

Two Views of Veronika Voss

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# COMING UP!


Largest Lesbian/Gay Circulation in the Bay Area — FREE — January, 1983


## Atlas Expands; Eureka Super to Close

**by Charles Rammelkamp**

Atlas Savings & Loan, continuing its remarkable growth since its founding in November, 1981, is acquiring property on Castro Street, where it plans to begin construction of a new branch office pending close of escrow and approval by the City Planning Commission.

Atlas, which describes itself as "America's first savings and loan founded, owned and operated by the gay community," plans eventually to transfer its Castro neighborhood operations from its current branch office on 18th Street to its new property at 444-6 Castro Street, almost directly across from the Castro Theater.

According to Demetrios Spanos, the Castro property's current owner, the building now on the site is rented by the Eureka Valley Super Market and two residential tenants, none of whom has a lease. All tenants rent on a month-to-month basis. Spanos has given a 90-day notice to Eureka Super to vacate the


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Photo by Roger Ressmeyer

*Our beloved Mayor has once again let us know how she feels about us with her veto of the Domestic Partnership Law. Let's let her know how we feel: You can call her at 558-3456 or drop a line to Room 200, City Hall, San Francisco, 94102. Perhaps she'll be feeling better come February when the revised version graces her desk again. And let's not forget how we feel in November, come election time. The honeymoon's over, but then we were never married.*

## A Moment of Victory for Merle Woo




**by Karen Brodine**

Merle Woo and 2,000 other University of California lecturers won a major victory on December 2, 1982, from the Public Employment Relations Board. (PERB).

In June, 1982, UC Berkeley fired Woo, a socialist feminist lesbian teaching in Asian American Studies. The University used the technicality of a new rule which reduced lecturer's teaching time from eight to four years. However, the issue underlying Woo's firing were h er socialist feminist politics, her lesbianism, her unionism and her criticism of the Asian American Studies Program.

On December 2, PERB Law Judge Barry Winograd ruled that the University must reinstate Woo with back pay within 45 days. His ruling mandates UC to reverse its policy of terminating lecturers after four years. The American Federation of Teachers won its charges against UC that the implementation of the rule, without bargaining in good faith, constituted an unfair labor practice.

PERB's ruling stated that UC must reinstate its former policy of allowing a maximum duration of 8 years employment; must rehire all lecturers fired under the four year rule and reimburse them for any loss of pay and benefits. It stated that the Administration must stop its practice of implementing changes in work rules without notifying AFT.

"This is a victory for all of us," says Woo. "That four year rule meant the firing of thousands of lecturers, most of us women and people of color. It was used to discourage unionizing and to fire those with whom the University disagrees. It fit in very well with the University's policy of union-busting."

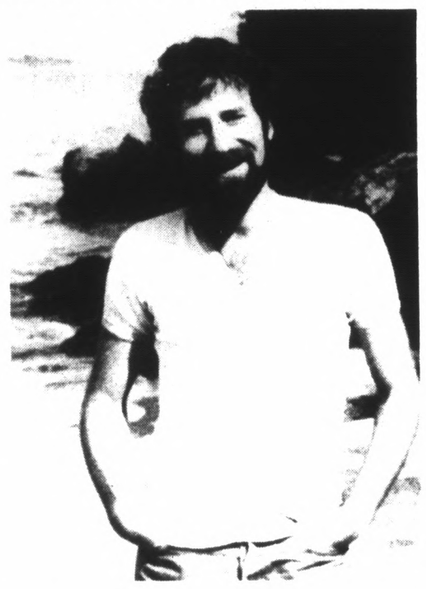

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## Mark Feldman: A Personal Look at AIDS

**by Mark Feldman**
**as told to Michael Helquist**

*On December 10th Mark Feldman addressed an AIDS forum attended by fellow members of Sha'ar Zahav, the lesbian/gay Jewish congregation. He announced that he had AIDS, including KS, and spoke about how these diseases affect his life. When the forum ended, a member rose, and, in thanking Mark, remarked that over the years he had witnessed many of Mark's actions that had made him proud, but nothing so much as his speaking that evening.*

*Feldman's decision to share this event in his life is consistent with his activism in the gay community. His involvements include political campaigns, fundraising efforts, membership in Alice B. Toklas Club, and leadership roles in Sha'ar Zahav and the Coalition for Human Rights. For the last two years Feldman has focused on the needs of lesbians and gays in his work as Director of Admissions at the New College of California on Valencia Street.*



It has now been six weeks since I have known the gloomy news from the medical tests I have been undergoing. The tests confirmed that I have AIDS (Acquired Immune Deficiency Syndrome) and KS (Kaposi's Sarcoma). Many close friends have heard about my test results, and the TELE-Gay communication network has been blowing fuses. In mid-December I was given more information that started the communication process all over again: I also have PCP (Pneumocystis carinii Pneumonia).

My purpose is more than to spread the news but rather to communicate a few things from the unique position I find myself in. Regarding my illness, I have come to some initial terms with it. Many of my friends marvel at my courage and good attitude (frankly, I have surprised myself at my ability to be strong when necessary). There have also been moments when the whole world has turned to Jello, when I pull the bedclothes over my head and wish it would all go away (and the sheets are never long enough). Other KS, AIDS, PCP patients have had different reactions to their situations. However, I feel that this damn thing has rarely been addressed on a *personal* basis, especially in the media. It is presented as a "gay plague" or "homosexuals get it"—but what about human beings? Where are they? *Who* are they?

I feel that almost everything I have done in my life has been somehow linked to giving and getting love and support. I would deny all my life's hopes, dreams, and visions if I therefore didn't try to turn this mess into a contribution. Believe me, I've been ready several times to pack up and escape to my special beach in Hawaii, or to tell everyone to go jump in a lake. So far, my personal commitment to educate, communicate, and grown with everyone (straight and gay) has held up.

My diseases are a holistic problem in my life. It's not just a medical problem. My whole life is being affected: my relationships, my community life, my professional interests. In addition to my treatments at UC San Francisco, I'm pursuing other therapies. These include biofeedback, acupuncture, nutrition/vitamin analysis, counseling with my therapist and also with a volunteer from Shanti. But I'm trying to lead as normal al life as possible. I've stepped back from some involvements, but I do not want to be isolated from my friends or restricted from my community.

This is my first major medical crisis. I've never had any broken bones or stitches; I've never been hospitalized. Most of the doctors currently treating me have been wonderful, but some need to be reminded of what's happpening to me. I am more than an object of research, and I remind the doctors and nurses when necessary. I've decided to put on a happy face, to adopt a cheerful attitude. It helps the process for me. It also helps the doctors and nurses. These procedures are not easy on them either.

If you or your friends are confronted with AIDS, you must put a lot of faith in medical care; but remember also to trust yourself. Ask questions about tests: what is this one for? how does it relate to other tests? There are choices about what is being done. Remember also—or keep a list—of what tests have been given. A number of medical personnel will be working on the case. They may need to be reminded to check the medical record frequently to stay current.

My therapist reminded me that the news of my disease may be the most mportant event of the year in the lives of my friends and family. It's been very difficult sharing this


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## Towards A Revolutionary Feminist Ethic

**by Carmen Vazquez**

*Patriarchal Poetry is the same as Patriotic poetry is the same as patriarchal poetry is the same as Patriotic poetry is the same as patriarchal poetry is the same.*
*Patriarchal poetry is the same.*
*—Gertrude Stein*

And a Feminist Ethics, I once thought, would be different. I'm not so sure anymore. For my purposes, I define eithics as those standards, values or principles that are the basis upon which we judge an individual or group's conduct to be right or wrong. I grew up believing that to tell the truth as I knew it and to treat others with the respect I wanted for myself were more important, more valuable to mywelf and my happiness than money, cars, books, the ocean or anything. That was in Harlem, where "honor" meant that you don't lie to friends or family, that you take their back when they're in trouble, that you share what you got because nobody has much. Later, I went to college where concepts such as Love, Honor and Justice were defined for me by the likes of St. Augustine, Locke, Adler and a lot of other white, christian "Fathers" whose racism and misogyny left me no place to find myself in their heavens on earth or great democracies. What I have sought for among Feminists is another expression, a way of understanding how we can build community and personhood, how we can restructure society so that love and justice are for all, not some. And I naively assumed that honor and community among women would mean what they once meant to me in Harlem. They don't.

We can't even agree on what a "Feminist" *is*, never mind what she should believe in and how she defines the principles that consitute honor among us. In key with the American capitalist obsession for individualism and anything goes so long as it gets you what you want, Feminism in America has come to mean anything you like, honey. There are as many definitions of Feminism as their are feminists, some of my sisters say, with a chuckle. I don't think it's funny. In the absence of an ethics that frames a Feminist political strategy and vision that speaks to the heart and the mind, to the daily realities of working women and women of color, what basis have we for judging our participation in the revolution of society? What basis have we for principled criticism of individual sisters, or or "Feminist" organizations?

Last summer I was evicted from an apartment I had rented for over a year from two women who unequivocally identify themselves as Feminists and supporters of "people's strugges." I was told that after much struggle among themselves *they* had decided that I should leave because of my unwillingness to assume responsibility for the house and a cooperative relationship with them, yet I was not employed at the time and had no svings to count on. Sob stories are a dime a dozen in this community and I've no interest in victimizing myself. My point is that the sense of injustice and rage I felt after my eviction are with me still and will remain with me until Feminism as a political movement can offer me more than a string of anti's. On what principles do I make issues between me and someone else in my "political community" discussable? When I feel injured or wronged by someone with racial or class privileges over me...to what ethic do I appeal?

I realize that my individual experience is subjective and that it could just be me that's confused about "principles" or incapable of struggling. But I don't think so. Last summer, I.C.I., A Woman's Place Bookstore collective members had to resort to the judicial system for a determination on their right to work in the place that they've spent years creating because the "owners" lock them out. Beyond a presentation of the "facts" in *Plexus* I recall no great surge of community involvement in the conflict those women were engaged in. What was wrong and what was right about the actions of our sisters? How do we support them?...A criticism of racist and classist behavior by the management of the Second West Coast Women's Music Festival soon becomes the martyring grounds for Robin Tyler, a working class Jew who pits herself as a "Feminist" in opposition to a Latina working class mother who won't speak to the term "Feminist" because it's never spoken to her, and the supposed dialogue and protest deteriorates into a self-righteous glorification or villification of producer Robin Tyler. The third year loses thousands, pits women


*(continued on page 15)*



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*Up, Up and Away...The Fifth Dimension sing out in a gala fundraiser to benefit the KS Foundation at Trocadero Transfer last month. For information on how you can help, call the KS Foundation at 864-4376. (Photo: Anton Chavez).*

## Merle Woo

*(continued from front page)*

### Woo Vindicated

Woo's firing was a prime example of UC's discriminatory use of the four year rule. Though she was hired before the rule was implemented, was promised permanent employment and received rave reviews from students, Woo was suddenly terminated in June, 1982.

Provost Middlekauff initially denied Woo the right to appeal her termination, saying her firing had nothing to do with her teaching capabilities or budgetary considerations, but was only a result of the *"systemwide policy"* of the four year rule. (Interestingly, the Administration's defense said that the four year rule was *not* an unfair labor practice because it had *not yet been implemented systemwide!*

Ling-chi Wang, head of Asian American Studies, said Woo's firing had no relation to her politics. Yet Woo's termination came close on the heels of her support for students, staff and faculty in a struggle for more democracy and worker's rights within the Program.

In addition to her criticism of the Program, Woo is a socialist feminist lesbian and contends she was fired for her political beliefs. Woo has filed discrimination charges against UC ;with Equal Employment Opportunities Commission and is pursuing, with AFT support, an administrative appeal charging that the University fired her in retaliation for her unionism and activism.

In his decision Winograd stated, the four year rule ..."was expressly mis-applied in Woo's case...these findings are not negated by the fact, that Woo, in another proceeding, has charged the University with a discriminatory discharge...the claims are not mutually exclusive."

He continued, "..the law judge finds that Woo was offered a Security of Employment (permanent) position...the new lecturer policy was used as a basis for her premature termination...the hiring commitment to Woo was also consistent with her extensive prior teaching experience."

### Supporters Jubilant

The Merle Woo Defense Committee has waged a nationwide publicity campaign in support of Woo and against the four year rule. Telegrams and calls poured in from all over the country when the news of the ruling came out.

National endorsements number in the hundreds and include Ed Asner, Pat Parker, Congressman Ron Dellums, Radical Women, the National Women's Studies Association and the Asian Cultural Union of NYU. Recent endorsements of Woo's case include the East Bay Lesbian/Gay Democratic Club, Bernadette Devlin McAliskey, Adrienne Rich, Michelle Cliff, Daniel Tsang, CWA Local 9410, Seattle's Stonewall Committee for Lesbian/Gay RIghts and Martin McGill of Ireland's Gays Against Imperialism.

### Oppose the Appeal

Supporters immediately launched a letter-writing campaign to pressure UC *not* to appeal the PERB decision. President Saxon was presented with petitions that contained 3,000 signatures opposing the four year rule and calling for Woo's rehiring. The University may well appeal the case and must file that appeal by December 22nd with PERB. Even if the University does appeal, the strongly worded ruling sets solid groundwork for continuing the fight against the four year rule, and for the reinstatement of Woo and all lecturers fired under the rule.

Those interested in supporting the case can contact the Defense Committee at 2661 21st St., SF CA 94110 (415) 550-1020. Donations and other help are needed to keep the fight going.

*As we go to press,* Coming Up! *has learned that U.C. has filed an appeal. In the appeal, U.C. rehashed all its old arguments, and added a couple, including the statement that American Federation of Teacher had no right to represent lecturers anyway, because at this point it is an "non-exclusive" representative. Therefore the University says it can implement whatever it wants, with no obligation to 'meet and discuss' with employee organizations.*

*Concerning Woo, U.C. said since she was the only person fired (there are actually others), she isn't a good example of adverse effects on lecturers—being 'just one person.' Furthermore, U.C. said, Woo herself is charging political discrimination and that the four year rule was used as a pretext to fire her. U.C. is saying the four year rule isn't the problem, just the vehicle, and so has had no adverse effect. What acrobatic logic!*

*"U.C.'s appeal is full of double talk," Woo said upon reading the brief. "It makes me so angry that U.C. can play around with people's lives this way. There are good teachers out here, censored from the classroom, on unemployment, while U.C. blithely continues its union busting, rotten working conditions and discrimination. But all the delays, red tape, outright lies and legal tangles UC dreams up won't stop us from continuing the fight."*

## Mark Feldman

*(continued from front page)*

news, and I know the pain that's occurred to those I've told. You never know how people are going to react, but nearly all have offered their support and love. I have confronted a few friends about their reactions. Some have needed some signals from me to be able to release the jumble of emotions they're experiencing.

Friends and relatives have offered every imaginable type of help (But *no one* is willing to do windows!) It's important to me to maintain a certain daily normalcy during this crazy time. My friends and family experience a certain helplessness. However, their support and love could not be appreciated more. I want to mention also my counselor from Shanti, Steve Tripp, has been incredibly helpful. Just having his company during some of my visits to the doctors has helped a lot.

I am having problems setting long-term goals. (I'm thinking of years, not months). Having recently ended a five year relationship, I was looking forward to a period of personal discovery and freedom. But AIDS interrupted that. When I realized I was sick with AIDS, I began setting goals, e.g. continuing with my PhD, travelling to Europe, etc. I felt I needed to do these things as something I *should* do for myself. But now I'm feeling less compulsive, and I'm focusing on what I really want and need to do for myself.

My personal philosophy, when I'm clear, is that we're all going to die. This is a life-threatening event that has come earlier than I expected. I don't know why this is happening. The doctors don't understand this disease. So why take the cause of it personally? I've decided against tormenting myself with questions of "what have I done in my life?" or "what is it in my lifestyle?" For those who wonder about the basics, I will say that I don't smoke or drink coffee; I've done very little drugs; my sexual life has been moderate.

I'm trying to focus more on wellness than on illness. I've developed more of a day to day attitude. I try to appreciate my gift of life each day. And this event does fit into my quest to discover more of human nature.

For all of us there is, in a crazy way, an opportunity for growth out of all this. The real truth for me of the Stonewall Revolution was that for once we refused to hide from the world and from each other. I stood outside that bar almost 14 years ago in horror as that first drag queen swung the first parking meter at a cop. I learned my lesson. Anita Bryant and Jerry Falwell with all their horror got us to link arms as humans: sisters and brothers. This new crisis we are *all* faced with is a lulu, but I, for one, intend to keep it as mch as I can on the personal level and not get completely lost in a sea of gay or straight statistics, medical terms, the misinformation of the media, and most of all, fear. I never want to let go of the hands of my sisters and brothers, my friends, my family that we have fought so hard to hold.

"L'Chayim" ("To Life")
Mark Feldman

### Response Tactics

Now for the good ideas. Not from some nameless reporter, but from me, Mark Feldman. First of all, I do not claim to have all the answers. Nobody at this point has *all* the answers and be wary of anybody who claims to have them. On the other hand, each of us has the gift of common sense and good judgement. It's not a bad time to put these qualities to work. For example:

1) KNOW THE SYMPTOMS (including enlarged lymph nodes, a peristent, dry cough not from smoking, chills, fever, unexplained weight loss, suspeicious lesions).

2) GET TO KNOW YOUR BODY INTIMATELY (Showers are excellent times for more than singing). I had all the above symptoms other than the lesions, kept an active inspection schedule, was examined throughly by my doctor, and I discovered the two little non-painful, sensation-free KS buggers in the roof of my mouth totally by accident).

3) GET ADVICE AND SUPPORT. If you notice these symptoms and (please be aware of the closet hypochondriac in most of us), contact your doctor or the KS Foundation at (415) 864-4376 TODAY.

4) EDUCATE YOURSELF AND YOUR FRIENDS with the information we do know. Contact the KS Foundation or other knowledgeable sources for information.

5) GIVE! Reach really deep into your pockets and dig. Our friends in Washington are having a hell of a time squeezing out money for more research (let alone education and personal services). We need to take the ball and run with it. And don't forget to write and express your concerns about AIDS to your elected representatives.

6) CHALLENGE RUMORS AND CALL FOR FACTS (in a supportive way). Give the evil eye and challenge those who say things like: (a) "Women don't get AIDS." (about 5% of AIDS people are women). (b) "It's a *gay* plague." (25% of AIDS people are not lesbian or gay. It's not a plague; it *is* an epidemic). (c) "I know someone who was cured." (Sorry, right now there is no cure, only symptom alleviation). (d) from some lesbians: "This is *their* problem." (Simply not true. And many lesbians are actively working on this. Everyone's help is greatly needed).

7) STAMP OUT GUILT, SHAME, AND BLAME. No one knows the full story yet on what causes AIDS or why a host of diseases takes advantage of certain weakened immune systems. So there's no reason for guilt.

8) LIVE WELL! Get plenty of rest; eat well; reduce stress where possible (good luck); practice good sexual hygiene; and use common sense in your sex life. The last one is a hot potato. Remember: SEX does not cause AIDS...DISEASE (of some kind) causes AIDS. So don't avoid sex, but *do* try to limit your activities to people you know. Ask them how their health is, and share your state. Your goal should be to avoid *any* Sexually Transmitted Disease, not to create a generation of celibates, nor to foster stupidity. Use your good common sense.

9) GET HEALTH INSURANCE. If you don't have it, get it. My own good coverage has saved me a lot of grief.

10) KEEP YOUR SENSE OF HUMOR. Let me tell you, it helps a lot.

11) SAY A PRAYER FOR EVERYONE OUT THERE WORKING THEIR TAILS OFF TO DO SOMETHING ABOUT THIS.

*Mark has recently addresed several groups and conferences, both gay and straight. At each occasion he has been forthright and candid about his diseases. He expresses his own deep emotional responses, but he is always quick to balance the emotion with his particular black humor. He offers to show his KS lesions, which are on his palate. As he tilts his head back, he requests an admissions charge. When he suggested writing about his diseases, he proposed a title: KAPOSI DEAREST. Mark enthusiasticaly supports the KS fund drives and offers himself to be the KS Poster Boy. Exhorting others to keep their sense of humor, he recognizes the dark turn his has taken. To those who are offended by it, he says simply, "Tough Luck."*

*Mark is not hiding behind his humor. He also speaks of his fear and of the pain during some of his medical tests. But he seems to know instinctively that reasonable fear can lead to panic and that pain can encourage despair.*

*One early evening in mid-December Mark was driving me to his house. We were on 20th Street by Dolores Park. He slowed the car so we could watch the sun set over the city. I sensed a special poignancy in this. Mark has seldom spoken of a limited future; he has simply chosen to focus on the present moment. I feel privileged and pained to share these moments with Mark. I have discovered deeper personal sources of strength and determination as a result of witnessing his courage. I believe Mark is showing all of us an effective means of facing this dilemma.*

*Mark's list of suggestions should be more than glanced at. He is suggesting that many of us CHANGE our habits for better health.*

*There are other specific responses available. Bill Shear, PhD, a business partner of Feldman's, is about to launch a full scale, raffle ticket fund-raiser. This will be a major effort in conjunction with the Shanti organization and perhaps others. Current plans call for a first prize of $100,000. Tickets will be $10 each. If that sounds like a lot, consider what we're up against. Proceeds will be directed at support services for individuals affected by AIDS. These services will focus on individual, personal needs. The fundraiser will be a means of taking care of ourselves while we continue to lobby for more research money from the government. More details will be forthcoming. Bill Shear may be contacted at (415) 383-5426. There is a need for start-up money/loans.*

*Volunteers and contributions are needed both by the KS Foundation (864-4376) and by Shanti (558-9644). If you're feeling stressed and scared by all this news, consider speaking with a Shanti counselor.*

## Jewish Coalition For Lesbian And Gay Rights

In response to a recent statement issued by leaders of San Francisco's Jewish community in opposition to the domestic partnership leglislation, local organizations met together and founded the Jewish Coalition for Lesbian and Gay Rights.

Taking immediate action, the Coalition has scheduled a meeting with representatives of the Board of Rabbis of Northern California. The Coalition plans to challenge the Board's recent statemnet in which 10 rabbis maintain: "The Jewish tradition is based on the holiness of marriage and the maintenance of the nuclear family, and we must oppose any legislation which would undermine this strength."

The coalition hopes to further educate the Jewish community on this and related issues by serving as a bridge between the Lesbian and Gay community and the Jewish community. The founding organizations include Congregation Ahavat Shalom, Congregation Sha'ar Zahav, the Jewish Feminist Conference, the Lesbian and Gay Jewish Activists, and the New Jewish Agenda.

Membership remains open to other concerned organizations as well as unaffiliated individuals. For further information, contact Hank Cohn at 824-5647.


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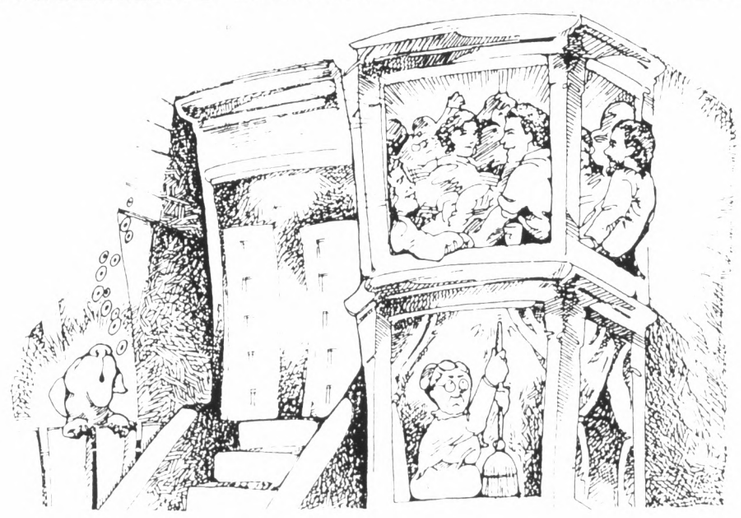
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*Coming Up!* features news and photographs of many events that are not necessarily gay- or lesbian-identified, which we feel are of interest to the gay and lesbian communities, and recognizes the important community work that many straight-identified groups are doing that would be of interest to the widely diverse gay and lesbian communities. *Coming Up!* also recognizes that many straight-identified people attend or participate in gay- or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in *Coming Up!* cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

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# Community Forum

*With this issue, we initiate a new community space for special commentary from our readers. Mail your submissions for this column into* Coming Up!, *Attention: Community Forum, 867 Valencia Street, SF, 94110, by the 15th of the month preceding publication.*

The December issue of *Ms* Magazine carried a questionnaire for women to measure their "Power Quotient." The following sampling will give you an idea of the typical questions posed:

1. In your job, how much control do you usually have over *when* and *how* you carry out your tasks?
   a. Just about no control—I do what everybody else wants, and when they want it.
   b. Most of my work is not under my control.
   c. Most of my work *is* under my control.
   d. Just about 100 percent control—I do what I want, when I want to.
2. When you go into a restaurant by yourself, how does the maitre d' usually treat you?
   a. I wouldn't eat in a restuarant by myself.
   b. He ignores me.
   c. He's polite, but gives me a table in the rear next to the kitchen.
   d. He gives me the best table he can.
3. Who usually makes the financial decisions (such as vacation plans, buying a car, and so forth?)
   a. My partner/spouse does.
   b. My partner/spouse consults me but he/she makes the final decision.
   c. We make financial decisions together.
   d. I do.

In response to this questionnaire, we sent the following letter to *Ms.* which we would like to share. We felt our response was too good for such limited distribution.

Sincerely
Isabel Yrigoyen
Stacey Shuster
Miriam Garfinkel

Dear *Ms* Editors:

One Saturday evening, my lover arrived at home with your December issue. A friend was over. We sat down in the kitchen (as women often do) to take your "P.Q" questionnaire. One of us was scrubbing pots and pans, the other was knitting, and I was reading the questions aloud.

We were very interested in knowing more about issues of power; however, because we're all three un- or underemployed (as women often are) we had trouble relating to some of your questions and thus decided to write an alternative questionnaire.

Try to answer the following questions:

1. When cleaning the house of a professional woman, she tells you to clean the "dog debris" off the sidewalk. How do you respond?
   a. I would do it with a smile and pick it up with my hands.
   b. I would sweep it into the bushes with a blank face.
   c. I would ask her nicely if she could find someone else to do the job.
   d. I would tell her to shove it up her ass.
2. You walk into a store and order something. Someone remarks on your foreign accent. You:
   a. Apologize for your lack of English.
   b. Say "Me no understand. Please repeat."
   c. Explain that you're from another country, where it's located, and what language you speak.
   d. Ask them why they're not bilingual.
3. You go into the Food Stamp office and they make you wait in line for four hours. What do you do?
   a. I stand in the line patiently, reading the want ads while I wait.
   b. I complain about the time, but wait anyway.
   c. I put my name on the board and come back after lunch.
   d. I start screaming and throwing chairs around.
4. Your mother tells you that this year she'd rather you not bring your "roommate" home for Thanksgiving *again*. You:
   a. Say okay and apologize to your partner/spouse.
   b. Tell your mother you can't come home for Thanksgiving because you have too much work to do.
   c. Tell your mother firmly that she's coming home with you.
   d. You bring your partner/spouse for Thanksgiving and the two of you announce during dinner that she's pregnant.
5. You start to get dizzy spells at your workplace because of florescent lights, lack of human contact and/or chemicals in the air. You:
   a. Take an aspirin and hope it goes away.
   b. Mention it to a coworker and the two of you commiserate.
   c. Suggest to your supervisor that perhaps the workplace is unsafe.
   d. Stand on the desk and call for a strike.

We chose the above questions because all of us have experienced one or more of these situations and found that, regardless of our own personal "ability to get others to do what (we) want them to do", we are not able to effect change in all situations.

(Names withheld)
San Francisco, California

# Peter Adair: A Change of Heart

**by Tede Matthews**

With his new film, *A Change of Heart*, San Francisco filmmaker Peter Adair is out to slay the ultimate Godzilla, nuclear annihilation. His camera is the weapon, and he has a sure and steady aim.

In our community, Peter is best known for his pivotal role as collective member of Mariposa Films, the innovative group that brought us *Word is Out: Stories of Some of Our Lives*. He has made his living for 17 years as an independent filmmaker, at best a rocky road to travel. His resume lists his hobby as eavesdropping and his church preference as Gothic. Peter has worked on a variety of film projects including a Dionne Warwick T.V. special, *Gimme Shelter*, *Tell Me A Riddle*, and *Rosie the Riveter*. His first solo flight, *Holy Ghost People* was a prizewinner at the 1967 San Francisco International Film Festival. It focused on a holy roller cult in the rural U.S.

*A Change of Heart* follows a group of Bay Area residents who have made the difficult decision to commit civil disobedience to protest this country's involvement in nuclear weaponry. The group's members are middle class, white, straight men and women. Their concern for the future of their children and the planet motivates them to be arrested in a stand against nuclear madness.

The camera acts as a member of the affinity group they form to take part in the June, 1982, Livermore blockade. From the intimate setting of their living room meetings, to the energy and excitement of the blockade, the camera follows them through their process, their change of heart. The film looks at their personal stories, doubts, and ultimate courage. We meet several ordinary citizens, who, for the first time in their lives, put their bodies on the line.

**C.U.!:** What first got you concerned about nuclear weaponry?

**Peter:** It's always been in the back of my mind as something I'd have to deal with at some point. Even in college, when everyone was consumed with the Vietnam war, I can remember feeling depressed about the whole situation. And I remember doing a drawing of a fetus choking on its umbilical cord, as representative of what I thought the world was doing. With the Vietnam and gay politics involvement, it was always in the background; but I knew that it was something that I had to eventually deal with, because I knew that it was something that everyone had to eventually deal with.

Then I read Jonathan Schell's *Fate of the Earth*. It's the strongest thing you could ever read. And I really thought about something Daniel Ellsberg said: "Why weren't people lying on the tracks to Auschwitz?" What would I have done in Germany? I like to think that I would have spoken up. In Germany, if you said anything about the extermination of the Jews, you'd have been murdered. Here we're prepared for a much worse holocaust and you're not murdered for saying something. So I felt it was a matter of personal logic and ethics that I had to do something.

In February of 1982 I heard about the blockade at Livermore. It was the first large blockade sponsored by Livermore Action Group. I was horrified that Livermore Laboratory was right here. It's horrifying enough that it exists, but being in *my* backyard made it seem like it was even *more* my responsibility. We're even more connected to it.

You know, there are only two places in this country where weapons are designed. Every weapon from Hiroshima to the Pershing missile and Cruise missile and the MX was designed at Livermore, forty miles away. It's the largest research facility in the world. 7,000 people work there. When I heard that, I felt I personally had to do something.

So on a whim I went to a meeting the night before the blockade and joined an affinity group and got arrested the next day.

It really changed my life. It's a very powerful thing. More or less, the film came out of that.

There are some very interesting gay angles to that. No openly gay men that I knew of were working in that protest. So the affinity group I was assigned to was all straight men. I found that very hard. A good half of the women involved were dykes and very few of the men were gay, so a lot of my sense of support and community came from the women. When we got in jail, we were separated. So I was, for all appearances, with only straight men, and it was very difficult. They're good men, and they have their heads in the right place—after all, they were in jail for this—but the energies were different.

It upset me that there weren't any other gay men there. Why were half of the women dykes, and why weren't there any other visible gay men?

**C.U.!:** Do you think part of the reason may be the lack of outreach the anti-nuclear movement might have made to the gay community?

**Peter:** No. I think there's a real knee-jerk reaction to outreach for every political group. "Oh God, we've got to do outreach to the Third World community." And I think sometimes that's important. I think it's important in terms of input, because they'll offer a different take on what you're doing. But the anti-nuclear movement is primarily white, and that's all right with me. On the other hand, I think there's two reasons they're not involved. Obviously they have more daily concerns. That's partly true, but it's also rhetoric, I think, because there's lots of blacks who're wandering around not doing anything, and Third World people and gays and whatever else.

What I think it comes down to more, as the middle class we feel we can affect things. We're given a sense of ownership. And in a way it's an illusion, because we don't have the control over our lives that we like to think we do, but we certainly have more control over our lives than people who are poor or disadvantaged. And it's because we think we can affect things that we're out there trying to affect things. If you think you have no ownership in society, then you're not going to try to change it. I think that's the bottom line.

And I think in general with civil disobedience there isn't a lot of recruitment, because it's a serious decision. It's not like a march where you want as many people as possible. Each person has to come to it on the basis of: is it right for them?

**C.U.!:** Yet, I feel one of the main purposes of civil disobedience, apart from voicing dissent, is outreach. It's publicity. It also creates a sense of community. That's important to building a movement, bringing people together. That, in and of itself, is a form of outreach.

**Peter:** Right, I agree.

**C.U.!:** But I think gay men just have some fear about being open about who they are, and being open politically, within the progressive community that's perceived as mainly straight.



On Wednesday, January 19, Bay Area television viewers will have a unique opportunity to participate in shaping a feature documentary film. In an historic first for public television, KQED Channel 9 wil broadcast a work-in-progress version of *A Change of Heart*.

"Many people don't know *how* films get made," says Peter Adair. "There is practically no money to support independent filmmaking, but films like *A Change of Heart* can only be made independently. They won't be made by the media.

"I've always made films with a lot of community input," continues Adair. "Look at it, critique it, tell us what you think. We take all of those criticisms back, and deal with them. That process really strengthens a film. It had a lot to do with the power of *Word Is Out*.

"Also, we've raised money in the community. The idea of this screening is to broaden that process, to do it over the air, and say to the 100,000 people who are going to watch it: 'tell us what you think about it, and send us some money.' We've been raising money for over a year, and we still have half way to go.

"What's exciting is, if this works not only will it make a stronger film because of the feedback we'll get, and hopefully money, but if it works, we can expand the idea and encourage PBS stations to do this on a regular basis.

"We're setting up screening parties all over the Bay Area," says Adair. "We hope to have 100 people who will invite neighbors, friends, and watch it, then talk about it. I think it's the best way to deal with the whole issue...with friends, talking about your fears and your feelings."

If you're interested in participating in a screening party contact Adair Films at 621-6500

**Peter:** Or at least straight men. Yeah, I don't know why, but I think it's changing fast. The answer that's given is that gay men are really fucked up, we're busy at the bars and baths. I don't really go for that. I don't think we're any more or less political than any other segment of society. If you were to take 50,000 faggots in San Francisco and find out how many are doing something about something, I think it would be the same as 50,000 anybody really. Maybe not dykes...all 50,000 of them would be out there [laughter].

In some ways this really began as a woman's issue. It's so tied to women and children and the future. That's part of the reason there's so many women. Women just tend to be more connected to things and see connections. Which is why we're in this phase—men don't see the implications of their actions...

I'd like to say a little bit about civil disobedience. Right now the majority of Americans believe that they are endangered. 70% of

*(continued on page 5)*


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•Jamestown Comm. Center, 23rd by Dolores, Sat 9:30 & 10:45 AM
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Women's Bldg., 18th & Valencia, T,W & Th 6:00 PM
•Paltenghi Youth Center, Belvedere & Waller, M & W 6:00 PM
•International Center, 50 Oak St., M,T,W,Th & F 5:30 PM
•Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM
•I.D.E.S.S.T. Bldg., 511 Caledonia (Saus.), T & Th 6:15 PM
•A.P. Giannini, 39th & Ortega, M & W 6:30 PM, Sat 10:30 AM
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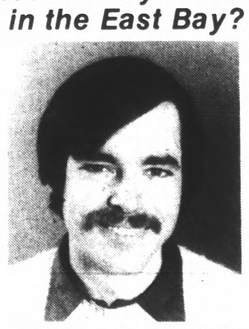
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# Letters

## Battered Lesbians

I am sick and tired of lesbians denying that we have been battered by our lovers and/or that we have battered our lovers. It is not surprising that in a patriarchal culture deriving values from violence, power and control that these values are deeply instilled in most of us as well—if not against our will. I have been battered by a lover friend and also by a roommate/friend. I fought back when I was attacked but I don't think of myself as a "batterer." I realize that I tend toward some abusive patterns of behavior that I must be aware of changing; however, I refuse to turn the violence inward in the form common to all battered women which entails the endless questioning such as what have I said/done to deserve this, what can I do to change myself so that I will not be battered again, how have I provoked? I bristle with rage when I think of the soul-searching I have done for over a year in an effort to discover how I have brought brutal physical and emotional assault on myself at the hands of lesbians when I never was with a man who physically battered me. (The exception is my father who relentlessly battered me emotionally from the age of ten.)

I have been the only lesbian resident in a battered women's shelter where the staff were primarily closeted lesbians and the residents openly discussed how "they didn't like funny folks at all." The first time around I played straight for my safety and to get dishonestly what personal support I could. In addition to being torn up inside, the counseling did not work, because I was sure that my relationship was different. My lover fit the pattern of batterers to an uncomfortably similar degree as follows: reacted on feelings of rejection, jealousy and possessiveness; attempts to isolate; alcoholism; threats of violence; psychological battering of my self-esteem; promises to change; acting calm and "normal" after being violent; and constant referral to *my* problems. I justified that I could make my relationship work because, after all, I was not with a man. So I went back and, predictably, it did not work; in fact, the violence got worse. I moved out of that town to the Bay Area where I have still held on to the hope that my lover and I could work things out after a long separation. Perhaps we both could grow, change, etc., and we could try again.

Recently my roommate (no sexual relationship) whom I lived with peaceably for six months beat me. My analysis is simply that I needed to put out resentments, and she needed not to hear them. Power and control had always been blatant house issues. The lease was in her name; she made no attempt to equalize power. Physical assault was a reaction she learned worked in her battered childhood. In terms of power and control, it worked for her; I moved out immediately. In terms of the law, violence did not work for her; this time there was not the emotional entanglement to ang me up on the issue of pressing charges.

All of this hurts me very much, but I have paid my dues and am now proud to be out as a battered lesbian. To all of you lesbians battered as children out there I say if you batter your lover, you are no different than men who batter their wives. Most of them were beat as children also. Staying in the victim role of your past will not change your behavior now. I hope and pray that if you are violent you can admit it and work to change your behavior by getting professional counseling. I urge you to do this before the police are called in to reprimand one more lesbian against another.

I am writing from yet another battered women's shelter. This time I stayed in the closet until I could stand it no more. With the encouragement and support of the staff here, I came out at a support group. Since then I have experienced the tremendous relief of being able to be myself.

Name withheld by request

*Since this letter was written, groups have formed for women who are in or who have been in situations in which they have been battered by women. Call Nada or Naomi at W.O.M.A.N. Inc. (864-4722); or Audrey at A Safe Place (536-7233, leave a message) for information on joining one of these groups. All information will be kept strictly confidential. Additionally, W.O.M.A.N. Inc. may be forming a group for women who are batterers. Call for details.*

## Gay Rap at Valencia Rose

I enjoyed your December article on the blooming of Valencia Rose restaurant and gay cultural center. Omitted from the list of activities at that location were Pacific Center's San Francisco gay men's rap groups, which have been held there every Tuesday night at 7:30 since November. (Details are in *Coming Up!*'s "Weekly" listing.) The management and the physical facility have provided a warm atmosphere, most conducive to group activities and to socializing. In 1983, I expect that the present weekly attendance of around 30 could grow to several times that.

Yours very truly,
Gary S. Green

## In Defense of GALA

Robert D'Avanzo's deep shame for ever having participated in Gay Atheist League of America and his willingness to forsake and smear the entire organizational effort because of one person's irrational attacks towards him reveals a lack of any real initial concern on his part to add to the betterment of the organization.

His failure to mention the fact that the opinions he received came solely from the other half of a mutually-sustained correspondence does open question to the content of his motivation spurring him to publicly sensationalise the letter communications by making them sound as if they were accepted, practiced and promoted throughout the entirety of GALA. He was not at the 1982 GALA-Houston Convention and his allegation of sexism remains suspect and subject to the verification of the actual events that did occur.

Admittedly, the GALA executive board should have taken action sooner to remove the person in position of National Secretary who, although originally lodging a legitimate complaint against D'Avanzo's scribbling "fuck god" on a church, proceed to invalidate his entire being as punishment for his prank. The fire behind Robert's retaliatory admonition was probably born from the fact that he was not unanimously lauded by all atheists for his small amount of mental effort expended to scribble a meaningless two-word sentence on a wall of a building that just happened to be a church.

Can he recognize any similarity between his unfair package-deal-dumping of every member who has ever positively contributed to GALA's promotion and the slander he received from his antagonistic cohort?

Aside from the above space-wasting, personality-clash trash, the purpose of GALA remains the same—to focus on and expose the efforts of Organized Religion to demolish the First Amendment and legislate its oppressive dogma into "law" destroying the Constitutionally insured individual rights of all people to pursue their own self-chosen sexual lifestyles.

GALA is not a sexist organization and the input of the equally productive, rational mind of a female is as much desired as that of any man. Consider this an open invitation to all lesbians and all other women to actively impregnate and seed our organization to the hilt. Freedom of the mind and the validation of our selves are our common goal—please join us.

Sincerely,
Alan Dale Young
(New) National Secretary

## Doing something about Sexism, bigotry, intolerance

As one who has given time and energy to the Gay Atheists League, an organization of which I am very proud, I was disappointed to read the letter by Robert D'Avanzo in your last issue. While Christian events and viewpoints are regularly printed in the media, atheists have enough difficulty getting any news coverage at all. Now you have printed in your paper a letter from a man in New York who, because of his thwarted attempts at gaining power in our organization, has decided to trash it by spreading lies in newspapers all across the country. I hope to inform your readers that, despite what Mr D'Avanzo says, G.A.L.A. is opposed to sexism, bigotry, and intolerance whether it is exhibited by the Christian church or by any human being.

In order to protect our Constitution and our system of government from the onslaught of religious fundamentalists, we need to help strengthen the organizations that are doing something about it. The Gay Atheist League is one of those organizations.

Sincerely,
Douglas B. Randolph

## Reliving/Surving an Era

It was deeply rewarding to see your review of Robert C. Reinhart's *A Universe of Shadows* in your last issue. The book is a classic now beginning to be appreciated and is now used in some gay literature courses. For those of my friends in the G40 Plus Club who've read it it's a curiously evocative experience. This is the first time for any of us to have the world as we knew is described, relived, in a historical novel of the times we've known. For once, we exist.

Interestingly, though the 20's down to now are depicted so well as to reopen forgotten wounds, the book's effect is of an ultimate hope. Its protagonists survived in times when there was no gay minority group, when no one could speak out in public for fear of stigmatizing themselves, no gay media, not the slightest scintilla of hope there'd ever be hope of legal or social changes for such as they. Now, these things exist. Till reading it, took one had forgotten that the period we've been going through these past few years is nothing new in this society. Periodically, this country behaves with supreme irrationality, as anyone who lived through the McCarthy period knows full well. But, if gays managed to survive when none of the things we now have existed and yet made it, sometimes achieving an exceptional degree of achievement, then with what we have now we ought to be able to come out on top of the present insanity.

Your reviewer is uncertain of the real identities of the characters. All of them are familiar in a general though not precise way to everyone I know. Purportedly Robert C. Reinhart knows many older gay men and has put together a story based upon their memories. On one of the actors, though, the response is unanimous. He's Roy Cohn, McCarthy's right hand henchman in creating national paranoia, in all his sliminess.

Yours truly,
Jordan Lee

## Disabled Gays/Senior Gays

Some of my friends who are disabled gays and/or elderly gays have asked me to write this letter on their behalf. It is fact that 10% of the population is disabled and/or elderly, so there must be a similar proportion among the gay community sufficient to justify full support for this appeal. No doubt many will agree that the above category of gays "feel a bit out of place" and would like very much to find similar support to that enjoyed by fully fit gays. Can we organize a group to achieve this end?

Experiencing the disadvantage of the prejudice of being a disabled gay and/or senior gay makes the closet even more oppressive and depressing. There are few opportunities for them of associating with other gays who have empathy and who are also liberated. Fellowship with other gays can be wonderful in reducing the feeling of inferiority and rejection for the disabled gay and the senior gay.

The importance of good looks to the gay scene (as overplayed by the gay press) is a terrible threat to the deformed, the amputees, and/or the visibly handicapped. It is indeed regrettable that human relationships are not higher on the priority list, where the disabled and senior gay might score better.

The stories of disabled gays as well as senior gays could be of value, perhaps with successful results which would reflect the value of abilities rather than disabilities.

In the coming year of 1983, the gay community should review its priorities and make a resolution to include disabled gays and gay seniors as a very important and integral part of our ongoing struggle for equality and justice.

Sincerely,
Ed Dollak

## Finishing Dan White's Job...

It seems that Archibishop Quinn and Mayor Feinstein are determined to finish the job that Dan White started. After the Archbishop opposed allowing *all* domestic partners equal rights for hospital visitation and to attend funerals, the Mayor vetoed the legislation. The Board of Supervisors, having passed the legislation by an 8 to 3 vote, must override her veto, or be honest and admit that religous bigotry, homophobia, and sexism still dominate supposedly "liberal" San Francisco.

Sincerely,
R. Hunter Morey, MSW
member, Black and White Men Together

## Traditional Nuclear Family: Foundation of a Free Society

I oppose the "Domestic Partnership" legislation passed by the Board of Supervisor's, and I support the Mayor's veto.

Imperfect as the institution of marriage and the traditional nuclear family might be, it is still the foundation of a free society.

It may be old fashioned and unpopular in this modern age to defend traditional family values. But if the gay community would take the time to look beyond their own special interests, and yes, their selfishness, they would find that their freedom to live the lifestyle of their own choosing, exists because the traditional family has been the foundation of individual freedom.

In San Francisco, where many gays have migrated, too many have forgotten the many sacrifices made for them by their "traditional nuclear family."

I believe that if the nuclear family is ever destroyed or undermined, so too will freedom be destroyed—and without freedom, the gays could not even live the lifestyle for which they have been fighting.

Sincerely
William Tocco

*Editors note: Mr. Tocco ran for supervisor in this last election. He was not a gay candidate.*

## ACLU to Feinstein:

Dear Mayor Feinstein:

The Northern California Gay Rights Chapter of the American Civil Liberties Union is most disappointed by your decision to veto the "domestic partners" ordinance recently passed by the San Francico Board of Supervisors. As citizens dedicated to guaranteeing the civil liberties of all and to eliminating majoritarian discrimination against disfavored minorities in our society, the members of the Gay Rights Chapter are concerned with both the motives and consequences of your action.

The publicly announced explanation for your veto outlined your specific objections to the ordinance. We urge you to work closely with Supervisors Britt and Silver and with other supporters of the ordinance on the Board and in the community to re-draft an ordinance acceptable to you. As one alternative worthy of your immediate support, we suggest a measure which would recognize non-marital domestic relationships for purposes of, at a minimum, jail and hospital visitation rights and bereavement leave, leaving for more prolonged consideration the issue of extending fringe benefits to the partners of unmarried city employees.

We invite and welcome your active participation in the process of enacting a refined domestic partners ordinance. As you do so, we ask you to keep in mind the persuasive and long-standing discrimination practiced against unmarried persons, gay and straight, because intimate and fundamental details of their personal lives do not conform to a traditionally prescribed standard. We remind you not only that gay people are legally forbidden to marry, but that this society's refusal to recognize the value and importance of their intimate relationships is a major component of the homophobia which continues to render them second class citizens. And while straight people are legally free to marry, we point out the widely-documented fact that increasing numbers choose not to.

The point is not that legally sanctioned marriages and traditionally recognized family relationships are no longer viable or worthy or respect, nor that recognizing the validity of alternatives will destroy such relationships or undermine the social fabric. The point is rather that the social fabric is continually changing, and that traditional marital relationships are likely to receive the greater respect they deserve—perhaps in the form of lowered divorce rates and reduced domestic violence—if relieved of the burden of being the *only* socially acceptable and legally recognized alternative.

We look forward to your participation in what we are sure will be a valuable public debate, and to your cooperation in drafting a new domestic partners ordinance. We fully trust you to appreciate the need for and benefits of such an ordinance recognizing and repsecting non-marital relationships will simultaneously begin to relieve the traditional marriage institution of an onerous and unnecessary burden, while also beginning to alleviate the second class status of those who are unable to conform to an unavailable alternative.

Most sincerely,
Douglas Warner
for the Gay Rights Chapter Board

## Coalition for Human Rights Open Letter to the Mayor

Dear Mayor Feinstein:

The Coalition for Human Rights finds your veto of the domestic partnership legislation unconvincing, contradictory and, ultimately, unacceptable. This legislation attempts to meet real needs of over 20% of the residents of this city and the Coalition unanimously and emphatically supports legislation that will protect and insure equanimity in domestic partnerships.

At the time of your veto, you stated that the legislation was vague and unclear, but you pledged that you would work for other legislation "authenticating or recognizing enduring relationships between homosexual or heterosexual unmarried couples."

Yet to date, we still have no idea what specific points in the bill you find objectionable. We feel there is a great need for you to make your objections known to the authors of the legislation, to the Board of Supervisors, and to the public, and for you to meet with the lesbian/gay community advisory committee. We also note that little if any dialog occurred between you and your gay/lesbian commissioners for their input prior to your veto. We feel that we have been ignored in our counsel to you and feel that if your attitude continues the results will be unsatisfactory for both you and us.

As representatives of 52 lesbian, gay, and bisexual organizations and individuals, the coalition for Human Rights expects that you will fulfill your promise to work on new legislation that will begin to address the unequal economic and social burdens placed upon gay people in their domestic relationships.

Yours truly,
Paula Lichtenberg
Corresponding Secretary, for the
Coalition for Human Rights

## Help Spend $2,000

Each year the Castro Street Fair makes a donation to the neighborhood, something concrete and tangible to complement our usual activity of producing community arts.

Last year we placed three trash containers on Market Street between Noe and Castro, at a cost of $675.00.

This year, thanks to a successful fair, we have two thousand dollars to donate for a community project. After soliciting ideas from merchant and community groups, the Fair's Board of Directors

## Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters on a space permitting basis and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Mail your letters to: Coming Up!, 867 Valencia Street, San Francisco, CA 94110, Attention: Letters. Our deadline is the 20th of the month preceding publication.

# Atlas Expands: Eureka Super To Close

*(continued from front page)*

premises by January 6. The building's residential tenants have not been given notice.

Atlas representatives announced their anticipated purchase and move at the October meeting of the Eureka Valley Merchants Association and the November meeting of the Eureka Valley Promotion Association. Reaction among members has thus far been largely favorable, according to the organizations' respective presidents.

The fate of the building at 444-6 Castro, is uncertain. "We'll have to inspect the building when the present tenants move out," says John A. Schmidt, Atlas' Chairman of the Board. "Until then, we won't know whether we'll remodel it or demolish it and start from scratch." Schmidt emphasized that the final product would be a thoroughly attractive building, "in keeping with the decor of Castro Street" and its Victorian architecture. "I think that everyone in the merchant community there will be pleased with the transformation," he said.

## Atlas Growth

Interviewed recently in the offices of his Bush Street insurance firm, Schmidt spoke genially and confidently of the past and future growth of Atlas Savings & Loan since its opening 13 months ago at its first ofice at Market and Duboce. He sees "a good reputation for our community" as a result of Atlas' success.

According to Schmidt, Atlas' asseets have grown from $2.5 million to $20 million in those 13 months, while the price of its stock has risen from $12.50 to $22 per share in the same period. Depositors currently number about 8,000. Although Schmidt says that the majority of Atlas' loans are made to straight couples for real estate, most of its depositors, in his opinion, are gay.

Atlas has broken banking tradition in several ways, explains Schmidt proudly. Whereas most savings and loans are founded "by half a dozen people with a lot of money," who then "have to scramble" to find the legally required 350 stockholders, Atlas has 2,000 stockholders. Schmidt is also pleased with his institution's pioneering venture into corporate banking. Atlas was the first savings and loan to offer accounts to corporations—to businesses large and small. Finally, without national advertising, Atlas has acquired depositors and stockholders in all but 5 states. "All the other S&L people are just amazed," says Schmidt.

Schmidt spoke of the long-range possibility of an Atlas grants program or funding of the arts, of Atlas using a "gay-oriented" influence in the community. He also mentioned Atlas' plans to become "more visible" statewide and nationwide through advertising.

Overcrowding at the 18th Street branch office is the main reason for Atlas' acquisition of the Castro Street property, according to Schmidt. Atlas had about 3,000 clients at its Duboce and Market office when it bought the United Federal's depositors chose to stay with Atlas. "What we didn't anticipate," says Schmidt, "was that the 3,000 we had down at Market and Duboce found it more convenient to go bank on 18th Street, so all of a sudden we had 6,000 customers going to that one little office. We still have lines occasionally to Castro Street waiting to do their banking. Well, that's not taking care of the customer. So we immediately looked around and bought a building."

The building being acquired by Atlas, built in 1906, has been owned for about two and a half years by Spanos, who said that he and his sister Christine inherited the property from their father. In spite of several improvements made by Spanos when he acquired the building, one businessman describes it as "the most run-down on Castro Street."

Mary Spanos, Demetrios' wife, laughingly explained that her father-in-law, who acquired the building almost 40 years ago, believed in "putting a patch on a patch" instead of making major improvements. According to her, the building's current tenants "didn't do anything to improve the place" either. Both of the Spanos' spoke volubly of their difficulties with their tenants.

Interviews of owners and tenants, in fact, reveal a mutual distance and distrust—they almost never referred to each other by name, for instance—that may well have contributed to Spanos' not offering his property for sale to the Market's proprietors.

The leases given to the building's tenants by Spanos' father expired about two years ago, and Spanos chose not to extend them. "I didn't want to get my hands tied up," he says. "My husband doesn't believe in leases," added Mrs. Spanos.

In the opinion of one San Francisco real estate agent with experience in handling commercial properties, "Any owner who doesn't believe in leases is lucky to find a business tenant who would put up with that situation."

Mrs. Spanos would not disclose for the record the selling price of the property before close of escrow, but she did want one thing emphasized: "You can say that the price was a lot less than the million dollar figure that's being circulated on the grapevine."

## Family Disaster

The fate of the building's commercial tenant is uncertain. Since January, 1976, Anwar Dughman, owner and operator of the Eureka Valley Super Market, has rented the building's commercial space. Now that he must vacate, he says that he will lose his business.

"For me, it is disaster," he said grimly, pausing after ringing up a series of single-item purchases on the cash register. "Whatever I had in my life, I lose now."

Dughman, a Palestinian immigrant whose family staffs the Eureka Valley Super Market from 9 am to 10 pm, spoke about being unable to make his monthly mortgage payments, of losing his Daly City home. He said the Market its the main source of income for himself, his wife, and their children. He cannot open another store; he doesn't have the money. "For me the best thing is to go on welfare," he said with a shrug. "These times—you can't get a job now."

Dughman, his parents, and his two brothers came to America after the 1967 Mid-East War. Their home is Ram Allah, a town about 10 miles north of Jerusalem in what is now the Israeli-occupied West Bank.

According to Wanda MacClarin's study, *The Palestinian Community in America*, Ram Allah is the point of origin of over 3,000 Palestinians in San Francisco. A remarkable number of these are owners of family-run grocery stores like Dughman's. MacClarin writes that closely knit extended families of up to 50-60 people are the social building blocks of the Palestinian community. Such an extended family provides social and economic support for its members. Dughman states that 11 people in 4 families—his own, his father's, and his two brothers'—share the income from his market. They will all be seriously affected, he says.

When asked about the belief—widely held in the local business community—that he or members of his family own several other businesses on Castro Street, Dughman replied that the Eureka Valley Super Market is the only business he himself owns. Other members of his family, he says, own Rossi's Italian Delicatessen a few doors north, at 426 Castro. He stated that neither he nor his father nor his brothers own any other businesses in the area.

Why did Dughman remain at his present location for two years without the security of a lease? He shrugged his shoulders again. "My business was already here. This is a good area, the Castro. It isn't so easy to find another area like this."

Relatively low rent may also have made a risky situation attractive. According to Mary Spanos, the rent on the commercial space was $650 per month until two years ago, when her husband raised it to $1,250 per month. "A darned low rent," she called it. Local store owners and real estate agents tend to agree.

Reaction among members of the neighborhood groups to whom Atlas made the first public announcement of its move seemed largely favorable. Don Mackey, President of the Eureka Valley Merchants Association, reported receiving only one negative phone call from a man who "was a little upset" because he thought that "the Market was a good place to shop and he was sorry to see it close." David Kaye, owner of All American Boy, said that he thought that Atlas "had been a little underhanded" in making the annoucement at the end of the October meeting after many Association members had left, thereby minimizing community reaction. Mr. Kaye also expressed concern for the situation of the family that operates the Market.

The Eureka Valley Promotion Association, open th those who live or work in Eureka Valley, heard presentations from representatives of Atlas and the Eureka Valley Market at its November meeting. According to Vaughn Taylor, Association president, the Market's representatives complained that they had not been given a chance to buy the property.

Association members voted narrowly to approve Atlas' plans. However, Taylor stressed that another vote might be necessary if Atlas plans to demolish the present building on the Castro property without including a residential unit in its new design. "Our Association's policy is not to diminish residential housing in the neighborhood," he says.

Most merchants contacted seemed to agree with Brian Allen of the Planning Commission of the Merchants Association, who spoke enthusiastically of Atlas' move. "We need t support businesses that are a credit to the neighborhood," he says. Although he declined to comment on any particular business, he mentioned the need to clean up "cruddy looking" establishments and described the block where the Eureka Valley Market is located as among the worst looking in the area. "Castro Street has the potential for becoming another Polk Street," he says. "We've got to keep that from happening."

Although the Eureka Valley Merchants Association has yet taken no official position on Atlas' projected move, Allen says that the Association is "probably going to come out in favor of their relocation." "We believe in the free enterprise system," he concludes. "Things grow, and some people have to be displaced."

# Adair

*(continued from page 3)*

Americans think that these weapons represent more of a risk to the American way of life than a protection So, it seems to me, as someone interested in politically motivating people, our problem is: all right, everyone believes we've got to get rid of them, why aren't we doing anything.

The political problem is getting people to act on their feelings. And that's what this film is designed to do. It's not a film that's going to tell people that these weapons are terrible, because we're assuming they know that. But everyone is freaked out, or they're not doing anuthing about it. So I think civil disobedience is very important, because it indicates the depth of your concern to other people. And that's what we need, it's the theory behind the film, that if you can see other people making sacrifices, as small as they are—2 days in jail, that's nothing—it will register to you as at least something that *someone* feels very strongly about. And if they do it in an honorable way, so much the better, rather than in a way that can be discounted by conservative viewers.

The second thing about civil disobedience, and the whole reason I did it, is I think we are all affected by this whole weapons issue much more than we realize we are. It has effects on each of us personally, operating with this fear all the time, and having to repress the fear, just to be able to live. So civil disobedience, for me, was a very cathartic thing. Not as a political statement, so much as just a very pure, clean, and simple thinkg to say: I'm going to sit here even if it's only for thirty seconds, and say "No more of this bullshit."

"Thirdly, if you ask "well, how do you see us getting rid of nuclear weapons?", very few people have an idea. These weapons are integrally tied to the American way of life. It's the way we maintain our internaional power. We've used them to shove our way around the world. I don't think we're going to get rid of them without a confrontation, and I don't think we can afford a violent confrontation. They have the weapons, the power. So we have two choices, violent or non-violent confrontation. And I want to do everything I can to assure that it will be non-violent. That's why non-violence, to me, is the most important tactic.

So I guess you could say it's important from an ethical point of view, and a tactical point of view.

**C.U!:** I think any social movement has to have a lot of room for all different levels of aciton.

**Peter:** That's one of the objectives of *Heart*. I think we have to get the middle and upper-middle classes involved, because they are the people with the most power, who are accessible, most reachable. It's like drugs. When their kids started taking drugs, all of a sudden there was all this drug consciousness. People could die in the ghettoes form drugs and no one really cared.

For *Heart* we chose an admittedly atypical group, but one which would appeal to that audience. There's a very narrow line in films between telling an untruth and orienting your documentary to your audience. I try and walk it. We could have filmed an affinity group that would have absolutely turned off everyone in the audience. There's some witches, for instance, that would have supported all the average viewers' prejudices. On the other hand, we could have filmed this group and cut out all the beards and the long hairs in the demonstrations and said this group is typical, which it isn't.

What I wanted to do was make room for middle-of-the-road audiences to say. "Gee, there is room for me in that," but not do it with untruths. And the things that we tried to address are middle class concerns. What are the fears of the middle class in getting politically involved? One is, "What's going to happen to me? I'm an upstanding citizen, I've never had a traffic ticket." Another is that people don't get involved because they're afraid of people who have gotten involved: "I'm not a peacenik. I'm a doctor." All that bourgeois bullshit is still what keeps those people from joining. So we want to answer some of those questions. And we wanted to do it in a way that grabbed people's emotions by creating characters.

**CU!:** It's a very personal issue, and you're going to have to get personal.

**Peter:** Right.

# Letters

decided to appeal to the entire community for ideas.

A prize of fifty dollars will be given for the winning suggestion.

The only ground rule is that the money must be spent for a permanent addition to the area, something which will enhance the quality of life for everyone.

A few suggestions have already been received from neighborhood groups. These include a mural at 18th and Market ; planting trees; Christmas lights for the Upper Market and Castro area; and a rose garden near the Dino's parking lot. If any of these suggestions is ultimately used, the fifty dollar prize will be awarded to the appropriate organization.

Suggestions should be addressed to Castro Street Fair Contest, Box 14405, San Francisco, CA 94114. All entries must be postmarked no later than January 31, 1983. In the event of duplicate entries prize money will be awarded to the earliest postmarked letter. Please do not telephone.

A decision will be made by the Fair's Board of Directors before February 15, 1983 and will be announced to the public.

Thank you.

Castro Street Fair

## Write to Prisoners!

I'm a surfer locked up in Soledad prison, your address was listed in the *Gaycon Press Newsletter*. It said you send free copies of *Coming Up!* to prisoners; could you put me on your mailing list? I'd love to get *Coming Up!* It said you'd also print letters from prisoners requesting pen-pals, could you print mine? It's very lonely in here and I'd love to have a pen-pal. I'm young, healthy, intelligent, open, gay, but I'm stuck in prison. I'd welcome letters from anyone and I will answer them all.

Send along a stamped envelope if possible, to help me on the postage, thanks! It's very old and boring in this place; I hope *Coming Up!* will help brighten my days. Its not easy to be young and gay in prision so everything you people do is very wonderful. Thank you for all of your help, I'll look forward to getting *Coming Up!* soon.

Yours for better surfing,
Michael McIntyre C-10009-CTF-C-A-244
P.O. Box 686
Soledad, CA 93960

I am a gay-bisexual male in prison. I try to keep up on what is going on in the gay community and the world within and without. On of the ways I do this is to read any and all publications I can get my hands on.

My other interests and hobbys are leather, Indian bead work, chess, fantasy (heroic and magic), science fiction, handball and running from time to time. Also I enjoy writing to caring people, who write to me.

...I want to thank you for just being there and taking out the time to help someone like me.

Always myself,
Bobbie Lee White, 01835-045
Box W-Unit L
Lompoc, CA 93438

I was reading one of your newspapers...They are very interesting and I love to read about the type of life that I am invoved in. Do continue to print these interesting complaints, and etc. Now I like to let you now that I am a inmate in the Louisiana State penitentiary. So if that would help matters any I will be very greatful to your for this.

Could I be placed into your pen pal section of the Coming Up! newspaper that you all print? For I am a lonely prisoner in this institution who need correspondence from my type of people. So if you print my name into it, please print: Lonely gay, seek to correspond with other way out gays with marvelous understanding, and sense of humor. I am a blackman, 5'8", brown complexion, brown eyes, hairy, with a very large afro, and I'm 28. Write to Leonard Buggage, #86474 Camp J , Gator 2 Left 4 Angola Louisiana 70712. Will send photo, and race no barrings.

Your cooperation in this instant matter will be highly appreciated, thank you.

Respectfully I am
Leonard Buggage

I have been receiving your unique and inspiring publication for a few months now. I find it to be very beneficial toward Gay and Lesbian Liberation, and I wish you all the best of luck in your part of the struggle.

*Coming Up!* I am a very lonely Black inmate, and I would like for you to print this short ad in the letters section of your paper.

Lonely, Black, 25 year old, sincere and understanding inmate would like to correspond with Black (or) White Gays who are in the free society and who are also sincere and understanding.

Thank you very much and keep up the beautiful work and remember: If there is a "will" there is a way through sheer desire, hope, and determination.

Many thanks
William Perry #124850
P.O. Box #500
Boydton, VA 23917

...I'm 31 years old, 6'2½" tall, brown hair, blue eyes. I enjoy weight lifting, jogging and exercizing. I do all that here in prison. I love the beach and country, love to cook, travel, music, home life with someone special, looking for someone who can understand me, an honest person. Would like to meet someone serious. Forming a relationship to love and to share things with, to be with on the streets. Love horseback riding.

Thank you very much, hope to here from you soon.

P.S. I can make phone calls here, seven days a week, if you want to give a phone number, it's all right.

Best wishes,
Dennis Jones, 76944
Box 999/S.C.C.
Canon City, CO 81212

I am Richard Joe Kidd, a foxy, 45 year young, G.W.M., already in for 7 long years, with 17 months to San Francisco. I have no family and no true friend to my knowledge, and no mail. I am something of a kinky gay, passive, and receiving *anything* and agreeing to *anything*. If you could print this, perhaps I could get some correspondence and/or discarded publication, or magazines. I have nothing. I have nothing to do in this cell but J.O. I look like "Bogie" with a moustache, plus 8½ (smile). Am well-mannered, good natured, loyal friend, and honest, if possible. Write Soon.

Richard Joe Kidd
Solitary confinement
B72191
San Quentin, CA 94694

A friend of mine named Jim is kind enough to share his copy of *Coming Up!* with me when he gets it and for this I'm very grateful—it makes it just a little bit easier in here when gayness can be shared.

I was wondering if you might do me a big favor and publish this ad in your paper. "Prisioner would appreciate any old K & J (or similar) magazines no longer wanted. Please write before sending—also new friends and pen pals for someone who has another three years of this hell to go through."

Thank you very, very much and I hope you have a very long lasting and successful newspaper.

Sincerely
Stafford B. Bright, C-16383
P.O. Box AE 1146
San Luis Obispo, CA 93409

I am in the Missouri State Penitentiary on Death Row. I have no one to hear from on the outside. Can you please print an ad in your paper.

White male, 5'10", 160 lbs, green eyes, long brown hair, no one to hear from the outside. Death Row is very lonely. Would like to hear from anyone, to help my time here.

Thanks,

Frankie J. Guinan
Box 900, CP-18
Jefferson City, MO 65102

I am interested in getting a copy of *Coming Up!* Also, I am requesting to be placed on your pen pal list. My name is

Harold J. Yates
06022-016
Antaeus Unit
Lexington, KY 40511

I'm a very out-front homosexual presently incarcerated at U.S.P. Marion, Illinois. I would like for someone to write me that is very honest and sincere. I enjoy everything from music to art, etc. I have a few photos if someone would like to write.

I want to thak you for your time and trouble. Please let me hear from you.

Sincerely,
Peaches Cooper
40659-115
Marion, Illinois, 62959



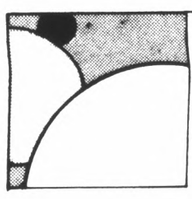


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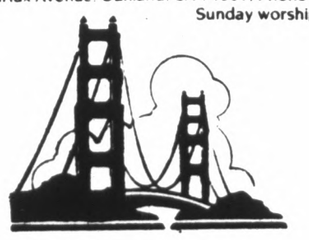
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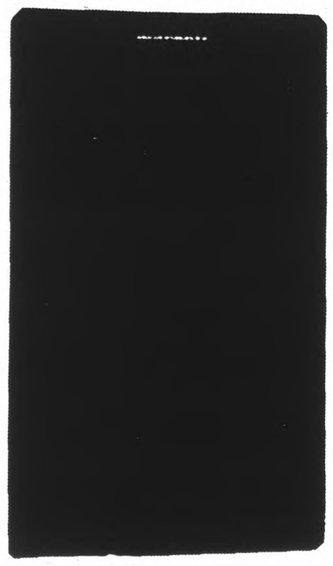
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# marantz's
# GREAT 3-WAY SPEAKER SYSTEM (Model 995)



## With Sound Quality So Fantastic You Won't Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

**$149 each [$298 for the pair].**

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

**These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; thay are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.**

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

## PRICE WAR!

You can have your choice of **ANY ONE OF THE BRANDS** of receivers shown below, for only

**$1** **[that's right, only one dollar],**

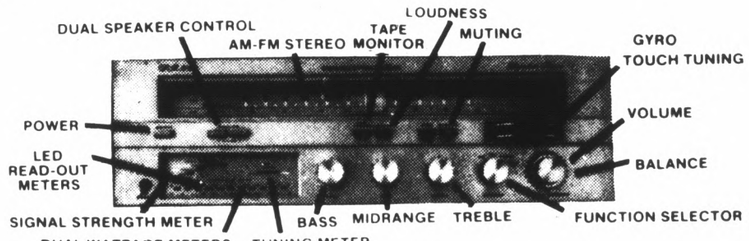
for a **PIONEER** Receiver,
or a **SONY** Receiver,
or a **MARANTZ** Receiver,
or a **TECHNICS** Receiver,
or an **AKAI** Receiver,
or a **KENWOOD** Receiver,
or a **JVC** Receiver,
or a **YAMAHA** Receiver,
or an **ONKYO** Receiver,

with the purchase of **one pair** of the speakers shown above, at the prices shown above of **$149 per speaker**

**FOR EXAMPLE:**

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!*




Go to **any other stereo store** in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of $350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are $149 each, for a **total** of $298 for the **PAIR**.

Thus, your complete cost for the two speaker systems **AND** the receiver comes to a total of $299.

**ALL** of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

**MORE GOOD NEWS!!!** If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for $1 with speakers purchase. Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL 902, etc. in various price ranges; and still get a wide choice of receivers for $1. Limit: one receiver per customer!

In some brands, we have **a choice of different models** available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. *THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION

# SUNSET STEREO

*Our 16th Year of Serving San Francisco at this Same Location*

**2555 IRVING STREET, SAN FRANCISCO**

**[one block South of Golden Gate Park, at 27th Avenue]**

OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

The Coming Up! Guide to Events in the Bay Area

# JANUARY

## A Personal New Year's Resolution for the 80's

My emigrant past taught me many things, but the most important lesson was survival. The Women's Movement also taught me many things and now maybe the emigrant can return the favor and teach back that most important lesson.

The emigrant knows my real enemy; it is called apathy.

I will do everything in my power to move against the deadening forces in society, that take away peoples' power. I will analyze, teach, learn, dare and do. I will help those who help me. I will never give up. I will incite, excite, heal, entertain, spread laughter. I will unite with others who feel the same way. I will produce, consume and propagate revolution. I will respect those who do the same. I will not be perfect. Nor do I need to be perfect. I will forgive others who are not perfect. Everybody is entitled to make mistakes and grow from them. I will not trash any woman who has given me hope, knowledge, enhanced the climate in which I exist. I will not boycott women's businesses, I will not boycott, attack women who strive to work, produce, do for my revolution, which is the elevation of my sex. I will not get excited about trouble more than peace. I will not allow envy to motivate me against another woman. I will identify with the strong and the weak. I will still not be perfect.

I will vote at every election and use my power to further women's economic and social and religious status. So Goddess help me.

—Z. Budapest

## 1 Sat

**New Year's Day** Run with Frontrunners: meet at Ft Point, below south end of Golden Gate Bridge at 10 am.

**Nina Glaser presents** "New Works," black & white photography at The Upstairs Gallery, 1645 Market Street, SF, (in Derby & Davidson Antique Store). Tue-Sat, 11-6 pm. Show runs thru the month.

**Whale Watching Season** begins—for up-to-date info on where and when call Tickets-To-Go, 558-8587.

**Form, Freud, and Feeling:** This SF Museum of Modern Art exhibit unveils many of the museum's new acquisitions in photography. Works by Moholy-Nagy, Man Ray, PaulStrand and Lewis Baltz, as well as younger artists. Show runs thru 1/10.

## 2 Sun



**Gay Male Nuns Convene** in Sacramento! Join the Sisters of Perpetual Indulgence (SF) the Charitable Sisters of Izod (Sacramento), the Order of the Candle Burnt at Both Ends (Davis) and others at this historic first event. This coalescing of the gay energies of camp, drag and political energies will feature a croquet tournament, a cocktail party, and the splendid opportunity to do missionary work in the Capitol over New Year's weekend. Only Gay male nuns in habit will be admitted to "NunCon '83!" Info: Sister Kaye Sera Sera 431-1765.

**"Posers,"** an exhibit by SF photographer Michael Ritsema, highly regarded for his work in rock concert and street photography "Posers" celebrates the diversity and pride of uncommon people being seen in everyday SF. At the Bear, 440 Castro St, SF. Show runs thru 1/20.

**Bob Ruffing,** member of G-40 Plus and Gay Alcoholics Anonymous, often speaks to professional "straight" groups concerning both aging and alcoholism. Today he shares some of the questions and comments he has received from those groups, as well as interesting aspects of his varied life. Unit. Universalist Lesbian/Gay Caucus, SF. 9:30 am.

**Different Spokes/SF bicycle club** tours Golden Gate Park (degree of difficulty: easy). Meet at 10 am, McLaren Lodge, Golden Gate Park, SF. Call Larry, 552-8865 for info.

**Women Wanting to Join** the Vandenberg Protest against the MX Missile: a special gathering to provide info about the nonviolent occupation of Vandenberg Air Force Base in San Louis Obispo at the end of January. New affinity groups & new women's clusters will be formed. Slide show, refreshments. CC. 1-3 pm, New College, 777 Valencia St, SF. Call 655-3759 (Sara) or 526-2367 (Carole).

**Gary Scheikhart,** news editor of the *Sentinel*, speaks on "The Gay & Straight Media Contrasted" at G40 Plus, a social organization for gay men over 40. 2 pm, 1668 Bush, SF.

**SF Chamber Orchestra** continues its winter concert series at Legion of Honor Little Theatre, SF. 2 pm. Call 788-1240 for info.

**Propaganda Cartoons** with Bugs, Donald Duck, Pluto & others at the Intersection, 756 Union, SF. $2/$1 kids. 7 pm.

***For The Time Being,*** W.H. Auden's Christmas Oratio in a dramatic reading for eleven voices. Claude Duvall directs this Noh Oratorio Society production. Early English carols with appropriate texts, sung by audience and performers, introduce each of the nine episodes of the oratorio. 8 pm. Church of the Advent of Christ the King, 261 Fell St (bet Gough & Franklin), SF. $3. Info: 863-3027.

**Dubious Propaganda Classics:** Harry Reasoner on Hippies, Chet Huntley on A-Bomb survival, Superman for savings stamps & Nixon for himself (Checkers speech) at the Intersection, 756 Union, SF. 8 pm. $2/kids $1.

**The Walden Marionettes** appear with Kidstuff in a special holiday show at Julia Morgan Theatre, 2640 College Ave., Berkeley. 548-2687. $1 child/$2 adult at door.

## 3 Mon



**Terri Cowick sings** at Trinity Place Cabaret, today through Thursday, 5:30-8 pm, $2. 15 Trinity Lane, SF.

**Dykes with Hidden Disabilities** and/or Chronic Illness: support group meets alternate Mondays, 7 pm. Location & info: Linda or Bev, 482-0635 or Betsy, 655-4064.

**Stonewall Gay Democratic Club** monthly meeting analyzes the results of the November election & its effects on the political future of San Francisco. 7:30 pm, SF Women's Bldg.

**Journaling for the New Year—** a look at various journaling processes which help us to clarify the movements and directions of our lives. Bring journals and experiences to share. Network Coffeehouse, 1329 7th Ave, SF. 8 pm. Donation.

***Polyester*** is Divine and *Kitten with a Whip* features Ann-Margaret. Tonite only at the Strand, SF. Info: 552-5990.

**Lesbian Vocational Group** designed for women who are going through career changes, who are ready to get off unemployment and disability insurance, and all who want to improve their job-seeking skills. The group focuses on both practical skills—resume writing, interviewing, etc, as well as exploring emotional blocks to success. Operation Concern. Sliding fee scale, medi-cal & insurance accepted. For more info call Rani or Amanda at 563-0202.

## 4 Tue

**Counterparts:** Form and Emotion in photgraphs. 110 photographs from different periods done in various techniques are placed side by side, revealing striking similarities and contrasts. SF Museum of Modern Art. Show runs thru 1/9.

**The Writing Problem:** Discussion of writing problems and practical ways to improve writing skills. 8 pm, Network Coffeehouse, 1329 7th Ave, SF.

**Israeli Politics—** Their Effect at Home and Abroad—the historical, social, political and economic structure of Israel is considered in a series of lectures & films. 1 pm, free. For location info & details call SF Jewish Community Center, 346-6040.

**The Winners of the Second Annual Moby Dick** Photo Contest! See them at the opening reception, 6-9 pm today, the show runs thru Feb 9. 4049-18th St, SF.

**Rooney O'Neill—paintings,** Alan Hunter—wall-dependent sculpture. A two-person exhibition at the Jeremy Stone Gallery, 126 Post, SF. Reception 5-7 pm. Show runs thru the month.

**The Big Splash:** a maxi-mermaid swim for fat women only. Must weigh over 200 lbs. 7-9 pm, Rossi Pool, Anza and Arguello, SF. Cost $1.25. You don't have to wear swim suit, but all clothing must be hemmed. Call 550-0601 for more info. Today and every Tuesday!

**NY singer Rita Falbel** brings a program of songs from the folk tradition beginning with 12th century Jewish culture. $2/$1 members. 7:30 pm, Modern Times Bookstore, SF.

## 5 Wed



***Ernesto***—a bittersweet drama about the sexual awakening of a beautiful and refined 17-year-old violin student in pre-WWI Italy. Opens today at the Lumiere Theatre, SF. Details: 885-3200.

**Battered Lesbians**—group for women who are in or have recently left a battering relationship with another woman. Come share & grow with women who know what you've been through. Completely confidential. Call A Safe Place & leave a message for Audrey—536-7233.

**"Finding What You Need:** Tips for Survival and Inexpensive Fun in SF" A talk by Jan Zobel, editor of the People's Yellow Pages, Merced Branch of the SF Public Library, 155 Winston Dr, SF. Free. 7:30 pm.

**Different Spokes/SF bicycle** club monthly business meeting, 7:30 pm; 1357 Page, SF. Call Michael 863-8307 for info.

**Politics and Practice** of Divination with the Tarot—a class with Z. Budapest traces color symbology of the major and minor arcanas, personal techniques of card lay-out divination. Bring your own deck or just get your cards read. 7:30-9:30 pm, 2927 Harrison St, Oakland. $40 enrollement. Call 444-7724 to register, class size limited.

***Last Grave at Dimbaza*** details the systematic attempts to wipe out black family life in South Africa; and *You Have Struck a Rock* tells the story of the anti-pass movement organized by women against apartheid. See both films at La Pena, Berkeley, 8 pm, $2.50.

**Pragmatic Resolution Making:** Don't be offput by the New Year's Resolution syndrome! Learn a process for practical and pragmatic decision-making at the Network Coffeehouse, 1329 7th Ave, SF. 8 pm. Donation.

***Jazzmin,*** women's jazz group, performs at Valencia Rose Cafe, SF. 9 pm, Cover.

**Terri Cowick at Trinity Place**—see 1/3 for details.

## 6 Thu

**Italian Re-Evolution:** Design in Italian Society in the Eighties. From fettucine to Fiats—this exhibition takes visitors through a typical Italian's day. Along the way, contemporary Italian design is presented in all its sophistication. Show runs thru 1/30. SF Museum of Modern Art.

**Assertiveness Communication**—Displaced Homemaker Ctr at College of Alameda workshop. 1-4 pm, info: 522-7221 x 340.

**"Luminescence"**—Lourdan/porcelain; Soma/oils. Opening reception at Litehouse Gallery, 2184 Greenwich St, SF. 6-9 pm. Show runs thru Jan 30.

**"An Intimate Point of View"** a series of Cibachrome photomacro and micrographs by SF photographer Nita Winter. Reception for the artist 6:30 pm at Canon House Gallery, 776 Market St, SF. Show runs thru the end of the month.

**Women Loving Women**...an exploration of women's intimacy...alone & with other women. Non students welcome! A seminar at UC Berkeley spons by the multi-cultural Lesbian & Gay Studies Program, starts tonite, 7-10 pm, for details call Trudie at 640-6900.

**Lesbian Erotica** by Women Artists: Tee Corinne presents her slideshow at Old Wives Tales Bookstore, SF. 7:30 pm, $3. RCC w/48 hr notice.

**Spiritual Foremothers**—an in-depth probe into the suffragist spiritual movement. Elizabeth Cady Stanton, Joselyn Gage, Victoria Woodhull; also Annie Besant and H. B. Blavatsky. A class with Z. Budapest meets every Thurs this month. 7:30-9:30 pm, 2927 Harrison St, Oakland. $40, call 444-7724 to register, class size limited.

***On Company Business*** Part III exposes CIA intervention in Africa and Latin America. Discussion follows film at La Pena, Berkeley. 8 pm, donation.

**"Charles Busch Alone**—With a Cast of Thousands." Busch, who has been rated the nation's most accomplished Gay monologist, performs a benefit for the Stonewall Gay Democratic Club. Valencia Rose Cafe, SF. 8 pm, $5. Ticket Info: 626-1245. Show runs every Thurs, Fri & Sat thru 1/29.

**Robin Young does guitar,** vocals, and harp at Artemis Cafe, SF. 8:30 pm, $3.50.

**Divine Bette—***Jinxed* and *The Rose* double-bill at The Strand, SF. Info: 552-5990.

## 7 Fri

**Foodsexual Carol Roberts** performs at the Valencia Rose, SF. Show opens with Edward Guthmann's "Miss Jackson Converses: The Burning Issues of Our Times." 10:30 pm, $3.50.

**Winter Registration** at SF Community Music Center, 544 Capp St, SF. The Center offers instruction in voice, music instruments, and theory, special workshops in Latin and Chinese music, and African percussion. Tuition is based on family income. Open to students of all ages & backgrounds. For info call 647-6015.

**Lesbian Office Workers**—shared support for our work-day lives, meet for fun, and relaxation. Details: 641-4963 (Jeanne).

**Breaking Victim Patterns:** Dr. C. Saether leads the discusson at Diablo Valley Metropolitan Community Church Gay Rap Support Group, 1818 Colfax, Concord. 8 pm, $1.

**The Schillings** fill Plowshares with old-time ballads and gospel songs; dance tunes on guitar and dulcimer. Fort Mason Center, Marina at Laguna Sts, SF. 8 pm, $5.

**New World String Quartet** at Hertz Hall, UC Berkeley, 8 pm. $11/$8 student.

**"Nation's most accomplished Gay monologuist"** Charles Busch performs at the Valencia Rose Cabaret, SF. 8 pm. This preview show is a benefit for the Kaposi Sarcoma Research and Education Foundation. Call 552-1445 for adv tickets and reservations. $5.

**Jessica Phrogus Paintings:** Personal realism on a variety of subjects—from self portraits to landscapes. Opening reception, 7 pm; exhibit runs thru 1/29, Goodman Building Gallery, 1111 Geary.

***Ernesto***—a bittersweet drama about the sexual awakening of a beautiful and refined 17-year-old violin student in pre-WWI Italy. Opens today at the Lumiere Theatre, SF. Details: 885-3200.

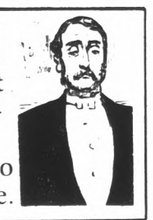
**Look into the future** with Z Budapest: A Tarot demonstration of the art of divination by a favorite witch. Bring your pressing questions. $5, 8:30 pm, Artemis Cafe, SF.




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SMALL ANIMALS
And Full Line
PET SUPPLIES

Stephan Martin
Illustration and Design
415 346 9424

**Hello! I'd** like to tell you about the advantages of advertising in *Coming Up!* Damn...I seem to have run out of space.



El Rio
your dive!
**Carlos**
Spins the tunes to make you jump, listen, dance and remember!
Saturday Nites and Sunday Eves
Are you ready for...
Mardi Gras
Party and Dance
Sun. Feb. 13
3158A Mission Street, S.F.

GAY MEN'S THERAPY CENTER

*Psychotherapists with over 10 years experience working with gay men.*

*Rodney Karr, PhD, Licensed Psychologist Lic No PL6906.*

*Ira Rudolph, PhD, Psych Ass't No SB6621.*

*Call 673-1160 for information about workshops and therapy.*

*Sliding fee scale; insurance and Medi-Cal accepted.*

*Low fee workshops now being formed:*

- *KS Fear – building AIDS-preventive lifestyle patterns*
- *Assertiveness Training*
- *Overcoming Sexual Boredom in Long-Term relationships*
- *Building Self-Esteem.*

*Specializing in issues relevant to gay men. We offer individual therapy, sex therapy, social skills training & hypnosis.*

REVOL's
"THERE'S A THERE HERE!"

**3rd Annual Chili Cook Off**

Monday, January 24




**1st Prize: $75, trophy, and chili book**
**2nd Prize: $50, trophy, and chili book**
**3rd Prize: $25, trophy**

$3 entry fee
Bring in gallon (or more) of chili by 7 pm
Judging will begin at 7:30
Chili sold for a buck a bowl* at 8 pm
(Complimentary salad, crackers, and Rolaids!)

**Distinguished judges:**
Tony Valentine (last year's winner)
Frumpy (ACIE Emperor IV)
Bruce (CF Liquor Salesman)
Gaylord (Cormorant and Gourmand)
Paul (Bon Vivant)
Lou Green (Mauvais Gout!)

*All entry fees, chili sales, and donations go directly to the Alameda County Special Olympics.

**Revol 3924 Telegraph, Oakland 652-7144**



"QUINTESSENTIAL FASSBINDER. A chilly, tough, wicked satire." —Vincent Canby, New York Times

"More ferocious and highly crafted than 'The Marriage of Maria Braun'... Visually sumptuous... literally dazzling." —J. Hoberman, Village Voice

"'Veronika Voss' is Fassbinder's 'Sunset Boulevard'...It has the gleam of a well-polished scalpel." —David Ansen, Newsweek

"'Veronika Voss' is a striking-looking film...a tantalizing mystery story." —Kathleen Carroll, New York Daily News

VERONIKA VOSS

A Film By RAINER WERNER FASSBINDER

Starring ROSEL ZECH · HILMAR THATE · CORNELIA FROBOESS

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CHARLES BUSCH ALONE with a cast of thousands

"a four star tour de force" Advocate
"the ultimate one-man show" N.Y. Daily News
Every Thursday, Friday, and Saturday
Jan 6-Jan 29 8 PM $5

GAY COMEDY OPEN MIKE
Every Monday 8:30 PM $2

GAY COMEDY NIGHT
Every Saturday 10 PM $4
with emcees Lea DeLaria & Tom Ammiano





LATE NIGHT FRIDAYS

Jan 7: Carol Roberts plus writer and performer Edward Guthmann 10:30 PM $3.50

Jan 14: Jane Dornacker plus comic Marga Gomez 10:30 PM $5

Jan 21: Jane Dornacker plus comic Monica Palacios 10:30 PM $5

Jan 28: Romanovsky & Phillips plus comic Danny Williams 10:30 PM $3.50





SUNDAY AFTERNOONS

Jan 9: Crysanthemum Ragtime Band 2 PM $3
Jan 16: Gwen Avery 4-7 PM $3
Jan 23: Jazz Jam with Inside Out featuring Dan Buegeleisen 3-7 PM $2
Jan 30: Gwen Avery 4-7 PM $3

Our restaurant is open for:
Lunch 10 AM-3 PM Daily
Dinner 6 PM-9 PM Thur, Fri & Sat

766 Valencia Street
552-1445


# The Coming Up! Guide to Events in the Bay Area

# JANUARY

## 8 Sat

**Women's Computer Literacy Project:** Weekend seminar for beginners in the use of microcomputers for personal, organizational and business needs. Hands-on training in small women-only groups, basic concepts plus intro to word processing. Sat-Sun 8:30-5:30 pm. $200. Some partial scholarships available. Res: 821-9276.

**Plum City Players** perform songs and stories for children. 10:30 am, La Pena, Berkeley.

**Lea DeLaria and Monica Palacios** keep you laughing at Artemis Cafe, SF. 9 pm, $3.

**Two-day non-violence prep** for Vandenberg Action: Today includes info on action scenario, consensus process, legal process, jail solidarity tactics, affinity group info, etc. Tomorrow concentrates on role-playing. Both days are necessary to complete the required nonviolence prep for the civil disobedience action at Vandenberg AFB. SF location. Call Rita 864-3831 for time and place of training.

**One-day nonviolence prep** for the civil disobedience action at Vandenberg AFB protesting the launching of the MX. Berkeley location. Call Rita 864-3831 for info. Non-violence prep is required of those planning to be part of the protest aciton.

***My Dinner with Andre***—an unusual conversation piece, doubles with *Next Stop, Greenwich Village* at U.C. Theatre, Berkeley. Info: 843-6287.

## 9 Sun



**Ride to Skyline Blvd/Sawyer Camp** (60 miles, hilly) with Different Spokes/SF bicycle club. Meet at 9 am, McLaren Lodge, Golden Gate Park, SF.

**Matt Coles discusses** the recent Spousal Benefits legislation which he authored, and explains how gays & lesbians can use existing legislation to protect themselves. 9:30 am, First Unitarian Church, 1187 Franklin at Geary, SF.

**Frontrunners in Sausalito**—meet at the Valhalla parking lot at 10 am. Those needing rides or who want to carpool, meet at the Safeway parking lot, Market at Church, at 9 am.

**GALA brunch:** Join the Gay Latino Alliance for a potluck brunch, noon at 185 San Carlos, SF. Everyone welcome.

**Spellcasting**—a 4-wk class with Z Budapest features a Show and Tell format, candlemagic, discussion about the ethics of spellcasting. Group spells and solos. All levels of experience welcome. Noon to 2 pm at The Laughing Goddess Grotto, 4118 Telegraph Ave, Oakland. $40, call 444-7724 to register, class size limited.

***Crysanthemum Ragtime Band*** play at Valencia Rose Cafe, SF. 2 pm, $3.

**French Canadian/Quebecois lesbians and gay** men get together at 3 pm, 177 Day St, SF (nr. Church) Call Cormier 824-1521 for info.

**Samuel Steward,** friend and confidant of Gertrude Stein and Alice B. Toklas, talks about the famous women with the Gay Academic Union, 4 pm, 1668 Bush St, SF. Light refreshments served. $1 visitors and guests.

**Red Hearts Potluck** for leftist gay men—dump the post-holiday blues with good food and good company. 7 pm, 16 Broderick (nr Waller), SF. Call 826-8066 for info.

**Rare '30s Musical Delights:** 7 pm—All-Black Classics with Bessie Smith, Louis Armstrong, Lena Horne, Fats Domino, etc. 8 pm—All White Hollywood stars—Bing, Al Jolson, Eddie Cantor, Fred & Ginger, Mae West etc. 9 pm—Multi-colored cartoons that swing with Foxie, Mickey Mouse, Flip the Frog...at the Intersection, 756 Union, SF. $2/$1 kids.

**Intro to Self Defense:** A taste of basic street fighting self-defense skills for those who have wondered, but been too mystified or afraid to get started. Open to women and men. Wear clothes you can wrestle in. Led by Chriss Anderegg, a black belt in jujitsu. 7 pm. Modern Times Bookstore, SF. Call 861-3523 for more info.

**Lesbians Considering Parenthood**—a 6-wk group led by Cheri Pies on Sundays and Tuesdays in January. 7:30-9:30 pm. $40-$60 SL. Info: 655-2186.

***Somethin' Special*** features the powerful vocals of Rita Lackey, Tish Sainz & Gwendolyn Warrren. The dynamic trio styles music ranging from blues to gospel, jazz, reggae & original work. 8 pm, $4. La Pena Cultural Center, Berkeley.

**New to the Bay Area?** An evening to learn about our many resources for women: housing, jobs, legal services, counseling, cultural events, classes, etc. Come to Berkeley Women's Center, 2908 Ellsworth St, Berkeley to find out where to go for what. 7:30 pm. Donation requested. Women only. RCC 548-4343.

**Debby McClatchy** plays California Gold Rush songs, English, Irish, and American ballads, lyrics, dance tunes, and her own compositions, on many instruments. You'll laugh, cry, and go home singing. 7:30 pm. Fort Mason Center, Marina at Laguna Sts, SF.

**East Bay Women's Jazz** ensemble at Clementina's, 1190 Folsom St, SF. 8 pm, $2.

**One-day nonviolence prep** for the civil disobedience action against the MX Missile at Vandenberg AFB, SF location. Call Rita 864-3831 for time and place. Nonviolence prep is required of those planning to take part in the protest. See 1/8 for details.

## 10 Mon

**Start your evening** right with the cabaret stylings of Weslia Whitfield at Trinity Place Cabaret, 15 Trinity Lane, in the financial district. 5:30-8 pm, $2 cover. Today thru Thursday.

**The Art of Calligraphy:** Learn the basis of this beautiful art form. The first of four classes at the Network Coffeehouse, 1329 7th Ave, SF. 8 pm. Donation.

***Metropolis*** —Pacific Coast productions presents Fritz Lang's silent film classic. Phil Collins performs piano accompaniment. 7:30 and 9:30 pm, $3. Art Center Theater, 1001 Center St, Santa Cruz. Call 425-1703 for info.

**Resolutions**—Open Reading at Modern Times Bookstore, SF. Start off the new year by sharing your writing—first timers or experienced, all readers welcome, all listeners too! 7:30 pm.

**Celebrate the 10th anniversary** of Roe vs. Wade by buying a spot in a newspaper ad commemorating this landmark pro-choice decision. Have your name printed under an open letter supporting the reproductive rights of women. Send $5 to East Bay NOW, P.O. Box 635, Berkeley, 94701. Info: 834-7897.

***The Slumber Party Massacre***—gore by Rita Mae Brown, plus *The Concrete Jungle* and *Hollywood Boulevard* at the Strand, SF. Info: 552-5990.

## 11 Tue

**Radical Women Open Mtg:** The nation's oldest socialist feminist organization begins the new year with a discussion of current events and activities in the feminist movement. Dinner: 6:45 pm, $3 donation; mtg. 7:30 pm. 3016-16th St (at Mission), SF.

**Women Fighting for Peace:** Arlene Stone reads from her new book of anti-nuke poetry, *At the Gates of Hell*, and presents an update on the Peace Movement and where women fit in. 7 pm, free. Women only. RCC by 1/9. A Woman's Place Bookstore, Oakland.

**Preparing for Vandenberg,** the Personal and the Political: Workshop on how we perpetuate, in our daily lives, the same attitudes (sexism, racism, classism and ?) that fuel the arms race. Urban School library, 1568 Page St, SF. 7 pm, $2-$6 SL. No one turned away for lack of funds. CC. Call Anne 282-2843 for info.

**Port Chicago**—Past and Present: CISPES presents a forum on the Concord Naval Weapons Station, its involvement in past wars, its current role as a nuclear arms storage site and depot for arms shipments to El Salvador, and the upcoming protest campaign that begins 1/29. 8 pm, $2. La Pena Cultural Center, Berkeley. Call 644-3636 for info.

**The Failure of Abstractions:** A discussion on the increased difficulty of thinking abstractly and the impact of that difficulty on American education. 8 pm. The Network Coffeehouse, 1329 7th Ave, SF. Donation.

**William F. Buckley, Jr** speaks as part of the American Political Currents lecture series. Herbst Theatre, SF. 8 pm. Tickets $65 series, $8 and $10 for individual speakers, available thru Symphony Box Office 431-5400, and BASS.

**Benefit Dance for Livermore Action Group** Blockade to stop the MX, with Tao Chemical, Shrewdness of Apes, plus Special Friends. American Indian Center, 229 Valencia St, SF. (bet 14th & 15th). $3. $9 pm. Call 644-3031 for info.

**Homophobia at the movies**—*Cruising* doubles with *American Gigolo* at the Strand, SF. Info: 552-5900.

**Self-Defense Class for Men**—10-wk course in simple but effective method of street fighting and safety. At UC Medical Center. Call Chris at 861-3523 for details and fee.

## 12 Wed

*Landscapes/Portraits/Still Lifes*/Paintings/Pastel Drawings: works by Judith Haney and Doug Roesch on exhibit at Rorick Gallery, 637 Mason at Sutter, SF. Show runs thru 1/29.

**Tear Gas Certification**—learn the art of defending yourself on the street, with Judith Fein, $32. 7-9 pm. SF Jewish Community Center, 3200 California St, SF. Info: 346-6040.

**What is Feminism**—a talk with Barbara Christian (Chair of UCB's Afro-American Studies Dept) on the definition of feminism through contemporary black women's fiction. 7:30 pm, Pacific School of Religion, 1798 Scenic Ave, Berkeley. Spons by the Feminist Institute.

**Julia Lesage,** film critic and editor of *Jump Cut*, presents an illustrated slide lecture on the role of women in the context of the recent Nicaraguan political experience. 7:30 pm, $2.50. Modern Times Bookstore, SF.

***Generations of Resistance*** provides a historical framework for understanding South Africa. In *South Africa Belongs to Us* five brave Black women air their fears under apartheid. See both films at 8 pm, La Pena Cultural Center, Berkeley, $2.50.

**Bill Austin, Ken Polistina,** and other members of the Gay/Lesbian Writers Network Prose Workshop read at Small Press Traffic, 3841-B 24th St, SF. 8 pm, $2.

**Open Mike for Women Poets.** Poetry and short prose—new and experienced writers welcome. $2, 8 pm. Studio W, 3137-22nd St, SF.

**"Abusive Images of Women** in Mass Media and Pornography" How are women and children portrayed in the media and how does this affect us in our lives? Slideshow and discussion. La Pena, Berkeley. 8 pm, $1-$3 donation. Info: 552-2709.

**Weslia Whitfield cabaret vocals** at Trinity Place—see 1/10 for details.

## 13 Thu

**New Moon in Capricorn 9:11 pm.**

**Chana Block and Frances Mayes** read poetry at SF Public Library Sunset Branch, 18th & Irving, 7 pm.

**Preparing for Vandenberg,** the Personal and the Political: A workshop on the connections between the arms race and our personal lives. See 1//11 for details. 7 pm, 2017 Stuart St, Berkeley.

**Lesbian Mothers**—a chance to share what we need & how to meet our needs in the community. Facilitated by Matile Poor. 7:30 pm, 50¢. Old Wives Tales Bookstore, SF. RCC w/48-hr notice.

**Releasing menstrual tension:** easy waves to relieve your cramps and techniques for helping others. 8-10 pm, $10. Acupressure Workshop, 1294-9th Ave, SF. Details: 845-1059.

**"The Puerto Rican** Independance Struggle as told by Revolutionary Puerto Rican Women," a discussion to build for International Women's Day Demonstration in March. 8 pm, donation. La Pena, Berkeley.

**Gordon H. Armstrong,** Head Trial Attorney for the Public Defenders Office explains the services of the P.D.O., and Inspector Rodney Williams of Officers for Justice, the City's Black police association discusses police-community relations, particularly issues dealing with racism, in two special forums today & 1/20 at Black and White Men Together, the interracial gay men's group that has become increasingly concerned about relations between minority people and law enforcement agencies. Episcopal Church, 1350 Waller, SF. 8:30 pm, the public is invited. Details: BWMT at 563-2443 or 863-7053.

***Interference and Boy Trouble*** at Amelia's, SF. 9:30 pm, $2.50. Don't miss this special gig—everyone welcome!

***Street Music***—the movie about the I-Hotel, plus *Don's Party*, at the Strand, SF. Info: 552-5990.

***Not a Love Story:*** a motion picture about pornography, double-bills with *Rape of Love* at the York Theatre, SF. Info: 282-0316.

## 14 Fri

**Alcoholism and Co-Alcoholism**—A Midlife Women's Problem is the topic at Options for Women Over Forty monthly meeting, open to women of all ages. 6:45 pm, 33 Gough St, SF.

**Terms, Names, Labels, & Codes**—discussion topic for Diablo Valley Metropolitan Community Church Gay Rap Support Group. 1818 Colfax, Concord. 8 pm, $1.

**Anna Flechero presents** "We sound like this!" at Artemis Cafe, SF. 9 pm, $4.

**Fiesta!** *Hot Links* plays high-spirited New Orleans R & B a la Fats Domino, the Meters, Professor Longhair, mixing calypso, funk, zydeco & Mardi Gras parade sounds. 9 pm, $3.50. La Pena, Berkeley.

**Opening reception** and bookparty for Brett Weston at Douglas Elliott Gallery, 1151 Mission St, SF. 6-9 pm. Show runs thru 3/5.

# SUN Weekly

### Raps & Support

**Gay Men's Open Rap** at Pacific Ctr, Berkeley. 7:30pm.

**Bay Area Gay Fathers**—support groupfor gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

**Gay Alcoholics Anonymous Group** regular meeting. 8:30-9:30pm. Trinity Church, Bush & Gough St, SF.

**San Francisco Women's Business** Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm.

### Social • Political

**Run with the FrontRunners**—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.

**Lesbian Introductions** (for women of color only)—thought about starting your New Year off with a "New Friend"???—free refreshment, entertainment, dancing and open discussion. 3-7pm. Call Midgett at 864-0876 for details.

**The East Bay Lesbian/Gay Democratic Club** meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for location & further info.

**Circle of Concern**—a silent vigil protesting nuclear weapons research spons by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

### Spiritual

**Worship with Metropolitan Community Church.** 150 Eureka, SF. 10:30am (CC) and 7pm.

**Holy Ascension Eastern Orthodox Parish:** an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St, SF. 10am. Info: 552-5626.

**Golden Gate Metropolitan Community Church** worships 10:30am, Room 404, California Hall, 625 Polk, SF.

**Affirmation: Gay & Lesbian Mormons**—a support/social group for current or ex-Mormons & friends. 8pm. Info: 641-0791.

**Dignity—Catholic Gay** men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

**Integrity: Gay & Lesbian Episcopalians,** 555A Castro, SF. 7pm, Trinity Church, Gough/Bush, SF. 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

**Metropolitan Community Church** of the Easty Bay Sunday Worship at the church building, 4986 Fairfax (at Monticello, off Haight), Oakland. 6pm. Meet the new Pastor, Rick Weatherly. Details: 533-4848.

### Body • Dance • Health

**VD Testing**, treatment, counseling & referral by & for gay men, 7-9pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 548-2570.

### Entertainment

**Shit-kickin' Country Western Live-Band Boogie** at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm.

**Soft Sundays** with Debbie Saunders, Larry Smith, Fundi and Gwen Avery or Gayle Marie, 4-7pm. Ollie's of Oakland. No charge to customers.

**Come to the West Coast Lesbian Collections** and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian books, newspapers, photographs, letters and much more! Open noon-4pm. Info: 465-8080.

**Al St. Clair at the piano** at Fickle Fox, 9pm-1am, Sunday thru Thursday. Info: 826-3373.

**Shirley Aenne at the piano** at the Artemis Cafe, SF, plays the music of Bach & Gershwin (1/2, 16 & 30) and Chopin and Cole Porter (1/9 & 23) for donations. 6-8pm.

# MON Weekly

### Raps & Support

**Rap Group for Gay Men** at Pacific Center, Berkeley. 7:45pm.

**Lesbians drop-in Rap Group**—discuss loneliness, sexuality, friendship. 7:30-9:30pm, SF Women's Bldg. Facilitated by Midgett.

**Women's Rap Group**—first & third Mondays each month. 7:30pm, $3 don. The Bisexual Center. Info: 929-9299.

**Fair Fight Training for Lesbian Couples**—6-wk course by Meryl Lieberman-McNew, sliding scale fee. Call for time, location & info: 834-5871 or 548-4343.

**Feminist Therapy Referrals** at Berkeley Women's Center, 5:30-7pm Mondays, 11am-noon Thursdays. Info: 548-4343.

**Lesbian Alcholics Anonymous Group** beginners meeting 7:15-7:45pm, regular meeting 8-9:15pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

### Social • Political

**Job Listings for Women Over Forty** updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.

**Lesbian Journal Writing Group** covers different techniques of journal writing & shares writings if it feels safe. 7:30pm, free. Call 452-2515 for location info.

**Senior Lunch Program** at The Pride Center, 706 Fillmore, SF. 11:30am-1pm, Mon-Fri. Senior Center open 10am-2pm Mon-Fri. Complete info: 558-8127.

### Body • Dance • Health

**Amazon Kung Fu in Oakland** Classes in Kajakenbo system. Info: 428-2006.

**Pre and Post Natal Dance Class** taught by Kim Epifano. 10-11:30am, $4, SF Jewish Community Center, 3200 California St. Info: 346-6040.

**Breath & Healing**—a workshop with Mary Maher to help discover the life force and healing of brea-



*Jay Gordon-Levinson Photography Exhibit. See calendar listing for January 15 for details.*



**Your Place Is No Longer With Us,** conceived and directed by Ellen Sebastian, follows a young girl through the house she shares with her grandmother and explores the characters she encounter there. Fridays through Sundays, 1/14 thru 2/6. $8/$6 sdnts & srs. Res: 848-7369. This play is performed in private homes in San Francisco—call for location.

**"Making Waves"** Kronos Quartet presents its fourth concert of the season at the Green Room, Performing Arts Center Veteran's Building, Van Ness & McAllister, SF. 8 pm, $8.50 at door. Info: 731-3533.

**Bella Lewitzky Dance Co.** performs at Zellerbach Hall, UC Berkeley. 8 pm, today and tomorrow. Call 642-0212 for ticket info.

**Colin Carr,** cellist, performs at Hertz Hall, UC Berkeley. 8 pm, $10/$7 student.

**Jane Dornacker** brings her comedy to the stage with Valencia Rose, SF. Show opens with comic Marga Gomez. 10:30 pm, $3.

***La Cage Aux Folles***—gay comedy, doubles with *King of Hearts* at U.C. Theatre, Berkeley. Info: 843-6287.

**An Evening of Wine, Food, Wimmin** & Song potluck dinner, music & dance for lesbians. Bring music of your favorite women jazz, blues or soul musicians to share—tapes, records or your own instruments. Complete info: 451-2515.

## 15 Sat

**Jay-Gordon Levinson**—black & white photographs at Triffles Pastry Shop, 4416-18th St, nr Eureka, SF. Hours: Tues thru Sat, 7-7 pm, Sun 7-1 pm. Show runs thru 2/15.

**Martin Luter King, Jr. Day** march & rally for peace, jobs, and equality; assemble at Mosswood Park, Oakland, 10 am; march to Oakland City Hall 11 am; rally 1 pm. Details: Rev. Will Herzfeld, 452-2245.

**Overnighter camp** with Different Spokes/SF bicycle club, at Samuel P. Taylor Park, 70 miles round-trip, meet at 10 am, McLaren Lodge, Golden Gate Park, SF. Bring tents, camping gear. 50¢ camping fee, shower facilities at park. Call David 848-9890 for info.



Photo by Kim Corsaro © 1982

**Silvia Kohan sings** rhythm and blues, pianist Mariko Aritani plays some new tunes and old favorites at the Artemis Cafe, SF. 9 pm. $5.

**Two-Day nonviolence prep** for the Vandenberg Action against the MX Missile launching. Berkeley location. Call Rita, 864-3831 for time and place. See 1/8 for details.

**Sharon Clyde** at The Roxy Roadhouse, 601 Eddy, SF. $4 cover. Don't miss her!

**Southern Women's Alliance**—a support group for sharing and understanding our experiences, potluck and discussion. Call Jeanne at 641-4963 for location and details.

**Fat Workshop:** For women of all sizes committed to changing their attitudes toward and looking at their fear of fat. Facilitated by Elena Moyr and Leah Kushner (members of Fat Lip Readers Theatre). Bring a bag lunch. RCC and Sign. Pre-registration required. 10 am, $15-$40 SL. Call 654-9225 or 652-4843.

**One Struggle—Many Friends:** A Teach-in on common goals of peace, justice & liberation movements around the world are highlighted in this free weekend teach-in sponsored by the Livermore Action Group. workshops included "Blacks and the Peace Movement from Martin Luther King to the Present," "Horizons on the Feminist Front" and "Directions for the Anti-Nuclear Movement." Veterans Memorial Hall, Center & Grove, Berkeley. 10 am-5 pm. Dance tonite 9 pm-? Complete info: 644-3031.

**California Writers' Congress:** Authors Paul Erdman, Tillie Olsen, David Harris, Page Smith, Blair Fuller, and Alvah Bessie join David Meggysey of the NFL Players Association and Lila Garret of Guild Writers West to discuss how writers can gain economic and editorial control over their work through a national writers' union.

**Alice Walker is the keynote speaker** at the Third Annual Martin Luther King, Jr. Symposium on the impact of the arms race on Third World communities in the U.S. 10 am-4 pm. UC Davis Memorial Union. Complete details: (916) 756-8534, ask for Kim.

## 16 Sun

**Bob Oates, gay historian,** reads from his essay on the treatment of sexual nonconformists in Puritan America. Bob also discusses the writing and preservation of gay/lesbian history. 9:30 am, First Unitarian Church, SF.

**The Power of Forgiveness:** Join in a day of forgiveness processes to unblock the energy flows of love and proserity in our lives. Rebirthing included. 11:30-6 pm, $35. Pre-registration required. Presented by Womanspirit Rebirthing Seminars, SF. Cal 861-4109 for registration and more info.

**Loneliness Workshop:** Do you feel empty, alienated or isolated? Just plain LONELY? Ann Sandifer, a black working class womin, will share her techniques on coping with loneliness. 12 am, $10. Some scholarships available. Call ann 547-0158 for registration & info.

**G 40 Plus general meeting**—a social group for gay men over 40. 2 pm, 1668 Bush, SF.

**Gwen Avery brings her powerhouse blues** and gospel to the stage at Valencia Rose, SF. 4 pm, $3.

**Women Against Violence** in Pornography and Media General Membership meeting on strategy for changing television. 6:30—new members orientation, 7 pm meeting, La Pena, Berkeley. 552-2709 for info and carpools.

## TUE Weekly

### Raps & Support

**Lesbian Drop-in Rap**, 7:30pm at Pacific Center, Berkeley.

**Women's Drug & Alcohol Group**—advance notice required: 841-6224. Pacific Center, Berkeley.

**Gay Alcoholics Anonymous Group,** regulr meeting, 8-9:30pm, Trinity Church, Bush & Gough St, SF.

**Rap Group for Women and Men**, 7:30pm, $3 donation. The Bisexual Center, call 929-9299.

**Gay Men's Rap** meets at Valencia Rose, SF, 7:30pm. Spons by Pacific Center, Berkeley. Call 841-6224 for info.

### Social • Political

**Brother to Brother**—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community. 8pm. Complete info: 621-5379 (between 6-9pm Tues-Fri).

**Come Play With Us:** open rehearsal of the SF Gay Freedom Day Marching Band & Twirling Corps, 7pm, Eureka Valley Rec Ctr, 18th & Collingwood St, SF.

**Anything Goes Chorus:** a group singing class for men and women. Lots of fun and support. All voices welcome. Closet singers come out! Noe Valley Ministry, Sf. 7-9pm, $8 class/$30-4 classes. Call 654-8415 for info.

**Gay Writers Workshop** at Small Press Traffic, 3842-B 24th St, SF. 8pm, free. Info: 285-8394.

**Gay Flag Corps practice,** McKinley School, 14th & Castro, SF. 7pm. Complete info: Ron Kraus 621-5785.

### Spiritual

**Dialogue on God/Bible Study**/Holy Communion at the new MCC in Hayward. Tues-Thurs, & Sat 4-6pm. 22 577 Bayview, Hayward. 278-0962.

**Intuitive Problem Solving Support Group** with Margo Adair. Pool psychic resources to combat isolation, energize realities, strategize to attain goals, align energies with our visions. Guided meditation led for exploring issues from an inner dimension. Groups conducted with an awareness of the political context of our lives. Sliding Scale, call 861-6838. SF location Tues & Thurs, East Bay Wed.

**Maitri**—Buddhist gay men, lesbians & friends meet 7:30pm, 57 Hartford, SF.

### Body • Dance • Health

**The Big Splash:** a maxi-mermaid swimg for fat women only. Must weigh over 200 lbs. Tues 7-9pm, Rossie Pool, Anza and Arguello, Sf. Cost $1.25. Do not have to wear swim suit, but all clothing must be hemmed. Call 550-0601 for more info.

**Learn Square Dancing** the fun way with Skip Barret of the Foggy City Squares. Class starts Jan 22, 8:30pm. For details call Barrett at 474-1917.

**Gay Couple Dancing.** Beginning classes at the Bodycenter's Dance Studio, Sutter near Polk. $20/6 classes. Info: Gary, 433-0862.

**Lesbian Clinic**—gynecological & general medical esday clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

**Esalen Massage class** for women and men. 4-wk class starts Jan 28. Details: Milo Jarvis, 863-2842.

**Tuesday Evening Runs** with FrontRunners—a running club for gay men & lesbians. Meet 7pm at McLaren Lodge, Golden Gate Park. More info: 665-3924.

### Classes

**Criticize the World** and be Paid for It. Carol Roberts teachs stand-up comedy at 161 Hartford St, near Castro & 18th. $5-$4 SL. 8-10pm. For info call 626-5312.

**Tarot class with Amber Waves**—use the Thoth Deck major arcana for a guided journey focusing on personal transformation & alchemey, working with archetypal imagery and symbols. Info: 826-2478. 12-wk class starts Jan 11.

### Entertainment

**Salsa Music for Dancing** at Different Strokes, 1550 California St, SF. 9pm-2am, free. An Eve & Lynn Presentation.

**Enjoy the piano bar music** of Al St. Clair at the Fickle Fox. Sundays thru Thursdays, 9pm-1am. Info: 826-3373.

**Golden Gate Park** run with the Frontrunners, meet at parking lot south end of polo field off Middle Drive at 10 am.

**Laurel and Hardy Comedies** at the Intersection, 756 Union, SF. 7 pm, $2/$1 kids.

***The Harmony Sisters*** sing brilliant 3-part harmonies, in a wide range of musical styles including Appalachian mountain, gospel, Cajun, blues, and swing—accompanied by guitar, fiddle, cello and other surprises. Plowshares, Marina at Laguna, SF. 7:30 pm, $3.50/$2.50 seniors.

**An Evening of Music** Made by Women: Linda Hirschorn & Tay sing original political feminist Jewish songs. Ellen Robinson & Karla Lemon perform folk-jazz. Maria & Cristina of *De Colores* present music from all over Latin America. 8 pm, $3. Benefit for La Pena Cultural Center, Berkeley.

**The Puerto Rican Independance Struggle** as told by revolutionary Puerto Rican women, a discussion at Valencia Rose Cafe, SF. 8 pm, donation.

***Oquisha Paradox*** synthesizes rock & reggae into incredible dance music in a benefit for the Uprisings Bakery Collective. 9 pm, $5. La Pena, Berkeley.

**Ronald Reagan Comedies**—bloopers, TV ads, & Bedtime for Bonzo at the Intersection, 756 Union, SF. 9 pm, $2/$1 kids.

***Fortune and Men's Eyes***—prison drama starring Michael Greer double-bills with *The Pledgemasters*—the "gay" story of fraternity initiation. At the Strand, SF. Box office: 552-5990.

**Two Day nonviolence prep** for the Vandenberg Action against the MX Missile launching. Berkeley location. Call Rita 864-3831 for time and location. See 1/8 for details.

**In Concert: Vickie Randle and Teresa Trull** plus Linda Tillery, Barbara Higbie, Frank Martin, Joy Julks, Sapphron Obois and John Paris at The Great American Music Hall, 859 O'Farrell St, SF. $7, advanced tickets recommended. Call 885-0750 for info.

## 17 Mon

**Richard Sheehan paintings** on exhibit at the Jeremy Stone Gallery, 126 Post, SF. Runs thru 12/21.

**Demonstration to mark** the 22nd anniversary of the CIA's assassination of Congolese patriot and Prime Minister Patrice Lumumba. March begins at noon in UC Berkeley's Sproul Plaza. Sponsored by Freedom Rising Africa Solidarity Committee. Call 561-9040 for info.

***Nicholas, Glover & Wray***—dynamic cabaret trio delights at Trinity Place Cabaret, 15 Trinity Lane, SF. 5:30-8 pm, $2. Today thru Thursday.

**Women's Computer Literacy Project:** 4-wk course for beginners in the use of microcomputers for personal, organizational and business needs. Hands-on training in small women-only groups. $100. Some partial scholarships available. 6:30 pm. Reservations—call 821-9276.

**La Pena Latin American** Cultural Night at Art Center Theater, Santa Cruz. 8 pm, $3/$2.50 low income, srs. 1001 Center St, Santa Cruz. Call 425-1703 for info.

***Deathtrap***—Christopher Reeve and Michael Caine are dueling lovers; and *The Late Show* pits Lily Tomlin and Art Carney against the forces of evil, as they rescue a kidnapped cat. Double bill at the York, SF. Info: 282-0316.

## 18 Tue

**A.I.M. benefit**—The Struggle of Indigenous Peoples of the Western Hemisphere, features information updates and music, 7:30 pm, La Pena, Berkeley. $3.

**Wendy Cooper & Wayne Harrell** cabaret at Roxy Roadhouse, corner of Larkin & Eddy, SF. Easy parking, complete details: 474-7699.

## 19 Wed

**Crafts Sale & Hot Tub Party:** Dotty Calabrese & Shelly Guzinski invite you to view their crafts. Refreshments provided, *please* bring a towel! Chem-free. 2 pm. 2465 Richard Ct, Mountain View. Call 968-1981 for more info.

**Coalition for Human Rights:** General meeting of coalition of 50 predominantly lesbian, gay, and bisexual groups and individuals. Open to the public. New College, 777 Valencia St, SF. 5:30 pm. Info: Diane 864-3112.

***Decision to Win***—the first film from the liberated zone of El Salvador. 7:30 pm, $4 at Julia Morgan Theatre, 2640 College Ave, Berkeley.

***Some Like It Hot***—Marilyn Monroe & Jack Lemmon in this classic farce, 7:30 pm on KTVU, Chan 2.

**"The Americanization of Genteel Racism"**—Jessica Mitford lectures on American racism. 8 pm, $5 at College of Marin, Olney Hall, Kentfield. Complete info 485-9385.

***Nicholas, Glover & Wray*** at Trinity Place—see 1/17 for details.

### Calendar Key

**WA:** wheelchair access
**CC:** childcare available at event
**RCC:** call to reserve childcare for event
**Sign:** sign language interpreted
**Res:** reservations
**SL:** sliding scale

## Address Directory

**Artemis Cafe**, 23rd & Valencia, San Francisco, 821-0232. WA.

**Berkeley Women's Center**, 2908 Ellsworth, Berkeley. 548-4343.

**Eighteenth Street Services**, 4131—18th St, San Francisco. 863-8111.

**I.C.I. Woman's Place Bookstore**, 4015 Broadway, Oakland. 547-9920. WA.

**La Pena Cultural Center**, 3105 Shattuck, Berkeley. 849-2568. WA.

**Metropolitan Community Church**, 150 Eureka Street, San Francisco. 863-4434.

**Metropolitan Community Church**—East Bay, 4986 Fairfax Ave, Oakland. 533-4848. WA.

**Old Wives's Tales**, 1909 Valencia Street, San Francisco. 821-4675. WA.

**Ollie's**, 4130 Telegraph Ave, Oakland. 653-6017. WA.

**Operation Concern**, 2485 Clay Street, San Francisco. 563-0202.

**Pacific Center for Human Growth**, 2712 Telegraph Ave, Berkeley. 548-8283. WA.

**Pride Center**, 890 Hayes Street, San Francisco. 863-9000. WA.

**Unitarian Universalist Lesbian & Gay Caucus**, First Unitarian Church, Franklin/Geary, San Francisco. 776-4580.

**Valencia Rose**, 766 Valencia Street, San Francisco. 552-1445. WA.

**Women's Building of the Bay Area**, 3543—18th Street, San Francisco. 431-1180. WA.


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**STOP**



A Statewide Coalition of Peace Groups are planning a nonviolent occupation and blockade of Vandenberg Air Force Base, Jan 21-28, the week of the first MX flight test. The goals of the Vandenberg Action are: To interfere with the 1st operational MX test as one step in preventing its deployment; to oppose clearly and dramatically the Reagan Administration's first strike nuclear policy; to focus attention on the vast militarization of the Pacific and its disastrous social and ecological impact; to move toward a more widespread, determined and continued level of nonviolent, direct action in opposition to preparations for global war. For more information call 644-3031 Livermore Action Group, and check the calendar listings on Jan 2, 8 (two listings), 9, 11 (two listings), 13, 15, and 16th for details on nonviolent training in preparation for Vandenberg, and the Wednesday Weekly listing for information on connecting with Body Electric, the gay men's anti-nuke affinity group.

# ONSTAGE



Photo by Vincent Cangiano

**The Enclave,** by Arthur Laurents, follows a group of close friends gathering their talents and resources to build their own enclave in the big city, but things get tense when one of its members brings home a new, much younger lover. The latest from Theatre Rhinocerous, 2940-16th St, SF. Thurs-Sun, Jan 6-Feb 6, 8:30 pm. Res: 861-5079.

**How I Got That Story,** by Amlin Gray. This Obie Award-winning nightmarish comedy follows an eager, young reporter into a mythical, war-torn Central American country. Previews Jan 20-23, 8 pm. Runs Jan 27-Feb 26, Thursday thru Sunday, 8 pm. $6 previews, $7 Thurs and Sun, $8 Fri and Sat, $10 opening night. Discounts available for students, seniors and members. Res: 558-9811. Welcome Eureka Theatre Company to their new home! 1590 15th St, at Mission SF.

**Vertical Shores,** a weaving of original performances by Kathyrn Liadan and Lenn Shirts, including "Napoleon and Josephine." Theater in the tradition of theatre. No penguins. 1/20-22, 28 & 29. 8:30 pm, $4. For res. & location call 751-3592.

**Wine In The Wilderness** written by Alice Childress, is drama woven around a young girl befriended by an artist looking for a model of a grass-roots woman, ignorant and unattractive, for his triptych. Black Repertory Group, 1719 Alcatraz, Berkeley. Thursday thru Saturday, Jan 6 to Feb 12. 8:30 pm. 652-4017 or 652-2120 has further info.

**Sun, Moon and Feather,** an exploration of the relationship between three Native American Blood Sisters who grew up in an Italian neighborhood in Brooklyn with a father who did snake oil sideshows and a mother who wanted to be white, civilized and Christian. Spiderwoman Theater, a feminist theatre company from Brooklyn brings this work to the Intersection, 756 Union St, SF. Jan 19-30, Wed-Sat, 8 pm, $6 Wed-Thur, $7 Fri & Sat. Res: 982-2356.

**Secret Numbers,** written by John Lion, is the story of the survival of Ann, a post-industrial woman coping despite the manipulation of men, drugs, money and sex, and elements of today's underculture (New Wave vs Punk) clashing, sometimes brutally, sometimes hilariously. Magic Theatre, Bldg D, Ft Mason, SF. Wed-Sun, 8:30 pm, Jan 12 thru Feb 27. $9.50/$7.50 stdnts & srs. Res and info: 441-8822.

**The Show-Off,** by George Kelly: Aubrey Piper, a boastful and dandified clerk, marries into a middle-class Irish family and wreaks havoc in their upright home until he meets his match in his mother-in-law. Berkeley Repertory Theatre, Jan 18 to Feb 13. Call 845- 4700 for res. & info.

**All in One Night** a Duck's Breath Mystery Theatre trio of one-act productions: Leon Martell's Bill Chop Bricks is a character study of an Alaskan welder out to set the world's brick-breaking record; Jim Turner's funny/scary The Brain That Wouldn't Go Away looks at a man who believes he's the brain that will destroy the world; and *The Baltimores* sing an eclectic variety of a capella originals and cover songs. Wednesdays thru Saturdays through Jan 15. 8pm, $6 Wed and Thur, $7 Fri and Sat. Intersection Theatre, 756 Union Street, SF. Call 982-2356 for res. & info.

**Starz, Stripes...Forecer,** by Stephan Regina-Thon: a dream play about the effects of the Vietnam War on several young American men and women. Free preview Jan 18 & 19, opens Jan 26. Tues-Sat, 8 pm. Sun 2 pm. $4-$8, discounts for seniors and students, WA. Berkeley Stage Company, 1111 Addison St, Berkeley. Res: 548-4728.

**P.S. Your Cat is Dead** by James Kirkwood: An upbeat comedy that has fun with the relationship which develops between two losers, an unemployed "square" actor and the hustler-burglar who would do anything to get by. Bedini Theatre Project, 3368 Jackson St, SF. Jan 21-Feb 13, $6 Friday & Saturday, 8 pm; $5 Sunday, 7:30 pm. Res: 221-0070.

**One More Time!** The Flash Family improvisational comedy team present 120 minutes of pure improv from audience suggestions: you say it, they play it. Saturdays, 8:30 pm, $5. Res. & info: 771-1046. Fort Mason Center, Bldg C, Rm 300.

**Your Place Is No Longer With Us,** conceived and directed by Ellen Sebastian, follows a young girl through the house she shares with her grandmother and explores the characters she encounter there. Fridays through Sundays, 1/14 thru 2/6. $8/$6 sdnts & srs. Res: 848-7369. This play is performed in private homes in San Francisco—call for location.

# Alternative Airwaves

**The Gay Life** with Randy Alfred
KSAN 94FM, Sundays, 6 am
Weekly programming featuring people and events of interest to the gay community.

Jan 3: Researchers Donald Catalano and Monika Keough discuss San Francisco's proposed **domestic partners ordinace** and talk about the lifestyles of older lesbians and gay men.

**KGO Newstalk with David Lamble**
KGO, 104FM, Sundays 7:04-10 pm
Gay-related topics for discussion with *Fruit Punch* member David Lamble.
Call-ins at 928-0104.

**Midnight Becomes Electric**
KPFA 94FM, Mondays, midnight
Any and all kinds of music by women, hosted by members of the Women's Department of KPFA.

**Fruit Punch**, Gay Men's Radio
KPFA 94FM, Wednesdays, 10 pm
Jan 5: **The Musical World of Daniel Curzon and Dan Turner** featuring a radio sondtrack recording of their musical drama *Comeback*, the story of a male cabaret singer struggling to return to the spotlight in his/her new identity of a woman.
Jan 12 & 19: TBA
Jan 26: **An Evening with Edmund White:** An interview with the author of the novel *A Boy's Own Story* (see review, "Books" Section, this issue) and the gay travel book *States of Desire*, plus readings by White.

**Love Styles**, TV Cable Channel 6
Wednesdays 10:30 pm, Fridays, 11 pm
Gay-oriented talk show with host Jud Kohl, for further information on programming call 861-5587.

**The Witching Hour**
KPFA 94FM, Wednesdays, midnight
Women play rhythmn and blues, cook rock, jazz and soul...hosted, with pleasure, by Jean Robertson or Marci Lockwood and Pam Scola.

**Majority Report**
KPFA 94FM, Thursdays, 8 pm
A feminist magazine of women's news and public affairs.
Jan 6 (at 8:30): **Who's Afraid of Ivan Illich?:** Women Respond to Gender: a discussion between feminist scholars and Illich's Teaching Assistants on the idea of Illich, considered a "new age thinker" that claim men and women had different "domains", language & tools before the 12th century that were destroyed with industrialization, forcing women to compete economically with men, giving rise to envy & "sexism." According to Illich, only economic shrinkage can destroy sexism.
Jan 13: **Gay and Lesbian Rights and the Church.** Join Jane Howard and Marty Kashuba, two members of the Task Force on Homosexuality and Social Justice on Gay/Lesbian Issues of the the SF Catholic Archdiocese as they discuss reaction to the trail-blazing report *Homosexuality and Social Justice*.
Jan 20: **Their Lives in the Third World:** An Insider's view of Nepal and India—Minu Singh's sharp perceptions about what it means to be a woman in these two countries.
Jan 27: **A Bumpy Ten Year Ride with Abortion Rights**—from the landmark Roe vs. Wade Supreme Court decision to the proposed Human Life Amendment, a look at the last ten years in the struggle for abortion rights.

**Women's Magazine**
KPFA 94FM, Saturdays, noon
Jan 1: **Beyond the Goal Post**—listen to the best in women's funk and soul. A real eye-opener for the New Year's Day Blues.
Jan 8: noon—**A Feminist Analysis of Zionism** with Lil Moed of New Jewish Agenda and Robin Podwlsky of White Women Against Racism. 1 pm—**Don't have a Drink On Me**—alcoholism is on the rise among women, and treatment facilities are on the decline. What is this disease and what can be done about it?
Jan 15: noon—**The Anatomy of Freedom**. Feminism, Physics, and Global Politics. *The Anatomy of Freedom* is Robin Morgan's newest book that maintains the planet is on the verge of destruction, that Feminism is not merely an issue to be placed in the larger context, but that Feminism *is* the larger context—there is no issue that is not a women's issue, and the key to our survival as a planet is to move toward feminism and freedom. 1 pm—Fast Forward. **Women and Work in the Silicon Valley**: the very explicit gender and ethnic stereotyping by management and recruiters, the contrasting views of work and the workplace held by women workers, and the changing production relations in the Silicon Valley.
Jan 22: **Women, Power, and Sex Work:** Priscilla Alexander & Margo St. James from the National Task Force on Prostitution discuss their work in raising the issue of prostitution in the women's community, and exposing the manuevers of the ruling class to place and keep control of women's sex work at the hands of men. US Prostitutes Collective reports on the recent occupation by prostitutes of a church in England; and Scarlot Harlot creates audio drama, presenting prostitution from a feminist perspective.
Jan 29: **When Father Steps Out of Line**—Rana Leewill talks with her daughter Karen Wallace and several other young women about their experiences of living with violent stepfathers, how they continue to live with the side effects, and what the options are for other young women. Call in at 848-4425.

**A Day in San Francisco**
KPFA Radio Morning Reading. 94FM. 11:15 am
January 31: Dorothy Bryant reads from her just-published seventh novel, which she calls her "darkest and most controversial." It takes place on Gay Freedom Day, 1980. See "Books" section, this issue, for a review on this latest work.

# JANUARY



Photo by Bette Lee ©

***A Change of Heart:*** KQED broadcasts this work-in-progress about a group of Bay Area residents who make the decision to participate in a civil disobedience action at Lawrence Livermore Laboratory to protest the escalating nuclear arms race. 8 pm. For more info about the film call 621-6500 or see story, page three.

***The Siege of Beirut*** *& the Sabra-Shatila Massacre*, a one-hour documentary filmed inside Beirut during the Israeli invasion of Lebanon, followed by an update. 8 pm, $4. La Pena Cultural Center, Berkeley.

## 20 Thu

**Who-Me, Oppressing Someone?** Ending Oppression Without Guilt: A workshop facilitated by Marilyn Golden & Jane Deer. 7-10 pm, $3-$5 SL. Women only. Berkeley Women's Center.
**Lesbians Considering Motherhood:** A forum with Cheri Pies and Cheryl Jones. Discussion/Questions/Issues Concerning Lesbians who want children. Old Wives Tales Bookstore, SF. 7:30 pm, donation. RCC w/48 hr notice.
**Aldo Bell and Val Esposito** perform at Roxy Roadhouse Cabaret, corner of Larkin & Eddy (easy parking), SF. For all the info call 474-7699.
***Mair Davis Duo*** plays a wide variety of chamber music including Dowland, Vivaldi, Beethoven, Bartok & Henze, as well as turn of the century parlor music. 8 pm, $4. La Pena Cultural Center, Berkeley.



Photo by Judith S. Allen © 1982

**Department of Public Dance Works** Preview: The SF-based modern dance company premieres two new works, Crossing Time a Flat Area of Land, and Green Mint. At the Gumption Theater, Page St, bet. Masonic and Ashbury, SF. Show runs thru Sat this week, and on Friday and Sat of next. Call 648-9416 for time and ticket info.
**Marlon Brando** in *Burn*, and last year's *Breaker Morant* examine the morality of war and colonialism. Tonite at the York Theatre, SF. Info: 282-0316.
**Forum on relations** between minority people and law enforcement agencies spons by Black & White Men Together. see 1/13 for details.

## 21 Fri

**Women Printers Party!** For women working or training as graphic artists, press operators, typesetters, bindery workers...and groupies! Come & meet other women in the printing trades, share stories, news and a fun time! Refreshments. $2-$5 SL. 7 pm to ??? Upstairs from the Women's Press Project: 530 Valencia, SF. For info call 431-6210.
**Boys vs Girls:** Diablo Valley Metropolitan Community Church Gay Rap discusses this issue at 1818 Colfax, Concord. 8 pm, $1.
**Slavyanka Russsian Men's Chorus** sing traditional Slavic religious and secular music. Plowshares, Marina at Laguna, SF. 8 pm, $5/$2 srs.
**Calliope Renaissance Band** performs an evening of bright and tuneful melodies first heard in Italy between 1300 and 1600 AD. Hertz Hall, UC Berkeley, 8 pm. $10/$7 stdnts.
**Rita Mae Brown speaks** as part of the American Political Currents lecture series. Herbst Theatre, SF. 8 pm. Tickets: $65 series, $8 and $10 individual lectures, available thru Symphony Box Office 431-5400, and BASS.
**"Politics in 1983:** San Francisco & Beyond" Carol Migden speaks at Sha'ar Zahav (the Gay/Lesbian Jewish congregation) Friday Forum series, 8:15 pm. Info: 921-7612.
**Pena International,** a true Andean-style Pena with music from all over the world. Come to perform or listen at La Pena, Berkeley. 8:30 pm, $3 (discount for performers).
***ADDIE***—Rock & Roll at Clementina's, 1190 Folsom, SF. 9 pm, $4.
**Miki Petrillo**—vocals, guitar, jazz and more at Artemis Cafe, SF. 9 pm, $4.
**Demonstrate against the launching**—A coalition of groups including the Livermore Action Group, Alliance for Survival, and Greenpeace demonstrate to interfere with the first test flight and prevent deployment of the MX missile. The MX will be launched from the Vandenberg AFB to the Kwajalein Atoll, a US military installation in the Marshall Islands. For info call 644-3031.
**Hollywood Classics**—*The Women* (Crawford/Russell/Shearer) plus *Dinner At 8*. The Strand, SF. Info: 552-5990.

## 22 Sat

**Volunteer Orientation:** Women, find out how you can plug into the Berkeley Women's Center and keep it going. You're needed! 11 am to 2 pm. 2908 Ellsworth St, Berkeley.
**"The Re-Union"** a multi-media sculpture installation by Sheila Ganz in collaboration with Lauren Galanes and Stephanie Johnson at Studio W, 3137 22nd St, SF. 4 pm.
**Music and Comedy with Karen Drucker** at Roxy Roadhouse Cabaret, corner of Larkin & Eddy (easy parking), SF. Details: 474-7699.
**Oldies Dance!** Dance to your favorite 50's and 60's oldies, from a priceless collection of thousands. DJ takes requests, and there's a dance contest! 8 pm, $3. Rochdale Commons, 2424 Haste St, Berkeley. Benefit for the Tabora Clinic Project, a medical campaign to support the Congolese National Liberation Front.
***The Screaming Memes*** return to the East Bay! See these great social satirists at La Pena Cultural Center, Berkeley. 8:30 pm. $4.50.
**Gayle Marie on piano,** vocals at Artemis Cafe, SF. 9 pm, $4.

## 23 Sun

**Cleve Jones** discusses efforts to pass Gay/Lesbian job rights legislation in Sacramento. 9:30 am, Unitarian Univeralist Lesbian/Gay Caucus, SF.
**Ride to the Exploratorium** via the Presidio with Different Strokes/SF bicycle club. Meet at 10 am, McLaren Lodge, Golden Gate Park, SF. $2.50 admission fee. Call Derek 399-2345 for more info.
**Frontrunners Stern Grove Run:** Meet at Crestlake Drive parking lot off Sloat, bet. 23rd & 24th Ave, at 10 am.
**Open House at the Coffee Mill:** An afternoon of original folk & jazz music in an intimate setting. Ellen Robinson and Karla Lemon perform vocals, guitar and acoustic bass for your listening delight. So go down to 3363 Grand Ave, Oakland, and enjoy yourself—For Free! 1 pm.
**LOUISE Dyke Support Group:** Lesbians Operating Under Intense Sexual Excitement s/m group open meeting for other sm lesbians to meet & form rap groups. 1 pm, location & info: 285-5978.
**Jazz on Sunday Afternoon**—*Inside Out*, featuring Dan Buegelesien, blows 'em away at the Valencia Rose Cafe, SF. 3 pm, $2.
**Bay Area Gay Liberation (BAGL) Renunion Party spons by Solidarity-Gay/Lesbian Liberation. BAGL was founded on Jan 22, 1975. Beer on sale for 75¢, proceeds benefit Solidarity. 4-7 pm at TRAX, 1437 Haight St, SF. Info: 431-1522.**
**Jean Genet's** *The Balcony*, with Shelly Winters & Peter Falk, plus *Why Man Creates*, and *The Magician*. The Intersection, 756 Union, SF. 7 pm. $2/$1 kids.
**Sima Goldfarb** teaches folk dance at Modern Times Bookstore, SF. 7:30 pm. Beginners welcome. $7/free to members.
**"Uprisings in Australia"** Alison Thorne, editor of Australia's *Gay Community News*, active in that country's gay/lesbian movement, a trade unionist & social feminist as well as member of the Black Protest Support Committee, speaks on those issues she encounters in her life in Australia. Program at 8 pm ($2) and/or dinner at 6:30 ($5) 3016-16th Street, SF. CC & info: 550-1020. Spons by Radical Women and Freedom Socialist Party.
**El Fayzeen plays music** from Morr Morocco & North Africa. 8 pm, $3. La Pena Cultural Center, Berkeley.
**Mary Watkins plays jazz piano** at Clementina's 1190 Folsom, SF. 9 pm. $3.
**Applied Meditation/Intuitive Problem** Solving Intensive w/Margo Adair—Learn to reposses inner consciousness. Includes stress reduction, visualization, psychic awareness, recognizing defeatist thinking, integration of politics and spirituality. For more info call 861-6838. Advance registration necessary. SL.

## 24 Mon

**Samantha Samuels** chases the work-day blues at Trinity Place Cabaret, 15 Trinity Lane, SF. 5:30-8 pm, $2. Today thru Thursday.
**Creating an Effective Newsletter:** Learn the practical aspects of producing effective newsletters—graphic format, costs and deadlines, at Media Alliance. 6:30-9 pm. $55. Call 441-2557 for info.
**Revol's 3rd Annual Chili Cook-Off!!!** Distinguished Judges Tony Valentine (last year's winner), Frumpy (A.C.I.E. Emperor IV), Bruce (C.F. Liquor Salesman), Gaylor (Cormorant & Gourmand), Paul (Bon Vivant), and Lou Green (Mauvais Gout!), taste your entry! $3.00 enters the contest, bring in a gallon or more of chili by 7 pm, the judging starts at 7:30, chili's sold for a buck a bowl at 8 pm; 1st Place wins $75, 2nd Place $50, & 3rd Place $25. Trophy's for all winners & chili books for 1st & 2nd place. All entry fees, chili sales & donations go directly to Alameda County Special Olympics. It all happens at the Revol, 3924 Telegraph, Oakland. The phone # is 652-7144. Complimentary salad, crackers & Rolaids!
**"Breaking Up is Hard to Do"** A sneak preview of a show to be presented in March of writings by and about having breaks, being hospitalized and the strength and cares involved in that process: Karen Pearl, Lee Stoney, Peter Tenney, Randy Johnson & Tricia Freedman at Modern Times Bookstore, SF. 7:30 pm.

## 25 Tue

***The Boy Who Wanted A Baby:*** Wendy Lichtman reads from her new book, and speaks on the challenge of writing non-sexist children's books. 7 pm, Free. Women only; RCC by 1/23; WA, A Woman's Place Bookstore, Oakland.



Queen of Wands

**Politics and Practice** of Divination with the Tarot—a class with Z. Budapest traces color symbology of the major and minor arcanas, personal techniques of card lay-out divination. Bring your own deck or just get your cards read. 7:30-9:30 pm, 2927 Harrison St, Oakland. $40 enrollement. Call 444-7724 to register, class size limited.

# WED Weekly

### Raps & Support

**Battered Lesbians**—groups for women who are in or have recently left battering relationships: come share and grow with women who know what you've been through. Completely confidential. Call A Safe Place and leave a message for Audrey—536-7233.
**Radical Therapy Group** for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from $40 to $60 a month. Complete info: call Eric Moore at 931-0838.
**Gay Alcoholics Anonymous Group** Regular meeting, 8-9:30pm, Most Holy Redeemer School, 117 Diamond St, SF.
**Gay Con Rap Group** for gay/lesbian ex-offenders and other interested people. Austin MacCormack House, 1251 2nd Ave, Sf. 3:30pm. Learn to adjust to the street scene without getting messed up. For info 431-2675.
**Discussion Rap Group** spons by the Unitarian Universalist Gay & lesbian Caucus. Mtg open to all, whether gay, lesbian, or straight. 7:30pm, in the Murdock Room, 1187 Franklin at Geary, SF.
**Gay Men's Ongoing Therapy Groups.** Emphasis on growth and change in a supportive gay male environment. Fee: SL. Dave Cooperberg, 431-3220 or Pedro Rojas 841-9198.
**Slightly Older Lesbians** (SOL) rap groups & social events for women 30 & over. 7:30-9:30pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 285-1590.
**Transsexual/Transvestite,** MTF/FTM meetings at SF MCC, 8pm. Additional info: (408) 734-3773. 2nd Wed each month.
**Bisexual Women's** Open Rap. 7:30pm. Pacific Center, Berkeley.

### Social • Political

**Social Service Worker** available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.
**The Body Electric**—gay men's anti-nuke affinity group meets 7:30pm. Location info: 839-5679 or 526-9529.
**SF Gay/Lesbian Library Phone Reference Service,** Tues & Wed 7-9pm. The phone number is 621-8166.
**Anything Goes Chorus:** Closet Singers Come Out! A group singing class for men and women. Lots of fun and support. All voices welcome. Finn Hall, Berkeley. 8-10pm. $8 class/$30-4 classes. Call 654-8415 for info.
**The Gay and Lesbian Union** of UC Berkeley Business mtg. 6:30, social/education mtg. 7:45. WA, students & non-students welcome. Call 642-6942 for more info.
**Women Over Forty** Experimental Theater, open to all women over 40, 7pm in the OPTIONS Center, SF Women's Bldg.

### Spiritual

**Midweek Worship** with Metropolitan Community Church of the East Bay. 4986 Fairfax, SF. 7pm. Details: 533-4848.
**Intuitive Problem Solving** Support Group with Margo Adair—see Tues for details.
**Prayer & Communion Service** with MCC, SF. 7:30pm.
**Hayward Midweek Worship Service,** 7pm. 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

### Body • Dance • Health

**Mission children's** Clinic offers health care services for children under age 6. 12:30-3:30pm by appt at Mission United Presbyterian Church, 23rd & Capp Sts, SF. spanish-speaking staff available. For infor or appt call 558-3905 wkdays bet. 8 & 5pm.
**Western Dance Lessons** at Rainbow Cattle Company—the shit-kickenist bar in town—free! 7:30pm, 199 Valencia SF. Info: 861-9652.

### Classes

**Maystical System of the Holy Qabalah**—a class with Amber Waves, gives us access to a cosmic blueprint of both the macro & microcosm, enlightening the very heart of the creative process of both the universe & the individual. Each class devotes itself to one of the ten Sephiroth & the planet ruling it. 11-wk course starts Jan 19. Info: 826-2478.

### Entertainment

**Show us what you got,** if what you got is hot! Open Mic at the Women's Bldg, SF. All women performers welcome, general public invited. 8:30pm, come by 7:30pm to be in the show and help set up. Admission by donation. Complimentary beverages available. Call Deena at 431-1180 for more info.
**Tavern Guild Wednesday Night Bowling**—join in the fun at Park Bowl on Haight at Stanyan, SF. 8:30pm.
**Carol Roberts** gay comedy night at Fanny's Cabaret, 4230-18th St, SF. 8:30pm.
***Fantasie*** with Basia, Dan, & Terri at Roxy Roadhouse Cabaret, corner of Larkin & Eddy, SF. Complete details: 474-7699.

# JANUARY

**Radical Women Open Meeting**—multi-issue, socialist feminist politics comprise the agenda and discussion at this business meeting. Dinner 6:45 pm, $3 donation. Meeting 7:30pm. 3016-16th St, SF.

**Stress Management Program** at District Health Center #1, 3850 17th St, SF. 7 pm, $11. For registration or info, call 558-3905.

**Connections & Controversies**—in filmmaking and video. A Media Alliance course. 7:30 pm, $5. Info: 441-2557.

**Harrison & Gardner** perform at the Roxy Roadhouse, corner of Larkin & Eddy, SF. Easy parking, call for details. 474-7699.

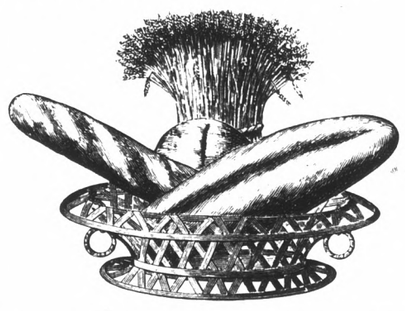
**The Reagan Certification:** a discussion of the president's program by the US El Salvador Research Institute. 8 pm, $3. La Pena Cultural Center, Berkeley.

## 26 Wed

**Writing nonfiction book proposals** that sell—Attend this Media Alliance course and learn how to sell your book ideas. 6:30-9 pm, $70. Call 441-2557 for info!

**Samantha Samuels** at Trinity Place—see 1/24 for details.

***Six Days in Soweto*** chronicles the Soweto rebellion of '76. *Portrait of Nelson Mandela* is a short biography of the leader of the African National Congress. See both films at La Pena Cultural Center, Berkeley. 8 pm, $2.50.



**Gourmet Vegetarian Cooking:** Ready for a good vegetarian meal? Learn to make delicious and inexpensive entrees and breads at the Network Coffeehouse, 1329 7th Ave, SF. 8 pm, donation.

**"I Could Write Better TV Shows** Than That!" OK, then take this Media Alliance Course and do it—learn about script format, agents, story conferences, selling in SF, and more. $55. For info call 441-2557.

**Margarethe von Trotta** double-bill at U.C. Theatre, Berkeley. *Marianne & Juliane*, plus *Sisters*. Info: 843-6287.

## 27 Thu

**Producing Creative Slideshows:** Learn the basics through media Alliance. 6:30-9 pm. $55. Info: 441-2557.

**Film & videomakers:** This Media Alliance course gives you the basics of documentary production. Learn proposal writing, shooting outline or script prep, budgeting & distribution. 6:30-9 pm, $70. Info: 441-2257.

**Writing Children's Literature**—Media Alliance sponsors this workshop which benefits writers of all levels. 6:30-9 pm, $70. Call 441-2557 for info.

**Marilyn Frye:** "In and Out of Harm's Way, Arrogance and Love." Frye analyzes coercion and exploitation, external and internal. Her underlying theme is a vision of what we would be if we weren't oppressed. 7:30 pm, $3. Old Wives Tales Bookstore, SF. RCC w/24-hr notice.

**Career/Life Planning Workshop** led by Dee Preston-Dillon at Berkeley Women's Center. Women only. 7:30 pm, $3-$5 SL.

***From Somewhere in the World***—a slideshow about the struggle against colonialism of Black people in the US, put to the words of New Afrikan Freedom Fighter Assata Shakur. 8 pm, donation. La Pena, Berkeley.

**Zionism & Anti-Semitism:** a discussion with Hilton Obenzinger of the November 29th Coalition & Ricky Sherover-Marcuse of the New Jewish Agenda at La Pena Cultural Center, Berkeley. 8 pm, $3.

**Weston McGowen brings his cabaret** stylings to the Roxy Roadhouse, corner of Larkin & Eddy, SF. Details: 474-7699.

***Permanent Wave*** and *Katherine*—New wave at Clementina's. 1190 Folsom St, SF. 10 pm, $4.

**Mystery Thrillers & Film Noir Classics:** an 82-film repertory series opens at the Castro Theatre today. Tonite: *Notorious* and *To Catch a Thief*. Call the theatre (621-6120) or pick up a program for details on this 6-week series.

## 28 Fri

**Full moon in Leo, 2:27 pm**

**Lesbian Introductions:** Dancing, entertainment, group discussions. Tonight's folk-mellow, relaxing acoustic music is by Michelle. Come and sing along. Refreshments Free. Call Midgett 864-0876 for location and information. 6 pmn, entertainment starts at 8. Chem-free, smoking outback.

**Full Moon Potluck.** Welcome the New Year with Studio W, 3137 22nd St, SF. 6:30 pm. Free.

**Lesbian Christian Scientists** meet to do metaphysical work on world problems, church problems, and personal issues. 7:30 pm, for info call Rita Goldburger 586-4393 eves.

**"I" vs "We"** is the discussion topic at Diablo Valley Metropolitan Community Church Gay Rap, 1818 Colfax, Concord. 8 pm, $1.

**A Tribute to Father Moriarty** features music by Kamanchaka, & stories & poetry by people who knew Father Moriarty best. La Pena Cultural Center, Berkeley. 8 pm, $3. Benefit for the Guatemalan Indian Project.



**Returning—Goddesses and Earth Images:** weavings by Ellen Dougherty on exhibit at Laughing Goddess Grotto through March 17, reception today 5-7 pm. Complete info: 653-4169.

**Michael Harrington** speaks as part of the American Political Currents lecture series. Herbst Theatre, SF. 8 pm. Tickets: $65 series, $8 and $10 individual lectures, available thru Symphony Box Office, 431-5400 and BASS.

***Odalisque*** belly dances at Artemis Cafe, SF. 9 pm, $4.

**Singer-Songwriters** Ron Romanovsky and Paul Phillips & Comic Danny Williams at the Valencia Rose, SF. 10:30 pm, $3.50.

## 29 Sat

**Winter Carnival Benefit**—indoor flea market, crafts, food, live music, comedy. Fun for the kids with jugglers, clowns, magicians. All Day. Adm FREE. Proceeds support black peoples struggles for justice & reparations. Noe Valley Ministry, 1221 Sanchez, nr 24th. Info: 282-7670.

**Choosing Among Word Processors:** A how-to seminar for writers, journalists & professionals. Live demos of Word Processor systems. $34, 9-4 pm. Call Media Alliance at 441-2557 for info.



**Foodsexual eats out**—Carol Roberts at Artemis Cafe, SF. 9 pm, $4. Foodsexuals admitted on sliding scale.

***Orquesta Sinigual*** plays salsa for dancing at La Pena Cultural Center, Berkeley. 9:30 pm, $4.

**Self-Defense Workshop**—intro to street fighting and safety for women and men. 29-29th Street, SF. Call Chris at 861-3523 for details.

**Dana Balin presents his cabaret magic** at the Roxy Roadhouse, corner of Larkin & Eddy (easy parking), SF. Complete info: 474-7699.

**Dignity,** the international organization of Catholic gay men and lesbians, marks its 10th anniversary in SF with a Festival Mass, 6 pm at St. John of God Church, 5th Ave & Irving, SF. Everyone welcome.

## 30 Sun

**Black and White Men Together:** Members of this bi-racial gay group discuss black and white relationships and racism in the Gay community. 9:30 am. Unitarian Universalist Lesbian/Gay Caucus, SF.

**Different Strokes/SF bicycle club** goes to the Marin Headlands (difficult ride) Interested? Meet at 10 am. McLaren Lodge, Golden Gate Park, SF. Call Bob 863-2889 for info.

**Gwen Avery in the Afternoon**—Come hear gospel and blues in the cabaret room at the Valencia Rose, SF. 4 pm, $3.

**90 Classic TV Commericals** at the Intersection, 756 Union, SF. $2/$1 kids.

**Bob Stewart,** author of *Pagan Imagery in English Folksong*, and Pete Cooper visiting from England, sing traditional material, including ritual songs. Special guest: Holly Tannen. Plowshares, Marina at Laguna St, SF. 7:30 pm, $3.50.

***The Jill Rose Band*** with Silvia Kohan. Don't miss this sizzling combo! 8 pm, $5. La Pena, Berkeley.

**From Somewhere in the World**—a slideshow about the struggles of Black people in the US. 8 pm. Valencia Rose Cafe, SF. See 1/27 for details.

**Elvis, Beatles, Stones, Airplane, Nat King Cole,** Diana Washington & other stars of rock & pop on film at the Intersection, 756 Union, SF. 8 pm. $2/$1 kids.

**Bay Area Wind Symphony** at Zellerbach Hall, UC Berkeley. 8 pm, $4/$2 student.

**Chilingririan String Quartet** performs at Hertz Hall, UC Berkeley. 8 pm, $10/$7 student.

***Magical Mystery Tour,*** 1967 with the Beatles, at the Intersection, 756 Union, SF. $2/$1 kids. 9:30 pm.

***Black Orpheus*** double-bills with *Beauty and the Beast*—two classics of the silver screen at the York Theatre, SF. Info: 282-0316.

## 31 Mon

**Ed Asner & Virginia Apuzzo** headline Golden Gate Business Association's "Installation 1983"—The 9th Annual Installation of Directors & Awards Dinner. Carol Roberts emcees this event, which includes the presentation of both Community & Member Service Awards. No-host cocktails begin at 6 pm followed by dinner at 7:30 pm. Advance tickets (by 1/26) $37.50, $42.50 at door. Open to members and non-members. Call GGBA at 956-8660 for details & tickets.

## Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to *Coming Up!*, 867 Valencia, SF, 94110, so they reach us *by the 20th of the month preceding publication.* We cannot take listings by phone.

Things are tough all over these days, and *Coming Up!* is no exception. Although we operate as a not-for-profit community service, we have to deal with Reaganomics like everyone else. This makes for some hard decisions.

*Coming Up!*'s calendar listings are free to everyone and are run according to space available (which we've expanded over the years) and interest in our community. The calendar pages account for one-third of each issue's budget and half its labor. And the calendar listings are an extremely important and useful part of *Coming Up!*

Now back to hard decisions. Because of rising costs, we're asking non-profit groups who can to donate a dollar or two for listing their events to help carry the cost of the listing. If a group or person is going to *make money* from a listed event, a heftier donation of five or ten dollars would be appreciated.

Remember, *Coming Up!* distributes 25,000 copies a month to about 75,000 readers in the Bay Area. Your message is seen, but it won't be if we can't survive financially. We're committed to providing this service to the community, but we can't do it without your support.

## FRI Weekly

### Raps & Support

**Women's Alcholoics Anonymous** meeting. 7-8pm. SF Women's Bldg.

**Gay Alcoholics Anonymous Group** regular meeting. 8:30-9:30pm. Trinity Church, Bush & Gough Streets, SF.

**Diablo Valley Metropolitan Community Church** Gay Rap Suport Group meets at 1818 Colfax, Concord. 8pm, for more info: 827-2960.

**Under 21 Lesbian Rap.** 4-6pm. Pacific Center, Berkeley.

### Social • Political

**Lesbians Meeting Lesbians** (for lesbians only)—dancing, refreshments, entertainment, group discussion, chem free (smoking outback). 6-10 pm, 437 Webster St, SF. Call Midgett at 864-0876 for info.

**C&C Men's Club**—a social club for chubbies & chasers meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

### Spiritual

**Shabbat Services** with Sha'ar Zahav, Jewish lesbian/gay congregation. Jewish Community Center, 3200 California, SF. 8:15pm.

### Entertainment

**Linda Tillery and *Kick*** play Erle's Solano Club in Albany (1403 Solano Ave). Call for all the details 524-9314.

**Leather Night at Trocader Transfer.** Those wearing leather will be admitted for $3. Beer and schnapps are 75¢.

**Son of Gay Open Mike** at the Roxy. Carol Roberts, Foodsexual, hosts this open mike at Roxy Roadhouse, 601 Eddy at Larkin near Polk. 9pm. $2.50. comics should sign up by 8:30.

## SAT Weekly

### Raps & Support

**Under 21 Gay Men's** Open Rap. 1-4pm at Pacific Ctr, Berkeley.

**GayCon rap group** for gay/lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons. 2-3pm. United States Mission, 1769 Oak St, SF. Info: 431-2676.

### Social • Political

**Girth & Mirth Club** of SF meets at Roxie Roadhouse, Larkin at Eddy, 2nd & 4th Sat. dinner & cocktails at 7:30pm, meeting at 8pm. More info: 680-7612. Where chubbies meet chasers meet chubbies.

### Body • Dance • Health

**Run with the FrontRunners**—gay & lesbian noncompetitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.

### Entertainment

**Gay Comedy Night** at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 9pm, $4.

**Denis Moreen** at the Fickle Fox, 842 Valencia St, SF.

## THU Weekly

### Raps & Support

**Issues/Rap/Support Group** for gay & bisexual young men. 6-7:30pm in the Hospitality House conference room, 146 Leavenworth St, SF. Info: 776-2103.

**Coming Out**—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison life. 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.

**Phase in Recovery Group** for Women who Abuse Marijuana, led by Meryl Lieberman-McNew. 3 month committment and pre-registration required. 548-4343 or 834-5871. Sliding scale fee.

**Drop-in Gay Support Group** for women & men. 7:30pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, Room 209), SF. Free.

**Slightly Older Lesbians** (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

**Black & White Men Together** Gathering. 1350 Waller St, SF. Business from 7:45-8:15pm. Rap session from 8:30-10:30pm. Call Jim or George 563-2443 for discussion topic. Donations appreciated.

**Gay and Bi-Sexual young men** under 21 drop-in rap spons. by Hospitality House & the Ctr for Special Problems. 5:30pm. 146 Leavenworth St, SF.

### Social • Political

**Women's Performance Poetry Workshop** w. Nancy Blotter. 8-wk session starts Jan 20. 8-10:30pm. Small Press Traffic Bookstore, SF. SL. info: 285-8294.

### Spiritual

**Choir practice** at SF's Metropolitan Community Church. 7pm. Details: 863-4434.

**Intuitive Problem Solving** Support Group—see Tue for details.

**MCC**—services in Hayward, 7:30-9:30pm (see Sundays & Tues for more info).

### Body • Dance • Health

**Esalen Massage Class** for gay men. 4-wk class starts Jan 20. Details: Milo Jarvis 863-2842.

**Skip Barret & the Foggy City Squares** dance classes, every week, 7-10pm. High energy, lots of fun! Call Skip at 474-1917 for details.

### Entertainment

**Shirley Aenne at the piano** at the Artemis Cafe, SF, plays the music of Beethoven and Jerome Kern (1/6 & 20) and Schumann and Rogers & Hammerstein (1/13 & 27) for donations 6-8pm.

# Announcing

**Gay Men's Health Crisis,** a NYC based volunteer organization in the hopes of raising over $150,000 to continue its work to fund research into Acquired Immune Deficiency Syndrome (AIDS), and provide support services for AIDS patients, has reserved April 30th performance of Ringling Brothers and Barnum and Bailey Circus at NY's Madison Square Garden. More than 175,000 tickets have been set aside for the biggest gay social event of all time. The weekend will be part of "Aid for AIDS Week" which will include a wide range of social activities including special parties at gay discos and clubs in the NY Metropolitan area. Tickets for the circus are available at $25, $15, and $10. In addition there are three special classes of tickets; Lion for $500, Tiger $250, and Teddy-Bear, $100. Holders of these tickets will be invited to pre-circus entertainment. For tickets and/or information: G.H.M.C., 132 W. 24th St—Bx 274, NY, NY 10011. (212) 807-7517.

**2nd National Conference on Lesbian and Gay Aging** will be held June 24-25, 1983 in SF. The conference will provide communication across generations for lesbians and gay men of all ages. People who would like to give a life history, presentation, paper, exhibit, film or demonstration at the conference should send a summary of the idea to Program Committee, National Association of Lesbian and Gay Gerontologists, 1290 Sutter St, Suite 8, SF, 94109. For more info call Judy McLaren 543-2617.

**UC Gay & Lesbian leaders** seek cases of discrimination within the student, staff and faculty UC populations. An extensive questionnaire will be distributed in early 1983 on all UC campuses. The confidential responses will then be compiled to serve as proof of mass discrimination and repression. For info contact campus gay & lesbian organizations: 642-6942.

**Vida Gallery invites women** to take part in an open-entry, juried exhibit of self-portraits to be held in March, 1983. Deadline for submission of slides is 2/2, entry fee is $5. Call 864-VIDA for more info. Vida Gallery will be closed for the month of January, and will reopen February.

**Community Based Multi-Cultural Lesbian/Gay Studies** at UC Berkeley. The Gay and Lesbian Union, Office of the Student Advocate, and the Office of Academic Affairs ask that people with materials on or interest in gay/lesbian studies provide input to the development of their program, which is in its initial stages. Of particular interest are materials and other input relating to Third World lesbians and gay men. Contact: Margaret Krouskoff, Office of the Student Advocate, UC Berkeley, (415) 642-6912 or Grahame Perry, Gay & Lesbian Union (415) 642-6942.

**January 15 is the deadline** to submit work to *Zone*, a feminist journal for women. Needed: poetry, prose, visual works from women and men of various racial, cultural, ethnic, sexual, & economic backgrounds for the first issue to be devoted to pro-woman, pro-man outlook. Mail to PO Box 85, Cambridge, MA 02141.

**Lesbian Parenting Anthology:** soliciting materials intended for publication (essays, stories, poems, letters, interviews, critiques, reviews, visual art, tapes, etc.). Anthology to reflect our DIVERSITY of experience: race, class, culture, ethnicity, age, able-bodiedness, nationality. Emphasis on women traditionally denied access to publishing. Write: Anthology c/o Jeanne Vaughn, 217 Palo Verde Terrace, Santa Cruz, CA 95060. Deadline: Aug 1983.

**Bay Area Women Against Rape** Announces an eight week self-defense class on a sliding scale to women and girls of all ages. No athletic ability is required. Class focuses on how to use awareness, assertiveness & physical action to make yourself safer on the streets and at home. No one turned away for lack of money. Complete info: 845-7273.

**Bear Republic Theater playwriting competition:** Open to writers living in Northern and Central California. Applicants must either submit an unproduced playscript on the requested theme—the experience of the American Dream—or submit a resume detailing their work in theater, give a sample of their writing, and a proposal or synopsis of the work they intend to write. The $500 prize will then act as a commission, in advance of royalties, to write the play—if a completed script is not already available. The contest is being sponsored by Bookshop Santa Cruz, Capitola Book Cafe and Bookwork in Aptos. For more info: (408) 425-1725.

**The Gay Rights National Lobby** announces that it will be opening a regional office to coordinate its field operations in 12 midwestern states. The new office is scheduled to open in the spring of 1983 and will be located in Chicago. A search is underway for a Midwest Regional Director. Applicants must have organizing experience, administrative skills, and a demonstrated ability to work with diverse groups of people. Public speaking, lobbying, and fundraising experience is preferred. Ethnic minorities and women are especially urged to apply. Starting salary: $12,500-$14,000 plus benefits. Applicants should send cover letter and resume before February 15 to Susan F. Green, Field Director, GRNL, P.O. Box 1892, Washington, DC 20013. For info call Susan Green (202) 546-1801.

**Lesbian Incest Survivors:** Wanted to fill out questionnaire on their experiences for book by Lesbian incest survivors. All responses are confidential. For info/questionnaire, write: Susan Marie, P.O. Box 304, Oakland, CA 94668.

**Women in Design International** 2nd Annual Competition. Open to both professionals and students, nationally and internationally. Slides of a designer's work may be entered in the following categories: architecture, ceramics/enameling/mosaics, fashion design, fibre art, fine art/ painting, glass art, graphic design/computer graphics, illustration, industrial design, interior design/space planning, jewelry design, landscape design, paper art/-printmaking, photography, sculpture/metalsmithing, textile design, theatrical design, and miscellaneous. For entry forms: WIDI, P.O. Box #984, Ross, CA 94957.

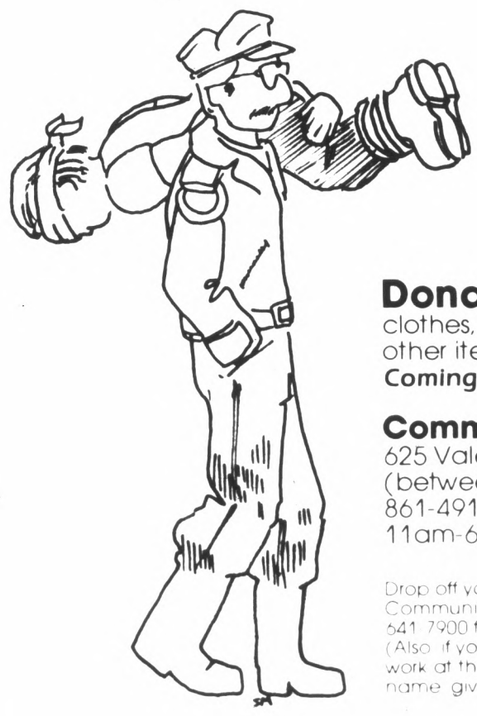
**Feminist Legal Clinic** being formed at Berkeley Women's Center. Call 548-4343 for more info.

**SF Ensemble Workshop** is accepting new members to be cast in the comic-drama UBU ROI, by Arthur Jerry. An ability to make a group commitment is more important than previous acting experience. For more info call 921-8533. New members accepted thru 2/83.

**Coming Up!** CABARET February 4 at the Women's Building featuring comics Linda Moakes and Deena Cleve. Singers Betsy Beall, Robin Young, Robin Harrison, Middle-Eastern dancer Happy Hyder and much more. Cabaret & food at 8 pm, dance at 10 pm. All to benefit the SF Women's Building in their struggle for survival. Call 431-1180 for info on this event or details on how you can help out!

**Mariah Wilderness Expeditions** announces a Winter Cross-Country ski program near secluded Bear Valley in the Sierras. Designed for beginner and intermediate level skiers, Mariah offers 2-day Chalet trips, including instruction, semi-gourmet meals & a roaring fire, for men, women and families as well as a women-only trip. Mariah also offers a 3-day, 2-night hut trip. You pack in your sleeping bag, clothing & lunch over an easy 2-mile trail. Mariah provides dinners & breakfasts. For info call 527-5544 for info.

**Goodwill Industries** urgently needs used clothing and household items to continue its job training programs for disabled people. Due to a shortage of resalable materials, Goodwill recently had to close one of its stores. Home pick-ups can be arranged by calling 362-0778.

**Donate** your unneeded clothes, books, furniture, and other items in behalf of **Coming Up!** to the

**Community Thrift Store**
625 Valencia Street
(between 17th and 18th)
861-4910
11am-6pm, 7 days a week

Drop off your contributions at the Community Thruift Store or call Tede 641-7900 for pick-up.
(Also: if you could volunteer time to work at the store in **Coming Up!**'s name, give us a call!)




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# Cabaret Checkerboard



*The Cast of* I Hate Music! *(left to right) Robert Walker, Diann Quesada, Patrick Gallagher, Shannon Orrock, Tim Vincent.*

**by Gary Menger**

Half a year ago, having seen *I Hate Music* at the Valencia Rose, I observed that much of Bernstein's music was even harder to listen to than it was to sing, and something to the effect that the performance was more of a calisthenics display than an entertainment. I wonder, was I having an attack of spleen that evening, or was the performance I've now seen at 1177 California in Gramercy Towers a whole new show?

*I Hate Music*, primarily a revue of the music of Leonard Bernstein with a few nods to Jule Styne, is a tight, well paced, nicely performed show. Creator/director Marc Anthony has contrived interesting ways to move from each song to the next with a logical, smooth flow, and has given a specific character to each of the five performers that remains consist throughout the evening.

The choreography of Margot Crosman is gracefully subtle, giving more meaning and dimension to the songs performed. It's somewhat jarring in the performance of "There Is A Garden," which, on the other hand, would probably have been a boring choice without the special effects created.

The show's strongest singer is handsome Patrick Gallagher, who blends well and enriches the group performances, and shines especialy with "My Own Morning" and "A Quiet Girl." (His voice would be ideal for Bernstein's "Lonely Town" as well, which is unfortunately not included in this version of the revue.)

Robert Walker, whose light voice was barely audible in "How Can You Describe a Face?" gains strength with "Talking to Yourself" and "Lucky to be Me," and delivers his songs with disarming sincerity.

Tim Vincent, a fine actor as well as a good tenor, has some outstanding moments, especially his brief delivery of Candide's "This World."

Shannon Orrock, the more vocally uneven but still the more entertaining of the two sopranos, lends an interesting touch to Diann Quesada's rendition of "Glitter and Be Gay"—a renditon that lacks power and might be improved with still more assistance from Shannon. Orrock, whose voice seemed somewhat harsh in "I Can Cook Too," was exquisite in her part of "Talking to Yourself," and at her comedic best in "What a Movie" and "100 Easy Ways."

All in all, "I Hate Music" is an evening of solid, interesting, melodic entertainment, performed by some very capable, engaging personalities. I'm pleased to recommend it, and look forward to enjoying it again. The show will be performed Friday and Saturday evenings at the 1177 Club through January. (Reservations: 776-2100).

Thanks, by the way, to several newer singers who've contacted me since the last issue to ask for more info on piano bars and open mikes. Once again, you can sing at the P.S. or the Mint, informally, any night. At Joe Sixes or the Fickle Fox, bring music for solos and introduce yourself in advance. At Roxy Roadhouse (474-7699) register ahead for the weekly competitive showcase—prizes to the winners, and a booking may be one of the prizes.

# Charles Busch Alone—With a Cast of Thousands

**by William Hunt**



January promises to be a very exciting month theatrically with the San Francisco debut appearance of Charles Busch at the Valencia Rose: "Charles Busch Alone—With a Cast of Thousands." Touted by the *Advocate* as the "nation's, maybe the world's, most accomplished gay monologist," Busch's performances have received accolades from around the nation.

Both playwright and actor, Charles Busch captivates his audiences with multiple characters, easing from an athletic coach at a summer camp to a fading 50's Hollywood blonde bombshell. His convincing portrayals prompted *Variety* to say, "It's almost eerie that Busch becomes these people, breathing life and sincerity [into them]."

His sketches include a murder mystery, "After You've Gone," in which a young man seeks to clear himself of the charge of murdering his father. His search takes the audience through a motley crew of characters, including an aging telepathist, a cabaret singer, a spookhouse proprietor, a call boy, an Italian prince and a Perle Mesta-like party hostess.

"Escape From Camp Kitchiwamee" is true camp camp, detailing the disgust of three summer-camp misfits: a "retard," a fatso and a cynical gay kid who sees through the macho "play."

"Chile Pepper," a variation on the *Rumpelstilskin* tale, becomes a fiendishly sharp vignette about a record company moguless who exploits a Roseanna Danna-style drag queen. The queen's infalliable taste in picking platters moves them to the top of the charts. Still, success is never cheap. The queen wants tribute, and the moguless barely manages to break the bargain.

In a recent interview, a confident yet sensitive Charles Busch expressed enthusiasm about performing in San Francisco. "I just want to reach as many people as possible. Early I assumed that much of my audience is gay," nevertheless, "the straight press has been very positive and the gay press very supportive."

Charles further revealed that "old movies were a major influence" both in acting and writing, reflected in his film noir characterizations. Ruth Draper, who delighted audiences from WWI through 1957, also figures prominently as a major influence in his work.

Charles appears on stage without the usual props and sets, using only the actor's tools to create his cast of characters both male and female. "I'm responding to the androgyny in myself, as the audience is too. I felt props were limiting the magic with audience's mutual imagination."

Preview performances are scheduled for Thursday, January 6 and Friday, January 7. The show starts at 8 pm. The January 6 performance benefits the Stonewall Gay Democratic Club. Information about tickets for this show shold be directed to Ben Gardiner at 626-1245. The January 7 preview benefits the Kaposi Sarcoma Research and Education Foundation; reservations for this show may be made by calling 552-1445. Advance tickets can be obtained at the Valencia Rose, 766 Valencia between 10 am and 3 pm daily.

Charles Busch performs in repertory every Thursday, Friday and Saturday through January. Showtime is 8 pm and tickets are $5. For reservations call 552-1445.

# Astrological Forecast

**by Jack Fertig**

This is a lousy month for sun sign astrology, (as is, arguably, any month) so let's turn our attention to moon signs. Just in case you just breezed in from Des Moines and think I'm referring to tattooed buttocks, let me explain from the very beginning.

"Your sign," or more accurately, your "sun sign," is merely the position of the sun on the date of your birth. Like the Moon, eight planets, twenty-four house cusps, and any number of aspects, it is only one part of your natal horoscope. It is possibly the most important, and certainly the easiest found.

Your moon sign, then, is the sign the moon was in at the time of your birth. She changes signs about every 2½ days in an elliptic orbit around already-orbiting Earth. This makes her harder to locate than stable old Sol, but she's well worth the trouble. This month, however, readers can "Dial-A-Moon-Sign!" Just dial 922-2457 and the friendly nun will tell you what sign your moon is in.

Whereas the sun shows your ego, personality, and that of yourself that you take pride in, your moon sign describes your emotional process, the general nature of your moods, what you hunger for and what keeps you satisfied, how you take care of others and care to be cared for.

You will tend to be sympathetic to people whose sun, moon, or ascendant is in your moon sign. Sensing your sympathy, they will quickly warm up to you even if your sun sign are "incompatible."

Just as your moon sign shows your basic emotions, the current moon sign will describe the prevailing general mood of the day. For example, on May 21, 1979, the White Night riot, the moon was in Aries.

**Moon in Aries:** Your emotional reactions are quick and spontaneous, allowing sudden cheer, or a quick-but-rarely-violent temper. You take good care of yourself, and rarely require any sort of help. You don't need, but do enjoy the attentions of others until your own wanders elsewhere. You want it all now, but feel deep inside that if you didn't bring it with you, it can't be that important.

**Moon in Taurus:** Material well-being is essential to your happiness, and you like to collect mementos, pretty baubles, objects d'art, and people. Romantic and sensual, your moods build and change slowly, and you become emotionally attached to the objects of your affection with an absolute permanence. You crave soft, comfortable surroundings, and perhaps too many sweets. You dislike sudden outbursts and rarely lose your temper. When you do, though, it's not fireworks, but a melt down.

**Moon in Gemini:** Still waters run deep, but that's not your problem. Everybody knows what kind of mood you're in if they can possibly keep up. Feelings aren't all that important. Instead you hunger for information and enjoy acting as a transmitter of facts, figures, and mere gossip. You read voraciously, clip articles, and forget where you left them. Love affairs are intellectually planned and logically talked through.

**Moon in Cancer:** Mother of us all! Your moods are so powerful that you have little, if any, control over them. You need to have your own home and "family" and probably make a good cook. Even if you burn the water, there is so much love in your cuisine that you have little trouble getting your "children" to table.

**Moon in Leo:** You strive for such nobility of feeling that petty snits and quibbles are beneath you. Basically you want to be well thought of, so you try to live up to your best potential. You crave affection and admiration, which you gain through flirtation and honest openness. You're very proud of your feelings and could hold a grudge forever, but you're a sucker for flattery. You are rarely, but loudly angry, with a roar that far exceeds your bite.

**Moon in Virgo:** You like things that are nice and simple, but your're so good at figuring things out that you can make "nice and simple" out of somebody else's befuddled mess. You have conscious, practical control over your moods, enjoy healthy foods, and have a talent for garadening and herbalism. You detest flattery and immediately sense insincerity, but crave recognition for a job that you know you have done well.

**Moon in Libra:** The perpetual romantic, you may spend your entire life "married" to or waiting for your Prince/ss Charming. Suave and genteel is the name of the game, and if you can find any body who can beat you at it, that's who you want for your next lover. You're the ideal hostess with table manners even better than your cooking, which is never shabby either, tending usually to the sweet and fancy.

**Moon in Scorpio:** Your feelings are deep, unyielding, and very private. Few people really know what you're feeling unless you're repaying a kindness or a hurt, which you always do with generous interest. If you didn't invent libido, it invented you, the original nookie monster. When frustrated, you're easily depressed and potentially morbid. Emotional control is a constant issue for you.

**Moon in Sagittarius:** With little care for details you thirst for higher knowledge, wisdom and humor. You crave freedom and always enjoy something new, such as exotic cuisine, and foreign lovers. Your moods change rapidly over a wide spectrum, but you are rarely depressed, and even then you don't take it too seriously. Your vivid imagination is delightful, but could cause trouble.

**Moon in Capricorn:** Loyal to a fault, your loves and attachments are ruled by duty. You obey your parents, respect traditions, and usually prefer monogamy, but underneath it all, you are quite sensual, and will stop at nothing to satisfy your desires. You want a lover with money and position, even if you wouldn't take a penny. You can take shrewd control over your emotions and use them as a tool.

**Moon in Aquarius:** Politically correct isn't, you are. You have a deep and abiding love of humanity, preferably at a safe distance. You dislike being taken care of, despise emotive gush, and certainly will not be owned. You love your friends and any lover must fit in with them. You enjoy having lovers, and may try to get them both at once! Scientific, but quirky, you could identify every ingredient in a twinkle, and still eat it.

**Moon in Pisces:** You want heavy on earth and will do anything to help anybody else achieve it, no matter the cost to yourself. You don't mind suffering, and might even revel in it. The ultimate sentimentalist, you pack 3 hankies to every movie and even cry through *Godzilla*. You love anything beautiful, romantic, magical, and tender, and have the transformative imagination to make anything feel that way to yourself. You're easily addicted to any chemical or emotional stimulus that softens the harsh barbarities of life.


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Whatever Happened to Baby Lea?



*Every Monday Night*
*Co MC Gay Open Mike Comedy with* the *Tom Ammiano*
*Valencia Rose, 766 Valencia, 8:30 pm*

*Saturday, January 1*
*MC Gay Comedy Night with Marga Gomez, Mario Mondelli & Danny Williams*
*Valencia Rose, 10 pm*

*Saturday, January 8*
*with Monica Palacios*
*Artemis Society, 1199 Valencia, 9 pm*

*Thursday, January 13*
*Roxy Road House, Larkin & Eddy, 9pm*

*Saturday, January 15*
*MC Gay Comedy Night with Tony Hotel, Monica Palacios & Ruby Rubenstein*
*Valencia Rose, 10 pm*

*Sunday, January 23*
*Amelias, 647 Valencia, 9pm*

*January 27 thru February 6: Vacationing at Raliegh Hills.*

See the Outrageous Music and Comedy of Lea DeLaria/Fuckin Dyke

SUPPER CLUB SHOWS
JANUARY
Monday
Open Showcase Auditions
Tuesday
1/18: Wendy Cooper, Wayne Harrell
1/25: Harrison & Gardner
Wednesday
Fantasie, a musical revue
Thursday
1/13: Lea DeLaria & Co.
1/20: Aldo Bell, Val Esposito
1/27: Weston McGowen
Friday
Open Mike Comedy w/ Carol Roberts
Saturday
1/15: Sharon Clyde 1/22: Karen Drucker
1/29: Dana Balin
Tom Vetrano's
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Corner of Larkin & Eddy

## Film

# Two Views of Veronika Voss



## A Second Rate Film

**by Daniel Curzon**

I'd been led to expect more from *Veronika Voss*. It's not enough that it's Fassbinder's last film. It's not enough that the film is about drug addiction and that the filmmaker died of a drug overdose right after making it. The problem is that you can't make Grade A movies out of Grade B material. Thus, for all its polish and style, *Veronika Voss* remains a second-rate film.

Not that the film isn't interesting or doesn't hold your attention. It does, but Fassbinder is always discussed in such reverent tones as an "artist" when it seems to me that he was rather simple-minded, too simple-minded to be classified as a great director. I know you aren't supposed to speak ill of the dead, but let's be honest, okay?

In this film a former movie star is addicted to morphine and held captive by an evil woman doctor, her cohort, and a government official, abetted by a black American soldier. (It's 1955.) It's not that I don't believe some people are nasty, but Fassbinder creates such Evil Villians that you simply can't believe in them. These 'morphine meanies' are so heartless, so rapacious that they have no validity as human beings. Rather, they are Fassbinder's "ideas."

The doctor stands by a window lookinjg like Gale Sondergarde in some *Spider Woman* movie. She orders a young woman run down by a car; she drives an old Jewish couple (sentimentally done) to their double suicide. And then she has the nerve to laugh and dine and get way with it all! It's corny and false; it's a Hollywood idea for Evil translated into a German filmmaker's idea for a so-called penetrating look at post-war German life.

The strong points of the movie are the performance of Rose Zech as a Dietrich-like

*(continued on page 14)*

In all morality plays the final battle is between the forces of good and the forces of evil for the soul of an innocent. On the surface, Robert, discovering the truth about Veronika as well as the truth about Dr. Katz, brings the moment to its crisis. He convinces his girlfriend, Henriette, who has patiently witnessed his fascination with the aging actress, to help trap Dr. Katz by pretending to be a rich, bored, drug-oriented widow. They assume Dr. Katz, in falling for the bait of a potential new victim, will illegially prescirbe morphine for her. But something goes wrong. Henriette is found out and murdered. A few days later, after a "farewell" party, Veronika Voss dies of an overdose of sleeping pills. On the surface, the forces of good have been defeated.

Fassbinder created this film in the style of the post war German cinema, shot in brilliant black and white, to summate what he began with *The Marriage of Maria Braun* and *Lola*. He selected the life of Sybille Schmitz, an actress addicted to drugs who died, in real life, during the times in which *Veronika Voss* is set. He called upon his vast catalog of style and device to frame the narrative line in a context that borders on surrealism, yet stays firmly planted in terra firma.

But that is all on the surface. Underneath lies the themes that have consistently typified Fassbinder's body of work. Victims and victimizers are interchangable. The need for social order is the desire for oppression. In

*(continued on page 14)*

## The Painful Beauty of Veronika Voss

**by John Rowberry**

I would be the first to admit that I am overwhelmed by Ranier Werner Fassbinder, an openly gay West German filmmaker who has created, in the 13 years before his death, 41 feature films. I am overwhelmed by this prodigious talent, single-handedly responsible for the impact of the new German cinema on the world; who has, since his first film, extrapolated on one major theme: the alienation of the individual in society. So I approached *Veronika Voss*, the last in his trilogy of films about the reconstruction of West Germany after the Second World War, with extreme prejudice.

*Veronika Voss* is set in Munich in 1955. An aging, hauntigly beautiful film actress experiences the agony of seeing her younger self on the screen in a small cinema. On the screen, we, as well as the actress, watch the final moments in the life of a young woman caught in the vise of drug addiction. Although the grainy images are painful, some scrap of memory still inside her escapes—in the past, in that time, things were, at least on the surface, not too terribly painful.

The actress, Veronika Voss, flees the dark theatre into the rain. Standing alone, sobbing uncontrollably, she is approached and befriended by a man with an umbrella. He offers her, if only momentarily, the illusion of safety from the storm, from her isolation, from the past.

From this melodramatic beginning, *Veronika Voss* unfolds into a relentless story of a woman's total emotional and physical disintegration. It is tld completely without passion, one devestating step at a time, until the title character fades from existence like so much unprotected, ancient film stock. On the surface *Veronika Voss* would appear to be Fassbinder's most heartless tale.

But *Veronika Voss*, like the title character, is a film that goes much deeper than its surface appearance. In fact, Fassbinder's use of the superficial in this film is exactly what makes it so extraordinary.

On the surface, the last days of a woman with a mysterious past—a former screen beauty, rumored to have been intimate with the Nazi propaganda machine, the toast of the UFA studios, her marriage destroyed by alcoholism and drugs—is reduced to the pretense of fame and the illusion of stability. She meets and vamps a reporter, Robert, a sports writer, younger than herself, who is swayed by her ability to juggle illusion and reality. "Light and shadow are the two secrets of the movies," she tells him.

As Robert becomes entranced with her after their chance meeting, after she has allowed him to see her again in a public restaurant, Veronika designs a web of intrigue, perhaps unwittingly, that, as it draws him in, also binds her to the revelations she knows will finally destroy her.

On the surface, Veronika Voss has been addicted to morphine by doctor of dubious credentials—and who is perhaps a lesbian—who preys on the human debris of the post-war years. Day after day, to maintain her drug habit, Veronika signs over more and more of her possessions: her house, her antiques, her jewels, until she has nothing left with which to pay. But Veronika is only one stone in the building of an empire, perhaps even indulged by Dr. Katz out of some feeling of...nostalgia.

## Dining Out

# with Carol Roberts




For those of you who saw the *Chronicle* headline: "Foodsexual Stabs Waitress with Fork in Restaurant—Pleads Guilty," I would like to present my side of the story.

I was having dinner with my companion. (The best dinner companion to pick is someone skinny who leaves over most of their food). As the evening wore on more and more patrons filled the tables and our waitress became harried. I had just finished rimming my potato and was resting before devouring the skin when she whisked my plate away, chirping, "You're finished with this, aren't you?" In a moment of PASSION, I lost my senses and picked up the nearest weapon, a fork, and stabbed her in the wrist, pleading for her to stop. This waitress had insinuated herself between me and my potatoe, violating a personal human right. I felt a mixture of jealousy, rage and territorial protection. (I like to think if I was hitchhiking with my potatoe and someone did it hard I would come to its defense!) Too often foodsexuals are ignored, put in the back of restaurants and purposely given small portions. I secretly suspect this waitress had anorexia nervosa, or at least bulemia.

I did the decent thing. I turned myself into the police immediately, already fantasizing about jail food and what that would be like.

Since that time the waitress and I have corresponded and settled out of court. She admits to being insensitive, and, shockingly enough, to wolfing down people's leftovers and potato skins out of the bus trays in the back of the kitchen! Her superficial wounds have disappeared, and while I regret using violence, I see this as a mini Stonewall for foodsexuality.

### Foodsexual Restuarant Review: Doidge's

One Sunday we brave the pretentious chic of Union Street to eat at Doidge's, a critically ac claimed brunch restuarant. Having the foresight to make a reservation, we were promptly usheredpast a long line of patrons to a waiting table. The place is clean and quaint but I warn—to experience Doidge's is to experience Union Street, and all that goes along with it: Pretentious people using *Evening Magazine* conversation, sporting expensivelydressed, whining children.

The service was slow and lumbering. Maybe because we were the only two women without make-up? Who knows. The waitress handled us the menu while asking for our order. When we begged for time (reading the menuis foodsexual cruising) she got huffy. Several minutes later she sent over a waiter to deal with us.

Undaunted, we ordered fresh squeezed grapefruit juice ($2!) and decaf coffee for me, tea for Jennie. Not to be shaken by the price list Jennie chose french toast on cinnamon raisin bread (20¢ extra for the bread, c'mon!) with blueberries and strawberries on top ($7.25 or 50). I ordered the "steamed vegetable and cheese omelletee" for $5.75. Choice of potatoes and toast, fruit and toast, or salad.

An *eternal* lull followed. We hungrily, weakly reminisced about old times 'till our somewhat tart grapefruit juice was plunked on the table. In the next lull we resorted to dancing eyebrows and contorted facial and manual gestures to get the waiter's attention and beg for my decaf.

The food itself was nice, nothing more; french toast tepid. Jennie makes better; and for $7.50 she could probably make enough for the whole readership of *Coming Up!* The omelette was very good.

We were pondering dessert when the check was plunked down on the table. So, annoyed, we paid and left. (It seemed like an accidental good omen, for people watching their weight who shouldn't have dessert anyway.) To sum up, it was empty, lonely calories. Not worth the chance of becoming depressed passing all the food, bathroom and attitude boutiques on the way back to the car.


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# THEATRE



*Left to right: Lorenzo Glover, Ken Wilkinson, David Baker.*

## The Maids: Superb

**by Stephan Martin**

Like most of Genet's works (*The Balcony* and *Our Lady of the Flowers*), *The Maids* eludes definitive description. This 90-minute work, performed without intermission, is the story (based on a true-life incident) of two maids who work for a haughty and pretentious upper-class woman. They unsucessfully scheme to muder their employer and frame her lover, a plot that causes their own downfall.

Director Ken Wilkinson has taken the script (written originally to be performed by three men in drag) and adapted it into one of the most innovative and exciting evenings of gay theatre this reviewer has seen in some time. By re-creating the maids into two leather slaves who maintain a love/hate relationship with each other and their Master, Wilkinson has produced a scenario that examines the uses of power and illusion within a series of highly-charged, highly complex relationships. From the very beginning, in which Lorenzo Glover (Clarice) and David Baker (Solange) commence their nightly surreptitious ritual of role-playing and sexual gamesmanship, the audience is taken on a surrealistic ride through a self-contained world of deceit, despair and—at times—black comedy of the highest order.

Set in the Master's quasi-deco, quasi-hitech bedroom, we watch as the balance of power shifts from one slave to the other until the Master himself (played by the director) appears, establishing the unattainable authority figure both Solange and Clarice aspire to emulate. Yet before long, we find that the Master himself is slave to another power-driven relationship—not a slave in the sense given thus far, but in another, much deeper level—thus shattering any security the audience may feel about the relative positions of control among these three people.

Working from an uncreditied translation, Wilkinson has had very little in the way of re-writing to accomodate the play to his concept. "Solange" and "Clarice" become pet names, and the language of the text lends itself naturally to the gentle bitchiness that gay men use with one another, thus fitting in well with what Wilkinson calls Genet's "jailhouse queen mentality."

David Baker, as Solange, probably has the better of the two leading roles: ostensibly subservient and yet keenly opportunistic, he exhibits an array of contradictions in a fully-thought-out characterization, culminating in a tour-de-force masturbatory monologue that combines the fantastic panoply of his imagined funeral cortege with the "little death" of his own orgasm. It's a scene that's superbly handled and comically awesome in its effect.

Lorenzo Glover attempts as much as Baker in his role as Clarice, and yet the result isn't quite as powerful. Some of this, I suspect, lies in the writing itself, as though Genet decided to simply sketch out Clarice after giving the audience the more comprehensive portrait of Solange. Nevertheless, Glover gives a performance that's tight and sympathetic, particurlarly in an especially chilling moment toward the end. Glover's emotional switches from role-playing top to real-life bottom are dizzying yet ring true, and the puppy-dog look of admonition he displays when given a too-large but much-revered policeman's uniform would warm the coldest of masters ' hearts.

Wilkinson has taken something of a gamble in the character of the Master, and, by and large, the gamble pays off. Given the concept of the production, it would be easy to present the Master as the Ultimate Leatherman; instead, Wilkinson protrays him as a sucessful and somewhat congenial businessman whose affection for both his slaves and his lover is genuine. His power over Solange and Clarice is more psychological than physical, keeping thme in their place with words and changes in mood rather than shackels and handcuffs. Only briefly does he appear in uniform—an ill-kept leather jacket and baggy jeans—reveals an interesting irony in Wilkinson's multi-layered performance. In talking later with Wilkinson, I fond it a little surprising that someone who has captured the leather mentality so succinctly is not himself into the South of Market scene. In fact, he finds leather "not oppressive, really; it seems funny that someone could take it that seriously."

The production does have a few drawbacks. The set design, best described as "desperate chic", feels underdeveloped, caught, almost, between dungeon and *Residential Interiors*. And Clarice's clown costume seems intellectually forced, in effect distancing and alienating the audience at a moment when we want to be more closely involved. At times, the performances are a little too histrionic for a space as intimate and environmental as 544 Natoma. But given all the plusses this overtly theatrical and conceptually daring piece has to offer, I can't help but recommend it. The run at 544 Natoma has ended as of this writing, but a revival is planned for later this month at Dancespace (22nd & Mission). Watch for it.

## The Painful Beauty

*(continued from page 13)*

our zeal to create ourselves, we adopt illusionary role models, constructed of shadow and light.

Robert lusts for the Veronika Voss, the nostalgia of the past—a craving portentous as the actress' alleged Nazi collaboration. Dr. Katz provides as much comfort to her victims as the heavy tribute she demands. She is, pure and simply, the angel of death; the angel her clients have somehow managed to elude in the past. Henriette, Robert's modern love-mate, is driven not so much by her devotion t him as by her feminist sensibilities in her willingness to run interference for Veronika. The medical commissioner to whom Robert turns for help in his struggle with Dr. Katz—himself in league with the morphine extortions—epitmizes Fassbinder's feelings about the evil of the state. Even the obligatory—to this trilogy—American soldier is a mule for the doctor. No one is a victim.

But Fassbinder never passes judgement, nor creates characters to vilify them. All are playing out lives that could masquerade as pre-ordained. Veronika Voss is part history, to be sure. She inherits the society that oppresses her. She maintains it. She perpetuates it. It destroys her. No one is victimized, except by themselves.

"Art must be free, how else can it liberate us?" Veronika asks of no one in particular, and of everyone, at her farewell party. With this combination of form and content, this dazzling examination of the effects of light and shadow, this illusion—Fassbinder has raised the same questions he has raised before. He has given the same answers, but never has he done it as well, with such painful beauty, as in *Veronika Voss*.

# THINGS THAT NEED TO BE SAID

**by Daniel Curzon**

Someone who knows him says that ARCHBISHOP QUINN, who lobbied so hard against the spousal benefits legislation, is as nelly as the day is long. (I don't know about the night.) How bizarre that an avowed celibate like Quinn should see gay sex, but not his *own* lifestyle, as an attack on the family. Why is it that effeminate priests so often badmouth gay rights? Quite a mystery, isn't it?...

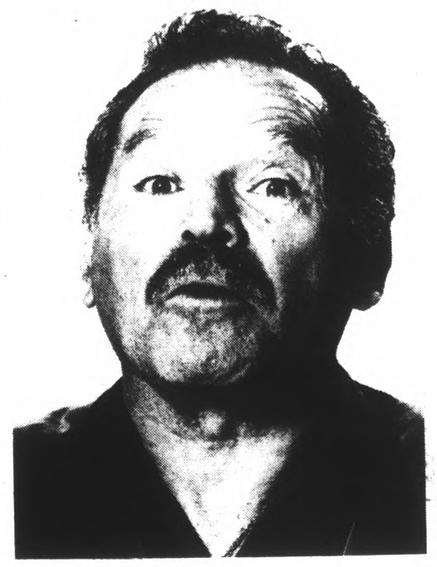
EDMUND WHITE in his new novel, *A Boy's Own Story*, has succeeded wonderfully in making his gleaming prose work to enhance his tale of a gay boy's growing up, shedding that style that made one feel trapped inside a beautiful, but airless, diamond. *A Boy's Own Story* is high literary art and highly recommended...

GOOD EVENINGS. *Back to Back* at the Julian Theatre, despite some pacing problems, is blessed with a bravura performance by Chuck Lafont as a quirky soldier who is smarter than those arond him. He makes very poor cannon fodder. *Seascape* is the Albee play that won the Pulitzer Prize in 1975, giving evidence that what is said about plays that win the Pulitzer Prize is true. It has lots of middlebrow discussion of "Evolution" and "Art" with an uplifting ending wherein the human species is preparing to impart its vast wisdom to two lizards. That's right. And it's not even ironic. Albee's play is strongest in the first act, with very good acting from Angela Paton, but even the preachy, talky, second act deserves a kudo for attempting to inject some "Ideas" into the intellectual wasteland of most commercial American drama.

Playwright ROBERT CHESLEY has flown back to NYC for five weeks to attend the rehearsals and opening of his play *Stray Dog Story*, which, surprisingly enough, had its debut at Studio Rhino here in SF. Usually New Yorkers can't admit anything good can start somewhere else but there...

*The Iceman Cometh*, at the Americna Stage in Berkeley, is very well directed by Charles Gordone, with numerous perfect performances by the large cast—with the surprising exception of Gordone himself, who plays Hickey, the deluded disillusioner. Gordone either made a decision to underplay Hickey (a bad mistake in light of the play's need for a forceful character to challenge the "pipedreams" of the bar-flies who dwell in Harry Hope's bar.) Or else Gordone simply didn't have his lines in command when I saw it. The result was a hesitant Hickey that threw the play out of kilter...

*The Glass Menagerie* at the Berkeley Repertory is far less a production than their wonderful *Chekhov in Valta*, but even when off the Berkeley Rep is pro to the bone. The son (Tom) didn't seem angry or cut off enough, Kimberly King not fragile enough as Laura, and Tony Amendola totally miscast as the Gentleman Caller. The evening was pleasant, but it should have been wonderful. It was my first time seeing Tennessee Williams' first big hit and I was let down a bit.



*Nehemiah Persoff.*

*Romantic Comedy* at the One Act Theatre is a piece of fluff—I do wish this theater would do more substantial plays more often—but it comes to life because of the effortless direction of ED DECKER and funny performances from the entire cast, especially LAUREL OLLSTEIN. Sadly, there is a dilemma for many theaters today, perhaps always. Critics and writers tend to demand more substantial plays, while audiences, by and large, adore fluff. How does one serve both audiences?

How great that the Berkeley Shakespeare Festival is selling out its *Hamlet*. To be honest I've seen the play too many times (about 12), but even I wanted to see John Vickery in the lead. He indeed is Mr. Charisma on stage—articulate, fiery, graceful. But did Hamlet really have to use the public restroom with the groundlings during intermission? Director Richard White should have cut more than he did. Dead jokes are dead jokes. Ben Jonson was right when he wished that Willie Boy had blotted a thousand of his longwinded lines. Despite rather severe lighting, this *Hamlet* is topnotch.

Nehemiah Persoff is a one-man village, telling tales of the Jewish writer Sholem Aleichem with great charm and vivacity at the Theatre on the Square. The second half, in particular, is fine and moving...

What in the hell are we going to do with 1983?

## A Second Rate Film

*(continued from page 13)*

actress and the authenticity of the costumes and settings. Indeed the surface images are all excellent.

It is the core of the film that is unbelievable. Like *Fox and His Friends*, *Veronika Voss* is seriously flawed by a simplistic intellectual framework. Fassbinder can't shake his hatred of the middle-class, and winds up blaming anything and everything on it. It seems to me that a better artist would be more aware of the complexity of human behavior.

In other films, such as *The Marriage of Maria Braun*, Fassbinder is able to control his simplicities and bring forth more accomplished art. The politics don't get in the way.


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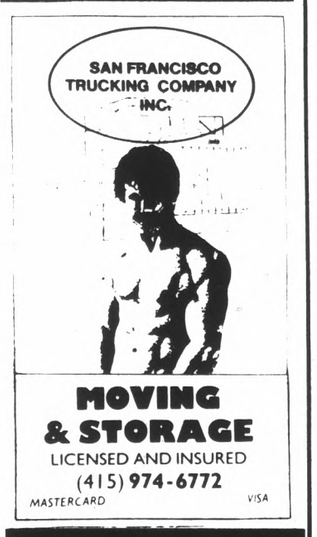
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# Feminist Ethic

*(continued from front page)*

of color against each other and what did we gain? Not much, I'd say.

Love, justice and honor aren't words I hear much among feminists. They come from the "Father's" philosophies. Oh. And what have we replaced them with? Even politically incorrect won't do these days. Seven years ago, when I first came to work and live in the Bay Area women's "community" I understood feminists to be women who struggled to make the connections between our personal choices (or our lack of them) and their political implications. If we are not willing to nurture kinship and community with each other, if we are not rooted in the belief that we are all responsible for each other's survival, if we are not willing to put ourselves through the risk and discomfort of struggling with each other without losing sight of our connection to each other, then what the hell are we doing? And how can we claim to *have* community? If Feminists are not for fighting with their lives against the waste of human spirit, the misogyny of the capitalist profit motive, then *what are* feminists for?

I believe that in building the trappings of community (bars, cafes, health centers, commissions, buildings, etc.) we've lost sight of building communion and sisterhood; we have failed to collectively define what we believe in so that we have no common political/ethical principles of unity that can help us to identify the source of our oppression and the priorities we must set in the struggle against it. We don't *even* say: look, we're being good old fashioned american entrepeneurs and everything's fine. Even Molly Bolt has to grow up sometime. So music festivals get criticized ad nauseum while condo buyers keep pushing the poor out of their homes; a rally for abortion rights can't count on the support of more than a few hundred women; Feinstein vetoes "live-in lover" health benefits and we whimper with a protest of a few hundred "radicals".

• • •

Often, I feel alienated and disconnected from this "women's community" because it *doesn't* take my back. I'm sick and tired of liberal feminism and its concordant suburban isolationist mentality. "Oh what can we *do* about the poor dying children of El Salvador?" Well, why don't we just make them a little foundation? We can fork out whatever Holly Near costs but Cassleberry-Dupree still can't cut an album. We make fancy bars. We buy plots of land to grow our marijuana and we get over. We wear leather that costs too much and bend our minds out of shape trying to justify "slavery" as a concept for play. We buy computers and deplore the sordid lack of accountability among the sisters in our agencies but we don't *say* anything to them. We buy houses and rent to dykes whom we then throw out, and we disclaim the tenant-landlord relationship. Love and concern? Justice and honor? The "Right Way" slimes off my mind. Remember "Eat the Rich"? Quit talking politics, honey. We've got our own little businesses to take care of now and you *know* money's tight.

• • •

What do I want? I want Feminists to lead a movement that will defund the military; I want Feminists to be for the socialization of health and childcare benefits; I want Feminists to be for the equal distribution of the earth's resources and the products of our labor; I want Feminists to be for reproductive rights. I want Feminists to be for the realization of a society that fully meets all human needs and I want the practice of our lives to reflect that commitment. I want us to understad that war *is* for profit and the ravaging of the human spirit will not end until we tear the structures of capitalism apart, until we tear out of our own hearts the profit and greet and competition of the partriarchs who would destroy us all before giving up their lust for the power to rule. I want my mother and I not to be thrown out of our homes anymore. I want Ronald Reagan and Dianne Feinstein impeached. I want revolution.

• • •

Drinking coffee at the Village Deli I watch a shopper on Castro struggle to protect his shiny red christmas wrapping from the rain. I think of my friends in Nicaragua who have joined the Militia and are prepared to die for Nicaragua Libre and I chide myself for the idealism that leads me to hope for a revolutionary Feminist ethic in capitalist america. But it's where I live. I *have* to hope.

I wish us all a year of building community and honor.

# Books in Review

## A Boy's Own Story



*Edmund White (Photo: Michael Rock).*

*"I was three people: the boy who smelled bad when I was with my sister, the boy who was wise and kind beyond his years when I was with my mother, but when I was alone—not a boy at all but a principle of power, of absolute power."*
*A Boy's Own Story*
Edmund White. E.P. Dutton, 218 pages

**A review by Craig Machado**

*A Boy's Own Story* gives the reader the quintessential Ed White, a writer of considerable emotional and poetic depth whose yearnings to recount and recreate his adolescent past spark parallels with such literary masters as Jame Joyce and Marcel Proust. Earlier this year in *Christopher Street*'s anthology *Aphrodisiac*, White contributed a delectable and provocative slice of his prose with the story, "First Love." *A Boy's Own Story* begins there and unearths more of the author's childhood experiences as he explores relationships, sexuality, parents and the confusing world of adults, desire, fantasies, ambition.

White is profoundly intrigued and inspired by "visiting his past;" he writes with such conviction and elegance of style that, though we assume his memoirs to be autobiographical, we can for the most part enjoy his embellishments and musings on past events and people without chiding him for not sticking to reality. *A Boy's Own Story* attests to the ambiguity between real and imagined lives and to writing as a supremely creative act which seeks to grasp elusive currents of truth running throughout our lives.

Going back to look again at things past, White meets his father, a formidable man, and writes of him with a strong almost mystical fascination—a remote, driven man, lonely in his pursuit of a business career, a man of sizeable physical stature with an obsessive penchant for cigars and classical music, a man who slept days and worked all night. One of the most powerful and poignant scenes in the book, when White goes in to give his father a back rub, reveals the love and awe White had toward his father, as well as his frustration in being unable to penetrate his father's hardened veneer:

> Reluctantly I'd enter the bedroom, in which the drawn curtains stained the late afternoon light. On the bed, face down, lay my naked father on the sheets, like a sea monster beached and sick in a tide pool of foam...My job seemed to creep over him as a lone climber, with nothing but rope and crampons might assault a glacier. If he was fully awake he didn't let on, as though a state of torpor were all a father owed a very little son—or at least all the son would accept from such a massive father.

White's relationship with his mother was a less distant and strained one, they enjoyed many things together—music, movies, books, long talks. Through their relaionships we come to see how the role-modeling process in our society permits this closeness of mother and son, hinging on the belief that women are the natural province of emotion, feelings, matters of the heart, while men remain invulnerable, distant and uninterested in "sissy" pursuits like art, dance, sharing and exploring feelings.

Though coming from a wealthy family which could provide White all the trimmings, summer homes, private schools and lessons, the family didn't stay together. Here White explores what happens to children in parental split-ups, the frustrations of incompatible parents, the bouncing back and forth between visits with father, and a mother's hectic and often desperate search for stability and meaning amidst the repressive mentality of the fifties.

Througout the book, White struggles with his homosexuality. In a telling revelation about that see-saw of adolescent desire trying to become adult, he says, "I see now that what I wanted was to be loved by men and to love them back but not to be a homosexual."

How many of us don't remember all the signals about our gay/lesbian identity we got when growing up, yet still having to deny them again and again, pushing them away, intellectualizing them, anything but claiming them as real and important. And perhaps, like White, we too built elaborate fantasies to deal with emotions we just couldn't act on.

Putting aside White's sometime tendency to over-embroider his prose sacrificing clarity of thought, his story remains a worthy memoir of growing up gay, of looking for love, of trying to discover what is precious, joyful and mysterious in life.

## What a Day in San Francisco

*A Day in San Francisco* by Dorothy Bryant. Ata Books, 1982 Stuart Street, Berkeley, 94703. 144 pages, $12 cloth, $6 paper. 1983.

**A review by Kim Corsaro**

What can I say about a book entitled "A Day in San Francisco" in which the 1980 Gay Freedom Day Parade, a marathon reading at Old Wive's Tales Bookstore, The Castro Street Fair, and the Charles Pierce performance at the Castro Theatre where the Lesbian Chorus walked out all take place on the very same day. Where the only gay men in the book are muscle-bound, sex-crazed, misogynist, diseased idiots, dying off at astounding rates of K.S. (in 1980?), P.C.P., A.I.D.S., and S.T.D.'s, or aging closet queers fated to lonely lives (because nobody wants them or their lovers are dead from one of the above). Where the only people who aren't white are "Latino thugs" intent on killing queers, and who only stop from raping and killing an old lady when they see that she's crazy. (And she's crazy 'cause her son is one of the aforementioned faggots.)

What is the point of all this? Our protagonist is Clara Lontana, 50, who has raised a son, now 30, who has been out to her since he was 15. Clara's well known to the women's community as a writer and activist, and admired for her open acceptance of her son's homsexuality. But we, the reader, know how she *really* feels.

It's how she *really* feels that's so damned offensive. Clara's perceptions of the "gay life" in San Francisco predominate the book, and I would think that the point would be to demonstrate the pain a mother feels when she can't accept her son's gayness. But what comes across is rabid homophobia on the part of the author and her disgust for gay men's lifestyles. Bryant's stereotypical, one-dimensional characterizations only evince her total lack of understanding for what it means to be gay.

This is too important a subject about real pain that so many of us experience in our lives to be dealt with in such a manner. In the hands of gay people (especially those of us who live in San Francisco and know the City) this book is just sadly laughable—and terribly enraging. In the hands of that part of the women's community that considers itself superior to the men's community, this book does nothing to bridge the gulf of understanding. In the hands of straight parents fearful and hurt by their children's homosexuality, this book can only heighten their pain and paranoia, offering as a role model a straight mother who degenerates into a babbling idiot over the horrors of her son's lifestyle. And in the hands of the Moral Majority, this book could be lethal.

It's too bad. Dorothy Bryant is a writer of some stature in the Bay Area who has many fine books to her credit. That a book such as this could evolve from a progressive feminist so close to our community is a sad statement on the progress that's been made toward coalition politics and human understanding.

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

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**Why you should consult your doctor or clinic**

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.